Message from the President
As I end my term as AGW President I extend my gratitude to the Board, staff, and volunteers, our dedicated members and the community at large for their unstinting work and support of this institution’s agenda over the years. When I joined the Board of Directors in August 2003, I was interested in seeing this facility blossom to its full potential. To realize that, the board and staff rallied to formulate realistic and creative solutions to the numerous challenges facing the Gallery.

Early morning meetings, fueled by coffee and goodwill, brought fresh strategies to the fore. These included:

- To improve communications with the AGW Foundation, City Council, the Ontario Arts Council, and federal funding programs to stabilize and rejuvenate revenue streams.
- Monitor every aspect of expenditure to yield efficiencies that would ultimately eliminate the accumulated deficit.
- Review the facility operations to root out all inefficiencies through an audit that provided energy management objectives for a retrofit and retro-commissioning that will result in substantial annual savings in 2008. This involved working with Integrated Design Services and our energy supplier. The position of Building Operations Manager will return in 2008.
- Focused human resource strategy to better utilize and rebuild a talented team.
- Innovative program initiatives focusing on audience engagement, bringing new life into all aspects of our operations. This has resulted in one of the most admirable levels of expertise at any gallery/museum in the country, thanks to our talented and professional staff.
- Concentrate on program excellence with the artist at the centre. Curatorial staff have developed new exhibitions and publications that not only impressed local audiences, but are touring nationally, earning both accolades and revenue.
- Enliven the main floor of the Gallery with visitor-friendly amenities, including the always engaging Uncommon Market Gift Shop, the eye-catching Clare E. & Anne Winterbottom Studio for Art Rental & Sales, and Bamboo where delightfully original food and drink are always on offer.
- At Friday’s Live!, we offer a lively and diverse menu of music, hands-on activities, artist-led talks, and a friendly atmosphere that contribute greatly to the Windsor social scene.
- The AGW offers a range of hospitality and commercial services utilized by our community stakeholders.
- An Education Audit conducted late last year will future directions for this important area of program operations.
- Ongoing positive progress towards the implementation of the goals and objectives outlined in our Strategic Plan. Much of the aforementioned improvements came out of this exercise.

As my terms ends, join me in welcoming incoming president Dr. Veronika Mogyorody. My new focus and responsibility will be board recruitment and development. At the Board level, we have discussed the need to properly represent the diverse and exciting community that we serve. I welcome your ideas and input to ensure that we build on our momentum as a growing and vital part of Windsor’s cultural landscape.

I sincerely congratulate all involved for your generous, unflagging spirit of good work and good will. It has been a real honour to work with you.

Merry Ellen Scully Mosna
President, Art Gallery of Windsor

Message from the AGW Foundation
At the close of 2007, the economic climate suffered globally, impacting the value of the AGW Foundation’s investments. The good news is that what goes down also goes back up. The Disbursement Policy of the AGW Foundation has allowed for consistent funds to be allotted to the Gallery, including an inflationary increase. We will be able to meet the AGW’s further needs and requirements in 2008 due to some additional bequests to the Foundation. Our thanks to those individuals and families whose donations helped to increase the endowment.

Thank you to the members of the Board of Trustees who guide the endowment funds to ensure maximum growth as the Foundation continues to be an integral part of the financial health of the Gallery.

Graham Keogh
Chairperson, AGW Foundation

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AGW FOUNDATION
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The Foundation was incorporated in 1979 to receive, hold, and invest funds for the Gallery.
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Message from the Director

2007 was a very remarkable year for the AGW — We need to get that word out!

Creating a Need... Communicating our Worth

Improving our communications and growing our audience are central to redefining the role of the AGW in this community. Our inability to communicate effectively in 2007 resulted in the need for intense remedial action around deliberations for the 2008 allocation from the City. If we are to seek stronger political support at the municipal level, we must be seen as a dynamic player in Windsor. Our political leaders have told us repeatedly that the AGW must receive strong support from the citizens of Windsor. We also know that the AGW is in a position to provide considerable momentum (and content!) in the revitalization of downtown. While we are currently in the process of refining our communications strategies, I need to underline the role our constituents can play in getting the word out, not only to our political representatives but also to the people of Windsor, Essex County, and beyond.

Here is some information about 2007 — a year that points to a future of great accomplishments for the AGW

In the last few years, the Art Gallery of Windsor has been doing more with less. Beginning in 2004, the AGW adopted a strategy to reverse ‘the negatives’ and renew the institution. The idea was simple... become more dynamic in the community and the AGW will thrive. And so the AGW provided more community access to the Gallery, focused on quality programming, developed more collaborative initiatives with local groups, public agencies, and government, and dramatically increased its self-generated revenue. And while things have improved for the institution, much remains to be done.

Energy Audit of the facility: Completed in 2007, the Audit considered all energy issues resulting in a number of recommendations aimed at improving efficiency while providing greater latitude for our energy providers.

Retrofits: The process that began in 2007 and saw the institution adopt a series of recommended retrofits will result in greater efficiencies and a 30%+ savings in annual energy costs.

Doing More with Less: In 1992 the AGW received 53% of its annual budget from the City of Windsor ($701,966). Last year the AGW received only 19% ($450,000). The Gallery expended $5,32 for every dollar received from the City in 2007. The AGW currently employs 28 staff (a $1,275,000 payroll).

Economic development downtown: The AGW actively participates in the economic development of the City. Whether through lending its remarkable facility to showcase downtown to visitors or by collaborating with social, academic, cultural organizations, or government agencies and departments, the Art Gallery of Windsor remains a “community centre” dedicated to improving the City.

The AGW and the County: The Director has met with the County to seek their participation and support. Much work remains to be done in this area.

Self-generated revenue: In 2007, over 110 private functions provided revenue and increased access to individuals, groups, public agencies and government. New initiatives that increased revenue while raising our community profile include the impressive Art Rentals and Sales studio and Bamboo restaurant. The number of donors and sponsors to the Art Gallery of Windsor has also increased dramatically:

<table>
<thead>
<tr>
<th></th>
<th>2003</th>
<th>2007</th>
<th>% Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gift Shop</td>
<td>$151,753</td>
<td>$162,005</td>
<td>6.76%</td>
</tr>
<tr>
<td>Art Rental &amp; Sales</td>
<td>$41,602</td>
<td>$93,036</td>
<td>145.09%</td>
</tr>
<tr>
<td>Subtotal (gross)</td>
<td>$193,355</td>
<td>$255,041</td>
<td>31.90%</td>
</tr>
<tr>
<td>Facility Rentals</td>
<td>$13,560</td>
<td>$104,929</td>
<td>673.81%</td>
</tr>
<tr>
<td>Sponsorships</td>
<td>$21,176</td>
<td>$51,900</td>
<td>145.09%</td>
</tr>
<tr>
<td>Donations/Bequests</td>
<td>$19,188</td>
<td>$82,572</td>
<td>330.33%</td>
</tr>
<tr>
<td>TOTAL</td>
<td>$247,279</td>
<td>$494,442</td>
<td>99.95%</td>
</tr>
</tbody>
</table>

Special Events: From 2003 to 2007 the AGW raised more than $600,000 (net) through Gallery based fundraising events. These funds are essential to maintain operations. Prior to 2003, special events revenue was less than $20,000 per year.

Role of the Institution: The Art Gallery of Windsor remains committed to furthering the goals and objectives of the City of Windsor through close collaboration with city officials and agencies.

Foundation: The AGW receives an annual allocation from the AGW Foundation based on returns on this endowment. Without the careful stewardship of this endowment, the very existence of the Gallery would now be in question.

Touring Exhibitions: Through our outreach programs, the AGW raises awareness of Windsor as a diverse, culturally vibrant city. From coast to coast AGW exhibitions have garnered favorable press throughout 2007, enhancing the City’s profile. The AGW continues to provide nationally recognized “indicators of a category ‘A’ museum institution”. Three exhibitions currently on tour (Karsh, Baxter& and Akimoto) are confirmed or pending contracts and will or have been exhibited in Charlottetown, Fredericton, Oshawa, Toronto, St. Catharines, Kleinburg, Burnaby, Sudbury, Brandon, Tokyo, Amherstburg, Vancouver, Victoria, Calgary, Saskatoon, and Halifax.

Finally, congratulations to all AGW stakeholders for their part in our renewal and I extend an invitation to all to go out and share our information, we are a Windsor-made good news story.

Gilles Hébert
Director, Art Gallery of Windsor
EXHIBITIONS, PUBLICATIONS, LOANS

AGW EXHIBITIONS

Essex Collects: Part 1, Historical Works
January 20 – April 8, 2007
Curated by Cassandra Getty

Station: Paintings by Gary Evans
January 27 – March 11, 2007
Curated by James Patten

Confining Innocence:
Victor Alimpiev, Johanna Billing, Mircea Cantor
January 27 – March 11, 2007
Curated by Jan Schuijiren, in collaboration with Media City 13

The Secret Language of Art
February 17 – April 15, 2007
Curated by Mary Anne VanWatteghem

Willie Bester: Apartheid Laboratory
February 24 – June 17, 2007
Curated by James Patten

2007 Windsor Biennial
March 24 – July 15, 2007
Guest curated by Aaron Timlin, Theo Sims and Jessica Bradley

Oh Other, Where Art Thou?
University of Windsor MFA graduate exhibition
April 21 – June 10, 2007
Curated by James Patten

Essex Collects: Part II, Contemporary Works
April 21 – June 24, 2007
Curated by Cassandra Getty

Dean Carson: Wallworks and Film Stills
July 21 – September 2, 2007
Curated by Cassandra Getty

William Kurelek: A Prairie Boy's Summer
June 16 – September 9, 2007
Curated by Mary Anne VanWatteghem

Social Works: Rafael Goldchain,
Vincenzo Pietropaolo, Larry Towell
June 21 – August 19, 2007
Curated by Cassandra Getty

Art Works:
Images of Labour from the AGW Collection
June 21 – August 19, 2007
Curated by Cassandra Getty

Would I: Interrogative or Proposition
July 21 – September 2, 2007
Curated by Gilles Hébert

The Wall
September 15 – November 18, 2007
Curated by James Patten

Build Me Up / Tear Me Down:
Provisional Structures and Contested Zones
September 15 – November 18, 2007
Curated by James Patten

High Hopes:
Modern Architecture in Windsor, 1945–1970
Photographs by Andrew Foot
September 8 – November 4, 2007
Curated by James Patten

Manufacturing Architecture:
Albert Kahn in Windsor
September 15 – November 3, 2007
Curated by Chris Edwards

David Blatherwick:
Cheese, Worms, and the Holes in Everything
September 15 – November 25, 2007
Curated by James Patten

TRAVELLING EXHIBITIONS at the AGW

Orientation & Ephemerata
November 16, 2006 – February 11, 2007
Curated by Jamelie Hassan
Organized in collaboration with Art Metropole, Toronto

Body Kenny Courtice: The Pattern of Her Times
June 30 – August 26, 2007
Curated by Linda Jasmin
Circulated by the Robert McLaughlin Gallery

Dark Matter: The Great War and Fading Memory
Curated by Andrew Hunter
Circulated by the Confederation Centre of the Arts, Charlottetown

Carl Zimmerman: Landmarks of Industrial Britain
Curated by Robin Metcalfe
Circulated by Art Gallery of Nova Scotia, Halifax and Dunlop Art Gallery, Regina

SYMPOSIA

Sunday, January 28, 2007
Orientation & Ephemerata Symposium
Panelists: Salah D. Hassan, Fern Bayer, Julie Sando, Dr. Abdel Salam Sidahmed, Evelyn Azeeta Alushtany, Mohammad Shuryadi
October 12–14, 2007
Borderline Case: a symposium on the cultural geography of the Windsor/Detroit region
Panelists: Lisa Rochon, Dr. Andrew Herscher, Chris McNamara, Dr. Gloria House, Marcel O’Gorman, Luis Jacob, Sabine Bitter and Helmut Weber, Think Architecture, Troy David Ouellette, James Patten, and Dr. Veronika Mogoryody

EXHIBITIONS CIRCULATED by the AGW

Yousuf Karsh: Industrial Images
June 10 – November 25, 2007
Confederation Centre of the Arts, Charlottetown
Curated by Cassandra Getty

Passing Through: Iain Baxter& Photographs
1958–1983
January 21 – March 24, 2007
Rodman Hall Arts Centre, Brock University
February 1 – March 21, 2007
Nickle Arts Museum, University of Calgary
Curated by James Patten

David Blackwood Prints from the AGW Collection
October 2–28, 2007
Gibson Gallery, Amherstburg, Ontario
Curated by Cassandra Getty

PUBLICATIONS

Yousuf Karsh: Industrial Images
150 page bilingual book with illustrations and essays by Cassandra Getty, Jerry Fielder, translations by Colette Tougas, Marine Van Hoof, and Vincent Halford

David Blatherwick:
Cheese, Worms and the Holes in Everything
Co-produced with the Robert McLaughlin Gallery, Oshawa; Essay by James Campbell

2007 Windsor Biennial
Colour brochure; text by James Patten

Oh Other, Where Art Thou?
Illustrated brochure

Confined Innocence:
Victor Alimpiev, Johanna Billing, Mircea Cantor
Colour brochure; essay by Jan Schuuiiren

Borderline Case: a symposium on the cultural geography of the Windsor/Detroit region
Illustrated brochure; essay by James Patten

Into the Breach: Windsor and Southwestern Ontario in Times of War
Colour brochure; essay by Dr. Brian Owens

Dean Carson: Wallworks and Film Stills
Colour brochure; essays by Dr. Lorenzo Buj and Cassandra Getty

COLLECTION LOANS to OTHER MUSEUMS

Rebecca Belmore (Canadian, b.1960)
Untitled (A Blanket for Sarah) 1994
pine needles, mesh, wooden frames; twelve components
Gift of the artist, 1998
(loaned to Museum London)

Wyn Geleynse (Canadian, b. Netherlands, 1947)
The Invention of Solitude 1988
two 16mm film loops, two projectors, stands, shelf, two picture frames, cloth, electronic timers
Gift of the artist, 1990
(loaned to Museum London)

Wyn Geleynse (Canadian, b. Netherlands, 1947)
Windsor Truck Piece 2001
mixed media
Gift of the artist, 2001
(loaned to Museum London)

Antoine Plamondon (Canadian, 1804–93)
Still Life with Apples and Grapes 1870
oil on canvas
Purchased with funds given by Dr. and Mrs. Norman A. McCormick, 1966
(loaned to the Musée nationale des beaux-arts du Québec)

Edward Burtynsky (Canadian, b.1955)
Shipbreaking #27, Chittagong, Bangladesh 2001
cromatic print, 1/5
Gift of the artist, 2001
(loaned to Artcite Inc., Windsor)

maker unknown
Jacobean Chair ca. 17th century
wood and caning
Gift of Bill and Kae Marcoux
(loaned to the Windsor Woodcarving Museum)

Chris Wallis (Canadian, b. England)
Untitled ca.1980
stained glass church window (from Riverside Presbyterian Church)
Gift of George and Nancy Plantus
(loaned to Assumption University, Windsor)
ACQUISITIONS, EDUCATION WORKSHOPS, EVENTS

ACQUISITIONS

Jamie Hassan (Canadian, b. 1948)
Shame (from The Trilogy) 1990
installation (acrylic on cardboard, clay figurines, furniture); variable dimensions
Gift of the artist, 2007

Ron Benner (Canadian, b. 1949)
Visceral: In Memory of Livia Rokach 1985
three black and white photographic murals mounted on canvas, concrete blocks, mortar, hardware, mirror and Israeli wine bottle shards, burghal (cracked wheat), two keffiyahs (scarves) 66x7 x 32 x 90 cm
Gift of the artist, 2007

Yousuf Karsh (Canadian, b. Armenia, 1908–2002)
Omer Myers and Anton Buzas, Furnace Operators, Foundry, Ford of Canada, Windsor, Ontario 1951
gelatin silver print; 38.4 x 50 cm
Gift of the Myers family, 2007

Geoffrey Hendricks (American, b. 1931)
Untitled A/P XXVII 2006
Untitled A/P XXVII 2006
Untitled A/P XXVII 2006
lithographs on paper; 31.2 x 21.2 cm (each)
Anonymous gifts, 2007

Peter Mörtenbök and Helge Mooshammer
(ThinkArchitecture)
Untitled (16 works from the series Operation Desert Windsor, Ontario) 2007
digital colour photographs mounted on foamboard; variable dimensions
Gift of the artists, 2007

EDUCATION WORKSHOPS and EVENTS

Complimentary Public Tours (Saturday, Sunday)
Number of Tours: 99

Complimentary Children’s Public Tours (Sunday)
Number of Tours: 48

Scheduled Tours
Number of Tours: 249 (includes school tours)
Attendance: 5746

Sundays in the Studio
Number of Workshops: 44
Attendance: 1924

Art Discovery Programs (art classes, Thursday Tots, March Break and summer camps)
Number of Sessions: 30
Attendance: 163

AGW Drop-In Events (PA Days, March Break, Fridays Live! studio, Fireworks Night, etc.)
Number of events: 23
Attendance: 519

AGW Outreach Community Programs
(WSO partnership, MCC-Carousel of Nations, Detroit Festival of the Arts, etc.)
Number of events: 11
Attendance: 1449

ADDITIONAL GALLERY EVENTS

January 2007
26......Fridays Live! and opening reception for Essex Collects: Part I, Confined Innocence, and Gary Evans
28......Orientalism & Ephemera symposium at the AGW
28......The Gallery Concerts at the AGW: One New Direction

February
1......Film screening at the AGW: Le Feu Follet
4......The Gallery Concerts at the AGW: The Jazz of Today
8......Film screening at the AGW: Knife in the Water
15......Curator-led tour of Confined Innocence
18......Film screening at the AGW: The Pervert’s Guide to Cinema
23......Fridays Live! and opening reception for Willie Bester: Apartheid Laboratory

March
4......The Gallery Concerts at the AGW: The Orchid Ensemble

April
14......Artrageous A White Hot Island Night fundraiser at the AGW
27......Fridays Live! with opening reception for Essex Collects: Part II and Oh Other, Where Art Thou?

May
26......Pricetags on the Past at the AGW (through May 27)
31......Film screening at the AGW: Monkey Warfare

June
10......Art Rental & Sales exhibition opens: Douglas W. Buckner
22......Outdoor film screening at the AGW: The Wind That Shakes the Barley
27......Firework’s Extravaganza at the AGW

July
13......Outdoor film screening at the AGW: Radiant City

August
17......Outdoor film screening at the AGW: The White Masai

September
6......Volunteer Committee’s Green Thumb Gala at the AGW
8......Volunteer Committee’s 18th Annual Kitchen & Garden Tour
14......Opening reception for Borderline Case exhibitions (The Wall, Build Me Up / Tear Me Down, High Hopes, and Manufacturing Architecture) and David Blatherwick
30......Art Rental & Sales exhibition opens: Danuta Siniarska: Moments

October
12......Symposium on Architecture: A Borderline Case (through October 14)
14......Gallery Concerts at the AGW: Jaime Wagner & Friends
26......WEA’s The Life and Architecture of Albert Kahn — A Lecture at the AGW
30......Volunteer Committee’s Bridge Luncheon and Fashion Show

November
2......BookFest Windsor 2007 at the AGW (through November 4)
4......Art Rental & Sales exhibition closes: Danuta Siniarska: Moments
8......Windsor International Film Festival screenings at the AGW (through November 11)
9......Opening reception for Dark Matter and Into the Breach
9......WEA’s Michael J. Farrell Award for Education in the Arts at the AGW
11......FREE public tour of Into the Breach with Dr. Brian M. Owens
16......Book launch for Yousuf Karsh: Industrial Images
21......Volunteer Committee’s Holiday Tree Fantasy begins (through December 2)

December
7......Opening reception for Borderline Case exhibitions Carl Zimmerman and Natalie Mayville
16......Art Rental & Sales exhibition opens: Prints by Elizabeth D’Agostino
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Mrs. Joan Chittick
Dr. Isabel J.S. Chow
Ms. Marilyn Citron
Mr. Robert Claes
Mrs. Ann E. Clark
Mrs. Anna Clark
Dr. & Mrs. James and Micheline Li Wan Po
Ms. Carol Libby
Mrs. Sandra Libby
Mrs. Joanne Liddle
Mrs. Lynda Lieberman
Ms. Catherine Lindsay
Al Linnell
Dr. J. Godfrey Lister
Mr. & Mrs. Robert and Katherine Little
Mr. & Mrs. John and Diane Loefen
Mrs. Rosalie Lopatina
Ms. Luly Windsor Young
Mrs. Archie P. Love
Ms. Danielle Lucente
Lyndworks Inc.
Mr. & Mrs. Tom and Mary Lynd
Dr. & Mrs. J. Cameron
and Kathleen MacDonald
Ms. Cyndra MacDill
Mr. & Mrs. Frank and Leona MacIntyre
Mr. James MacKay
Mr. & Mrs. Neil and Gloria MacLean
Mr. & Mrs. Cameron
and Amy MacMillan
Mr. James B. MacNeil
Carole and Ian Macpherson
Diana Mady Kelly
Miss Gabriella Maglialo
Ms. Elsie M. Magowan
Ms. Jane Magri

Mrs. Herbert Mainwaring
Mrs. Mary E. Maitre
Mr. & Mrs. Richard E. and Pat Malicki
Ms. Christine Mallaby
Dr. Lucia Mandziuk
Grace Manias
Dr. & Mrs. John G. and Sandra Manzig
Eddy Manzoacco, Barrister
Mr. & Mrs. Raymond
and Donna Marentette
Bill Marra
Mr. & Mrs. Jim and Suzanne Marsh
Mr. & Mrs. George T.
and Brenda C. Marshall
Joanne and Bill Marshall
Mr. & Mrs. Stephen
and Mary Ann Marshall
Dr. Helen I. Martin
Mr. & Mrs. Joe and Lisa Marusic
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Mrs. Violet Masotti
Mrs. R.G. Mastain
Mrs. Anne G. Matassa
Ms. Lylian Mazak
Brian Mazer and Candice Schachter
Mrs. Lily Mazur
Mr. & Mrs. Robert B.
and Margaret McAlum
Anne McCallum and Ian Reid
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Colin & Diana McDonald
Mr. & Mrs. Gary
and Sharon McDonald
Dr. & Mrs. Robert E.
and Bess McDonald
Verda McGrath
Mr. & Mrs. Walter L.
and Eileen McGregor
Ms. Wynne McNiris
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and Amy Ley McIntosh
Mr. & Mrs. Robert C.
and Elizabeth McIntosh
Mr. Alex McKay

& Ms. Suzanne Matheson
Ms. Catherine McKay
Catherine and Michael McKeever
Ms. Janet McKenzie
Alan McKinnon
Ms. Evelyn Grey McLean
Mr. Ian McMahon
Mr. & Mrs. Ken and Sharon McMahon
Mr. & Mrs. Tom and Patricia McMahon
Mr. Thomas McMahon
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Mrs. Virginia McMahon
Dr. Colleen McTullin
Dr. & Mrs. Eugene J.,
and Margaret McNamara
Mayor Gary Nacamara
Mrs. Sue Nacamara
Mr. J.Gerard McPheal
McTague Law Firm
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Richard Melche
Mrs. Dawn Pelz
Mr. & Mrs. Allan
and Susan Middletist
Miller Canfield Law Firm
Ms. Doreen Millian
Dr. & Mrs. Paul Milos
Mingay Insurance Limited,
Peter and Beth Mingay
Mr. David Mivish
Miss Dorothy M. Mitchell
Miss Gladys I. Mitchell
Glen and Carmel Mitchell
Mrs. Kate Mitchell
Mr. & Mrs. Mark and Deanna Mitchell
Scott Mitchell and Wanda Barta
Mrs. Barbara Mitchell-Scott
& Mr. Peter Scott
Dr. Veronika Mogrosody
Mrs. T.C. Monforton
Mr. Bob Monks
Moncton School of Windsor
Mr. & Mrs. Cai and Kim Moore
Mr. Michael Moore
Dr. & Mrs. Dante J.
and Marion Morazzutti
Mavis Morgan and Dr. Earle Morgan
Ms. Donna Moro
Mr. & Mrs. Matty and Nora Moroun
Tony Mosna and Peggy Dorner
Mrs. Marcy and Karen Mossman
Mr. Louis Muhlstock
Ms. Barbara Murawski
Mrs. Betty A. Murphy
Mrs. Laura Murtagh
Dr. G. R. Musgrave
Ms. Judy Muzzin
Mr. & Mrs. Vern and Shari Muslychuk
Dr. Pat and Stephanie Nagle
Mr. & Mrs. Allesandro
and Joyce Nardone
Mrs. Geraldine Nash
Ms. Federica Nazzari
Mrs. Phyllis Neilson
Mr. & Mrs. Rob and Kim Nelson
Mr. Ralph Nelson
Dr. Merrill and Mrs. Dora Nestess
Barbara Nickleson
Mr. & Mrs. David
and Theresa Nicodemo
Ms. Pat Noonan
Dr. & Mrs. Walter P.
and Margaret North
Judge & Mrs. Saul
and Nancy Nosanchuk
Antoinette Nusske and Klaus Dohring
Dr. Tim O’Callahan and Suzanne Atkin
Laurel and Rory O’Connor
Mr. & Mrs. Edmond Odette
Ms. & Mrs. L.L. (Bud) Odette
Ms. Anne Marie Ofer
Mr. & Mrs. Mathias and Eleanor Ofer
Leo Ogata and Catherine Benamou
Dr. Stanley Oleksiuk
Mr. James Oltean
Mr. & Mrs. David Jr. and Amber Rodzik
Mr. & Mrs. John and Pam Rodzik

Mr. & Mrs. Jonathan
and Bernardica Rodzik
Wanda and Brad Rosicki
Miss Sheila Ross
Mrs. Kathleen Ross
& Mr. Maurice O’Callaghan
Dr. & Mrs. Byron P.
and Carolyne Rourke
The Roeyle Treatment
Ms. Nives Rusich
& Dr. William and Connie Russell
Ms. Amanda Ryall
Dr. & Mrs. Patrick and Morna Ryall
Mr. John V. Ryan
Mr. Karen Ryan & Mr. Kevin Jacques
Mr. & Mrs. Edward and Theyen Sabga
Dr. & Mrs. Leslie R. and Jenny Sabina
St. Clair College
Ms. Melinda Salter
Mr. David Saltmarche
Sanctuary Tattoos
Ms. Mary S. Sandre
Mr. Dennis Santarossa
Mary and Luis Sandre
Mrs. J.K.C. Sargent
Ms. Karen Savino
Mr. & Mrs. F. Schaeffer
Mrs. Margaret, Stewart
Mrs. Rosemary Schiller
Robert Schmidt
Mr. & Mrs. Sheldon Schubiner
Susan Schwarzpech
and Linda Scammon
Merry Ellen Scully Mosna
and Oona Mosna
Dr. Terry Seffon
Mr. & Mrs. Stuart A.
and Suzanne R. Selby
Susan C. Sellick
Mr. Aaron Semple
Wooseok Seo and Jeong Jin Lee
Mr. & Mrs. Peter and Colleen Seto
Ms. Abhi Seto
Dr. & Mrs. John and Manijah Shiv
Mr. & Mrs. Allen and Peggy Shearn
Mr. Andrew Simko
Christina Simmons
and E. Bruce Tucker
Mr. & Mrs. Frank
and Barbara Simpson
Mrs. Lenore Simpson
Mrs. Margaret Simpson
Andrew and Mike Siniarski
Ms. Shelley Sinnott
Mr. & Mrs. Eric H. and Ann Skelton
Mrs. Dorothy Skipper
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Evelyn Slobsky
Ms. Christina Sloke
Dr. Lois K. Smedick
Mrs. Anne Smith
Mr. Doug Smith
Mr. & Mrs. Iain D.
and Linda E. Smith
Mr. Justin Smith
Mrs. Rosemary Smith
Mr. & Mrs. Harvey and Elaine Snaden
Allin Sofroni and Mariola Sofroni
Mr. & Mrs. Len and Sherry Solcz
Marty Solcz and Manuela Lenzen
Mr. & Mrs. Michael and Doreen Solcz
Ms. Lidmilla South
Mrs. Rosamund South
Mr. Cecil C. Southward
Butcher Engineering Enterprises Ltd.
Mrs. Ann L. Spicer
Ms. Kim Sproule
Mr. Gerhard Amand
Julie St. John-Houle and Craig Houle
Janet and Mark Stack
M.E. Start
Joe & Nancy Stasko
Mr. & Mrs. Daniel and Marilyn Stecher
To maintain accurate donor and member information, please contact us, 519-977-0013 ext 129, to inform us of any omissions or updates. Thank you.

The AGW extends their thanks and appreciation to all our donors, members, volunteers, patrons and guests (far too many to mention in this document!) for their continued support and dedication throughout our history. Thanks to you, the AGW continues to be a cultural leader both regionally and nationally. We look forward to seeing you at the Gallery!
Auditors’ Report on Summarized Financial Statements

To the Members of the Art Gallery of Windsor

The accompanying statements of financial position and revenue and expenses are derived from the complete financial statements of the Art Gallery of Windsor (the “Gallery”) as at and for the year ended December 31, 2007, on which we expressed an opinion without reservation in our audit report dated March 14, 2008. The fair summarization of the complete financial statements is the responsibility of the Gallery’s management. Our responsibility, in accordance with the applicable Assurance Guideline of the Canadian Institute of Chartered Accountants, is to report on the summarized financial statements.

In our opinion, the accompanying financial statements fairly summarize, in all material respects, the related statements of financial position and revenue and expenses derived from the complete financial statements in accordance with the criteria described in the Guideline referred to above.

These summarized financial statements do not contain all the disclosures required by Canadian generally accepted accounting principles. Readers are cautioned that this financial information may not be appropriate for their purposes. For more information on the Gallery’s financial position, results of its operations and its cash flows, reference should be made to the related complete financial statements.

KPMG LLP
Chartered Accountants, Licensed Public Accountants
Windsor, Canada
March 14, 2008

Statement of Financial Position

<table>
<thead>
<tr>
<th></th>
<th>Operating Fund</th>
<th>Capital Fund</th>
<th>Restricted Funds</th>
<th>2007 Total</th>
<th>2006 Total</th>
</tr>
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<tbody>
<tr>
<td><strong>Assets</strong></td>
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<td>$ 23,988,174</td>
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<td>$ 6,064,809</td>
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<td></td>
<td><strong>769,359</strong></td>
<td><strong>17,029,509</strong></td>
<td><strong>–</strong></td>
<td><strong>18,449,611</strong></td>
<td><strong>19,362,315</strong></td>
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<td><strong>Liabilities, Deferred Contributions and Fund Balances</strong></td>
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<td>$ 711,226</td>
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<td><strong>Deferred contributions:</strong></td>
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<td>Capital assets</td>
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<td>$ 14,606,704</td>
<td>$ 15,418,188</td>
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<td>Fund balances:</td>
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<td>Invested in capital assets</td>
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<td>–</td>
<td>$ 1,672,131</td>
<td>$ 1,793,951</td>
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<td>–</td>
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<td>$ 650,743</td>
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<td>(1,025,711)</td>
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<td><strong>650,743</strong></td>
<td><strong>18,449,611</strong></td>
<td><strong>19,362,315</strong></td>
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On Behalf of the Board:

Director and President

Director and Treasurer
<table>
<thead>
<tr>
<th>Revenue:</th>
<th>Operating Fund</th>
<th>Capital Fund</th>
<th>Restricted Funds</th>
<th>2007 Total</th>
<th>2006 Total</th>
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<tbody>
<tr>
<td><strong>Public funds:</strong></td>
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<td>Ontario Arts Council</td>
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<td>Canadian Heritage</td>
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<td>Other grants</td>
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<td><strong>Total</strong></td>
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<td>–</td>
<td>–</td>
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<td><strong>Donations and sponsorships:</strong></td>
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<td>Bequests and donations</td>
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<td>Recovery of prior years’ energy-related expenses</td>
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<td>193,207</td>
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<td>Gift shop and art rental and sales, net</td>
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<td>96,607</td>
<td>80,477</td>
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<td>Programs and tours</td>
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<td>–</td>
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<td>Special events, net</td>
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<td><strong>Total</strong></td>
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</tr>
<tr>
<td><strong>Excess of revenue over expenses (expenses over revenue)</strong></td>
<td>$62,160</td>
<td>$(121,820)</td>
<td>$(8,130)</td>
<td>$(67,790)</td>
<td>$(260,545)</td>
</tr>
</tbody>
</table>