

Art Gallery of Windsor

Annual Report 2009

Message from the President

My term as AGW President is coming to a close and I would like to take this opportunity to thank all Board members for their support and hard work during the past two years. In particular, I would like to recognize those who will be leaving the Board after many years of dedicated service: Graham Keogh, Merry Ellen Scully Mosna and Lois Smedick. In various ways, each of these individuals has made tremendous contributions to our institution and they will be deeply missed.

There is no question that this past year has been somewhat challenging. The uncertain global financial climate and the relocation of our Director and two curators to other institutions placed unanticipated demands on the Board, Foundation and staff. Yet in true AGW fashion everyone came together and invested their talents in an effort to stabilize the Gallery. I would like to express my sincere appreciation to the members of the Management Team with whom I have had the privilege of working closely during the past year. The commitment and efforts of Linda Andrejicka, Patrick Brown, JoAnne Fletcher and, more recently, Mandy Salter, our Interim Curator, have been of tremendous help, and certainly alleviated the growing demands on the Executive Committee as a result of the recent vacancies.

I want to commend our past Director, Gilles Hébert, for his oversight of the Gallery's achievements and his creative leadership. Throughout Gilles' five-year tenure, he rose to every challenge and helped make the fabric of the AGW stronger. He understood the Gallery's role as a cultural centre, contributed to its viability, and was its steadfast ambassador. The search for a new Director has begun and we anticipate finishing the process by the summer. In discussions with the Board, everyone views this transition period as offering opportunities to rethink how we can heighten the profile of the Gallery and its relevance to the community, and develop sustainable investment in our activities.

The Gallery has made great progress in developing a new, interactive website. Special thanks are extended to Board member Steve Karamatos and Gallery staff for their monumental effort in preparing its launch. The new format allows visitors to easily navigate the website as it more effectively shows upcoming events and important links. The improved website will be an effective communications and promotional tool in providing timely information on exhibitions, events and activities.

This past fall, through the generous donations of friends and supporters, we were able to create the *Jane E. Brindley Creative Centre* on the second floor of the Gallery. *Jane's Space* was conceived as a place to explore the world of art through the use of dedicated computers and enjoy the visual delights of contemporary artists by browsing the books and journals available in this space. We also announced an innovative partnership with Transit Windsor, where all valid bus pass holders receive complimentary admission to the Gallery during public hours.

Sponsorships from Great-West Life Assurance Company, AM800 CKLW, Tim Hortons and ScotiaMcLeod — Malicki, Simone, White Group allowed us to continue with such activities as *Sundays in the Studio*, kid-friendly tours, interactive visitor guide and *Kidz'hibit* which features work created by young artists at the Gallery. TD Commercial Banking sponsored *Free Wednesdays*, providing free admission to support audience growth and development. Other initiatives that enhanced attendance included exhibition tours, Canada Day celebrations, *Fridays Live!* and an expanded partnership with the Red Bull Air Races. The achievements of the past year would not have been possible without the ongoing support of the City of Windsor, the AGW Foundation, the Canada Council and the Ontario Arts Council.

Special thanks must be extended to the Windsor Family Credit Union, who was our lead donor for the annual President's Appeal. Our relationship with the WFCU as the Gallery's new financial institution will be most helpful in ensuring that we have the financial tools and support necessary for the economic wellbeing of the AGW. Marty Komsa, WFCU President and CEO, has expressed his commitment to "preserving this community treasure" and promoting it as part of the region's cultural heritage. The health of the AGW relies heavily on the generosity of such institutions and individuals, and we are thankful to all of those who have stepped forward during our fundraising initiatives.

Venue rentals have grown and have been an essential funding opportunity for the Gallery. Art Rental & Sales remains steadfast in exhibiting contemporary regional art, while the Uncommon Market offers unique items to visitors. We also continue to engage in outreach programs by participating in the Sandwich Festival, Fringe Festival, Media City's international film festival, and this past summer we returned to Art in the Park, an event founded by the AGW. The Gallery also recently embraced its first fundraising partnership with the Heart & Stroke Foundation of Ontario with *The Red Dress Event* which raised over \$110,000 net. It's this kind of collaborative effort that demonstrates just how effective and hardworking we are in partnering with community organizations.

MEASURING SUCCESS

| | |
|-------------------------------------|--------|
| Public participation rises in 2009! | |
| Gallery visitors | 80,000 |
| Group tours | 390 |
| AGW touring show attendance..... | 50,000 |
| AGW members | 1,600 |
| Exhibitions | 33 |
| Education activities..... | 473 |
| Education participants..... | 12,881 |
| Volunteers | 212 |
| Volunteer hours | 4,000 |
| Venue rentals | 115 |

I would be remiss if I did not acknowledge the ambitious programming and innovative exhibitions initiated by our former curators Cassandra Getty and James Patten. They managed to bring together some stellar exhibitions over the past year, which included *Future Retro: Drawings from the Great Age of American Automobiles*, *Electric Avenue: Historic Streetcars of Windsor*, *Scott Conarro: By Rail*, *Janet Werner: Is Anything Alright?*, the 2009 Windsor Biennial and *Burning Cold*, to name but a few. Mandy Salter, our Interim Curator, is in the process of preparing for our upcoming spring and summer exhibitions which will include *The New Normal*, *Prints from the CPR Magic Lantern Slides (1885–1930)*, and a selection of works from our permanent collection, which will no doubt interest many of our loyal AGW members

Thanks are extended to the Volunteer Committee for their assistance and hard work during the past two years. Without their enthusiasm and commitment, much less would have been accomplished in meeting the AGW objectives. Their talents and energy are the backbone of the Gallery, and have played a major part in its continuing survival over the past 65 years.

I'd like to conclude by affirming that art is necessary for an enlightened citizenship, and that throughout history, people have come to understand the intersection between their lives and the lives of others through the appreciation of art. We need to encourage our citizens to become engaged with art and excite them with a memorable cultural experience. We must each do our part to ensure that the Art Gallery of Windsor is recognized for the significant role it plays in our community, and that it not only endures, but thrives. In this way, the Gallery can continue contributing to the social, cultural, and economic well-being of our region.

I wish Ilias Kiritsis, the incoming President, a successful journey during his tenure and thank the AGW membership for their encouragement and ongoing support. All the best!



Dr. Veronika Mogyorody
President, Art Gallery of Windsor

BOARDS (2009/10)

BOARD of DIRECTORS

Dr. Veronika Mogyorody, President
Mr. Ilias Kiritsis, First Vice President
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Dr. Lois Smedick
Mr. Sean White
Staff Resource
Gilles Hébert, Ex officio
Patrick Brown
JoAnne Fletcher

AGW FOUNDATION BOARD of TRUSTEES

The Foundation was incorporated in 1979 to receive, hold, and invest funds for the Gallery.

Mr. Graham Keogh, Chair
Mr. Richard Malicki, Treasurer
Ms. Melanie McWilliams, Secretary
Dr. Jane E. Brindley (partial term)
Mrs. Margaret Entwistle
Dr. Mitchell Fields
Mr. Gilles Hébert (partial term)
Staff Resource
Linda Andrejicka
Patrick Brown
JoAnne Fletcher

EXHIBITIONS, PUBLICATIONS, LOANS, ACQUISITIONS

AGW EXHIBITIONS

Kathleen Munn and Lowrie Warrener:
The Logic of Nature, the Romance of Space
December 13, 2008 – February 15, 2009

It's Alive: Bertram Brooker and Vitalism
January 10 – March 8, 2009

Patrick Mahon: *Cold Storage*
January 17 – March 22, 2009

Burning Cold
January 17 – March 29, 2009

Venus and Mars: Drawings by Tom Regenbogen
January 17 – April 5, 2009

Untitled (St. Clair graduate exhibition)
February 18 – March 29, 2009

Carol Condé and Karl Beveridge: *Working Culture*
February 21 – April 26, 2009

Without:
University of Windsor MFA Graduate Exhibition
April 10 – June 14, 2009

2009 Windsor Biennial
April 17 – July 5, 2009

Red Bull Photo Exhibition
May 28 – July 5, 2009

Workers Leaving the Factory
May 22 – July 5, 2009

Adrian Norvid: *Showstoppers, Whoppers, Downers and Out of Towners*
July 11 – September 6, 2009

Pop is Everything
July 11 – August 23, 2009

Richard Hamilton *Reflects: Prints 1963–74*
July 11 – September 6, 2009

The Green Corridor at the AGW
July 11 – September 27, 2009

It's a madhouse this modern life...
July 18 – September 20, 2009

Jenny Holzer: *Inflammatory Essays (1979–82)*
July 11 – October 11, 2009

Janet Werner: *Is Anything Alright?*
September 19, 2009 – January 24, 2010

Suzanne Konyha: *Boundaries*
September 30 – November 8, 2009

Ralph Gibson: *A Retrospective*
October 3 – November 22, 2009

Electric Avenue: Historic Streetcars of Windsor
October 3, 2009 – January 3, 2010

Scott Conarroe: *By Rail*
October 3, 2009 – January 3, 2010

Ron Benner:
As Dark as the Grave Wherein My Friend is Laid
October 3, 2009 – January 3, 2010

Victor Romão: *You're Not From Here*
October 17, 2009 – January 10, 2010

Tammy Ratcliff: *Paper Work*
November 28, 2009 – January 10, 2010

Art for Canada: An Illustrated History
Ongoing

EXHIBITIONS CIRCULATED by the AGW

Kathleen Munn and Lowrie Warrener: *The Logic of Nature, the Romance of Space*
Curated by Cassandra Getty

Passing Through:
Iain Baxter & Photographs 1958–1983
Curated by James Patten

February 28 – May 17, 2009
Art Gallery of Nova Scotia, Halifax

It's Alive! Bertram Brooker and Vitalism
November 7, 2009 – March 7, 2010
Agnes Etherington Art Centre
Queen's University, Kingston

Yousuf Karsh: *Industrial Images*
Curated by Cassandra Getty

January 31 – July 5, 2009
McMichael, Kleinburg
September 17 – November 1, 2009
Art Gallery of Sudbury

PUBLICATIONS

Sense of Place, A Cross-Border Print Exhibition
exhibition catalogue co-published with the
Windsor Printmaker's Forum, the University of
Toronto Art Centre, the University of Windsor
and the Art Gallery of Windsor

Kelly Mark survey exhibition catalogue,
co-published with Hart House Justina M.
Barnicke Gallery

COLLECTION LOANS to OTHER MUSEUMS

Claude Tousignant (Canadian, b. 1932)

Transformation chromatique 1965
Liquitex on canvas
Purchased in memory of Pierce L.S. Lettner with
the assistance of the Canada Council, 1978
(loaned to the Musée d'art contemporain de
Montréal)

Egevadluq Ragee (Canadian, 1920–83)

Arctic Hare ca. 1980
serpentine stone
Collection of the AGW; Purchased with the
assistance of the Ontario Ministry of Culture and
recreation through Wintario, 1982
(loaned to the Windsor International Airport)

Kaka Ashoona (Canadian, 1928–96)

Owl ca. 1970
stone
Collection of the AGW; Gift of the Director's
Fund, 1974
(loaned to the Windsor International Airport)

Peepeelee Kuniliussie (Canadian, b. 1940)

Man with Drummer with Walrus with Woman ca.
1975
stone and whalebone
Collection of the AGW; Gift of the Art Gallery of
Windsor Volunteer Committee, 1980
(loaned to the Windsor International Airport)

Eyeetsiak Peter (Canadian, b. 1937)

Bear Mother and Cub ca. 1970
serpentine stone
Collection of the AGW; Gift of the Director's
Fund, 1974
(loaned to the Windsor International Airport)

Maurice Galbraith Cullen

(Canadian, 1866–1934)
Twilight Dufferin Terrace 1905
oil on canvas
Purchased with funds subscribed by members of
the Windsor Medical Profession, 1961
(loaned to the Musée des beaux-arts de Montréal)

ACQUISITIONS

Ron Benner (Canadian, b. 1949)

Tunnel Vision/Minamata 1972
asphalt on stained plywood
121.8 x 244.8 cm

Tunnel Vision/ Minamata 1973
asphalt on stained plywood
244 x 229 cm

Tunnel Vision/ Minamata 1974
asphalt on stained plywood
229.4 x 228.5 cm

Trans/mission: Drought Simulation 1988–91
mixed media installation
dimensions variable

The Commodification of Life 1995–96
mixed media installation five parts, edition of 3
five photographic panels mounted on cintra
(plastic)
109.2 x 175.3 cm ea. (approx.)
Gifts of Leif Benner, 2009

Dan Bernyk (Canadian, b. 1985)

Drawing Parallels 2008
fabricated steel
dimensions variable
Gift of the artist, 2009

Rae Davis (1928–2006)

Chromatic Fall (from *Five Fugues for Isaac
Newton*) 1969/2000
video projection (digital video disc format, 2/5)
10 minutes
Gift of Martha Davis and Scott Whittington,
2009

Christopher McNamara (Canadian, b. 1964)

Establishing Shots 2007
running time: 12:00 min.
in an uncompressed format
limited to an edition of 50
Character Sketches 2008
running time: 14:00 min.
in an uncompressed format
limited to an edition of 50
The Use of Movement 2009
running time: 14:30 min.
in an uncompressed format
limited to an edition of 50
Gifts of the artist, 2009

Ed Pien (Canadian, b. Taiwan, 1958)

Invisible Sightings 1, 2, and 3
(from *Invisible Sightings* series) 1997
prints
20.3 x 20.0 cm
Gift of Mr. Randy Nightingale, 2009

EDUCATION PROGRAMS

ART DISCOVERY

Art Foundations: Drawing and Painting

Session I: January 10,17,24,31; February 7,14
Session II: Feb. 21,28; March 7,21,28; April 4
Session III: April 11,18,25; May 2,9,16
Session IV: May 23,30; June 6,13,20,27
Summer Session: July 11,18,25; August 1,8,15
Session I: September 12,19,26; October 3,10,17
Session II: October 24,31; November 7,14,21,28

Drawing for Teens

Session I: January 10,17,24,31; February 7,14
Session II: Feb. 21,28; March 7,21,28; April 4
Session III: April 11,18,25; May 2,9,16
Session IV: May 23,30; June 6,13,20,27
Summer Session: July 11,18,25; August 1,8,15
Session I: September 19,26; October 3,10,17,24
Session II: Oct. 31; Nov. 7,14,21,28; Dec. 5

Adult Drawing Classes

Session I: January 20,27; February 3,10,17,24
Session II: March 3,10,17,24,31; April 7
Session III: April 14,21,28; May 5,12,19
Session IV: May 26; June 2,9,16,23,30
Session I: September 22,29; October 6,13,20,27
Session II: November 3,10,17,24; December 1,8

Adult Evening Drawing Classes

Session I: January 15,22,29; February 5,12,19
Session II: Feb. 26; March 5,12,19,26; April 2
Session III: April 9,16,23,30; May 7,14
Summer Session: July 9,16,23,30; August 6,13
Session I: September 10,17,24; October 1,8,15
Session II: October 22,29; November 5,12,19,26

Adult Clay and Pottery Classes

Session I: January 21,28; February 4,11,18,25
Session II: March 4,11,18,25; April 1,8
Session III: April 15,22,29; May 6,13,20
Summer Session: July 16,23,30; August 6,13,20
Session I: September 23,30; October 7,14,21,28
Session II: November 4,11,18,25; December 2,9

Yoga and Art

Session I: January 15,22,29; February 5,12,19
Session II: Feb. 26; March 5,12,19,26; April 2
Session III: April 9,16,23,30; May 7,14
Session IV: May 21,28; June 4,11,18,25

Yoga and Art: Chakras Energy Centres of Transformation and Creative Expression

September 23, 30; Oct, 7, 14, 21, 28

Thursday Tots at 10:00

Session I — *Principles*: Jan. 15,22,29; Feb. 5,12
Session II — *A Sense for Art*:
February 19,26; March 5,12,26
Session III — *Sculpture*: April 2,9,16,23,30
Session IV — *Printmaking*:
May 7,14,21,28; June 4
Summer Session — *Principles*:
June 25; July 2,9, 16,23
Session I — *Principles*: Sept. 10,17,24; Oct. 1,8
Session II — *Sculpture*: Oct. 15,22,29; Nov. 5,12

Art Detectives

January 24,31; February 7,14,21,28

Camps

March Break Camp: Drawing, Painting and Sculpture: March 16–20

Summer Camps

Realistic Drawing and Sculpture: July 6–10
It's Design Week!: July 13–17
Drawing, Painting and Sculpture: July 20–24
Teen Art Week: July 27–31

DROP-IN EVENTS

March Break Drop-In Program: March 17–20
Green Thumb Drop-In / TVO (*Kids Don't Sit Still* taping): March 21
Fridays Live! Workshops: Jan. 16, Feb. 2, April 17
Fireworks Drop-In Studio Workshop: June 24
Free Wednesday Studios; July 1,8,15,22,29;
August 5,12,19,26; September 2,9
PA Days Drop-In: November 20

SUNDAYS IN THE STUDIO

Jan. 11,18,25; Feb. 1,8,15; March 1,8,22,29; April 5,19,26; May 3,10,24,31; June 7,14,21,28; July 5,12,19,26; August 2,9,16,23,30; September 13,20,27; October 4,18,25; November 1,8,15,22,29; December 6,13,20

OUTREACH

Peanut Butter & Jam with WSO: April 4,5
Art in the Park: June 6,7
M.C.C. Carrousel of the Nations: June 13,14
Fringe Festival Kid's Fringe: July 24
Sandwich Fest: September 12, 13
Made in Windsor Grand Opening: Sept. 19

YOUTH EXHIBITIONS (*Kidz'hibit*)

Stuff in the Air
A Wall of Pigs (Jane's Space)
HS students: Workers Leaving the Factory

STUDY GUIDES / CURRICULUM-RELATED MATERIAL

Workers Leaving the Factory
Activity Guide redesign
Artsearch Grade 6 guide/website
ESL guide

PROGRAMMING DESIGNED for YOUTH

Art of Science (Mad Science)

EVENTS

ADDITIONAL GALLERY EVENTS

January 2009

- 15Film screening at the AGW: *I've Loved You So Long*
- 16.....**Fridays Live!** and **opening reception** for the *Kathleen Munn and Lowrie Warrener: The Logic of Nature, the Romance of Space, Tom Regenbogen and Burning Cold*
- 17.....Curator's talk — Canadian modernism
- 24Curator's talk — *Midday Modern* lunch and curator tour
- 29.....Film screening at the AGW: *A Christmas Tale*

February

- 19.....Film screening at the AGW: *Let the Right One In*
- 20**Fridays Live!** and **opening reception** for *Untitled: St. Clair College Graphic Design Graduate Show, Carole Condé and Karl Beveridge: Working Culture* and the Windsor Labour Art Festival

March

- 5.....Film screening at the AGW: *Restless*
- 8Curator discussion on artist Tom Thomson
- 19.....Artist lecture with Vera Frenkel
- 21.....Volunteer Committee fundraiser — *Green Thumb Fair*
TVO Kids *Don't Sit Still Tour* live show at the AGW
- 26Film screening at the AGW: *Waltz with Bashir*

April

- 4AGW fundraiser — *Artrageous*
- 16.....Film screening at the AGW: *Entre les murs*
- 17**Fridays Live!** and **opening reception** for 2009 *Windsor Biennial* and *Without: University of Windsor MFA Exhibition*
- 24Professional Development day with the Greater Essex County District School Board

May

- 14.....Film screening at the AGW: *Of Time and the City*
- 22Artist tour and community forum for *Workers Leaving the Factory*
- 28Film screening at the AGW: *Gomorra*
- 31Volunteer Committee fundraiser — *Tea for Two... or More*

June

- 9.....Red Bull Air Race Fan Zone (through June 12)
- 18.....Film screening at the AGW: *Pontypool*
- 22Kids' Day at the AGW
- 31Press conference for AGW and Transit Windsor Partnership

July

- 1.....Canada Day Celebrations at the AGW
- 2Film screening at the AGW: *Anvil! The Story of Anvil*
- 3.....Film screening at the AGW: *Tyson*
- 8Concert by the American Wind Symphony Orchestra
- 9Film screening at the AGW: *Hunger*

August

- 27Film screening at the AGW: *The Girlfriend Experience*
- 28Film screening at the AGW: *Adoration*

September

- 1.....Film shoot at the AGW for *The Arrow & The String*
- 6.....Film screening at the AGW: *Summer Hours*
- 18.....**Fridays Live!** and **opening reception** for *Janet Werner: Is Anything Alright?*
- 18.....Film screening at the AGW: *Soul Power*
- 25.....Film screening at the AGW: *Moon*

October

- 9.....Film screening at the AGW: *The Stoning of Soraya M.*
- 16.....**Fridays Live!** and **opening reception** for *Scott Conarroe: By Rail, Victor Romão: You're Not From Here, Suzanne Konyha and Electric Avenue: Historic Streetcars of Windsor*
- 18.....Panel discussion on *Electric Avenue* — *Historical Collection of Bernie Drouillard and John Stefani*
- 25.....Panel discussion on *Electric Avenue* — *Mass Transit in the 21st Century*

November

- 4*BookFest Windsor 2009* (through November 7)

2009 AGW DONORS, SPONSORS and MEMBERS

NAME SPACE DONORS

We welcome our newest additions to the AGW name-space family!

The Morris and Beverly Baker Foundation
The Morris and Beverly Baker Foundation Gallery

Mr. & Mrs. John and Pamela Rodzik
Matthew and Julia Rodzik Lounge

Barry and Stephanie Zekelman Foundation
Barry and Stephanie Zekelman Gallery

Various donors
Jane E. Brindley Creative Centre

Existing name-space donors:

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The Clare E. and Anne Winterbottom Studio

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George and Faye Yee Lounge

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\$30,000+

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The Ambassador Bridge and The Ambassador Duty Free Stores

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\$500+

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Thank you to our many in-kind donors (\$1,000+)

AM 800 CKLW

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Frees

I & F Design

Joseph-Anthony Fine Jewelry

M@ Technologies

Precision Jewellers

Raffinee

Salon Utopia Med Spa

Soirée Event Extraordinaire

Transit Windsor

The Windsor Star

Funding Agencies

AGW Foundation

The Canada Council for the Arts

City of Windsor

Department of Canadian Heritage

Ontario Arts Council

The AGW extends its thanks and appreciation to all our donors, members, volunteers, patrons and guest — far too many to mention in this document, for your continued support and dedication throughout our history.

Thanks to you the Gallery continues to be a cultural leader both regionally and nationally. We look forward to seeing you at the Gallery!

GALLERY MEMBERS

Helen Acanne and Suzy Acanne

Barry Adam and John Dufour

Geraldine Adam and Lisa Adam

Beverley Adams

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 Xin Yuzhang and Wei Ming Liu
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 Beatrice Zalev
 Carl and Victoria Zalev
 Eleonore Zanette
 Joan Zec
 Harry Zelig
 Barry and Stephanie Zekelman
 Greig and Janet Zimmerman
 David and Joan Ziriada
 Dale and Cheryl Ziter
 Susan Zouzal
 Irving Zucker

To maintain accurate donor and member information, please contact us, 519-977-0013 ext 129, to inform us of any omissions or updates. Thank you.

Financial Statements of

THE ART GALLERY OF WINDSOR

Year ended December 31, 2009



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AUDITORS' REPORT TO THE MEMBERS

We have audited the statement of financial position of the Art Gallery of Windsor as at December 31, 2009 and the statements of revenue and expenses, changes in fund balances and cash flows for the year then ended. These financial statements are the responsibility of the Art Gallery of Windsor's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the Art Gallery of Windsor as at December 31, 2009 and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles. As required by the Ontario Corporations Act we report that, in our opinion, these principles have been applied on a basis consistent with that of the preceding year.

A handwritten signature in black ink that reads 'KPMG LLP'. The signature is written in a cursive, slightly slanted style. A horizontal line is drawn underneath the signature.

Chartered Accountants, Licensed Public Accountants

Windsor, Canada

April 16, 2010

THE ART GALLERY OF WINDSOR

Statement of Financial Position

December 31, 2009, with comparative figures for 2008

| | | | | 2009 | 2008 |
|--------------------------------|-------------------|----------------------|-------------------|----------------------|----------------------|
| | Operating Fund | Capital Fund | Restricted Funds | Total | Total |
| Assets | | | | | |
| Current assets: | | | | | |
| Cash | \$ 63,058 | \$ - | \$ - | \$ 63,058 | \$ - |
| Investments (notes 2 and 11) | - | - | 364,308 | 364,308 | 414,259 |
| Accounts receivable | 156,423 | - | - | 156,423 | 177,266 |
| Interfund balances (note 3) | - | 904,512 | 323,140 | 1,227,652 | 765,337 |
| Inventories | 147,889 | - | - | 147,889 | 177,429 |
| Prepaid expenses | 10,663 | - | - | 10,663 | 12,302 |
| | <u>378,033</u> | <u>904,512</u> | <u>687,448</u> | <u>1,969,993</u> | <u>1,546,593</u> |
| Capital assets (note 4) | - | 24,522,437 | - | 24,522,437 | 24,447,871 |
| Less: accumulated amortization | - | 8,893,610 | - | 8,893,610 | 7,931,897 |
| | - | <u>15,628,827</u> | - | <u>15,628,827</u> | <u>16,515,974</u> |
| Works of art (note 5) | | | | | |
| | <u>\$ 378,033</u> | <u>\$ 16,533,339</u> | <u>\$ 687,448</u> | <u>\$ 17,598,820</u> | <u>\$ 18,062,567</u> |

| | | | | 2009 | 2008 |
|--|----------------|---------------|------------------|---------------|---------------|
| | Operating Fund | Capital Fund | Restricted Funds | Total | Total |
| Liabilities, Deferred Contributions and Fund Balances | | | | | |
| Current liabilities: | | | | | |
| Cheques issued in excess of cash | \$ - | \$ - | \$ - | \$ - | 121,021 |
| Bank indebtedness (note 6) | 152,918 | - | - | 152,918 | 1,230,585 |
| Current portion of mortgage | - | 23,440 | - | 23,440 | - |
| Loan from Art Gallery of Windsor Foundation (note 7) | 150,000 | - | - | 150,000 | - |
| Accounts payable | 136,338 | - | - | 136,338 | 395,100 |
| Accrued liabilities | 65,273 | - | - | 65,273 | 70,754 |
| Deferred revenue (note 8) | 238,703 | - | - | 238,703 | 251,265 |
| Interfund balances (note 3) | 1,227,652 | - | - | 1,227,652 | 765,337 |
| | 1,970,884 | 23,440 | - | 1,994,324 | 2,834,062 |
| Deferred capital contributions (note 9) | - | 13,124,913 | - | 13,124,913 | 13,945,220 |
| Long term liabilities: | | | | | |
| Mortgage (note 10) | - | 1,976,560 | - | 1,976,560 | - |
| Fund balances: | | | | | |
| Invested in capital assets | - | 1,408,426 | - | 1,408,426 | 1,549,832 |
| Internally restricted (note 12) | - | - | 687,448 | 687,448 | 731,929 |
| Unrestricted | (1,592,851) | - | - | (1,592,851) | (998,476) |
| | (1,592,851) | 1,408,426 | 687,448 | 503,023 | 1,283,285 |
| Commitments (note 15) | | | | | |
| | \$ 378,033 | \$ 16,533,339 | \$ 687,448 | \$ 17,598,820 | \$ 18,062,567 |

See accompanying notes to financial statements.

On behalf of the Board:

_____ Director

_____ Director

THE ART GALLERY OF WINDSOR

Statement of Revenue and Expenses

Year ended December 31, 2009, with comparative figures for 2008

| | | | 2009 | | 2008 | |
|--|---------------------|---------------------|------------------|---------------------|---------------------|--|
| | Operating Fund | Capital Fund | Restricted Funds | Total | Total | |
| Revenue: | | | | | | |
| Public funds: | | | | | | |
| City of Windsor | \$ 450,000 | \$ - | \$ - | \$ 450,000 | \$ 450,000 | |
| Canada Council | 154,000 | - | - | 154,000 | 150,500 | |
| Ontario Arts Council | 175,000 | - | - | 175,000 | 158,000 | |
| Canadian Heritage | 24,562 | - | - | 24,562 | 1,923 | |
| | 803,562 | | | 803,562 | 760,423 | |
| Donations and sponsorships: | | | | | | |
| Bequests and donations | 366,558 | - | 5,470 | 372,028 | 1,197,700 | |
| Memberships | 22,950 | - | - | 22,950 | 22,064 | |
| Sponsorships | 39,500 | - | - | 39,500 | 65,750 | |
| | 429,008 | | 5,470 | 434,478 | 1,285,514 | |
| Generated income: | | | | | | |
| Gift shop and art rental and sales, net (note 13) | 63,607 | - | - | 63,607 | 88,856 | |
| Programs and tours | 67,591 | - | - | 67,591 | 93,966 | |
| Volunteer Committee | 4,431 | - | - | 4,431 | 5,884 | |
| Special events, net (note 13) | 118,982 | - | - | 118,982 | 15,881 | |
| Admissions | 17,258 | - | - | 17,258 | 15,959 | |
| Facility rental | 65,819 | - | - | 65,819 | 102,584 | |
| Interest | 3,780 | - | - | 3,780 | 16,807 | |
| Sundry | 7,734 | - | - | 7,734 | 8,679 | |
| Amortization of deferred contributions | - | 820,307 | - | 820,307 | 811,484 | |
| | 349,202 | 820,307 | - | 1,169,509 | 1,160,100 | |
| Total revenue | 1,581,772 | 820,307 | 5,470 | 2,407,549 | 3,206,037 | |
| Expenses: | | | | | | |
| Amortization of capital assets | - | 961,713 | - | 961,713 | 933,783 | |
| Salaries and fringe benefits | 1,337,755 | - | - | 1,337,755 | 1,326,762 | |
| Program fees and expenses | 176,448 | - | - | 176,448 | 193,798 | |
| Facility | 415,063 | - | - | 415,063 | 605,112 | |
| Insurance - collection and building | 63,969 | - | - | 63,969 | 63,175 | |
| Loan interest | 38,962 | 28,644 | - | 67,606 | 52,765 | |
| Office and general | 51,631 | - | - | 51,631 | 57,408 | |
| Professional services | 21,427 | 18,112 | - | 39,539 | 24,220 | |
| Printing of newsletters and bulletins | 9,196 | - | - | 9,196 | 14,450 | |
| Conservation, restoration and documentation | 807 | - | - | 807 | 3,910 | |
| Library | 70 | - | - | 70 | 133 | |
| Advertising and publicity | 8,646 | - | - | 8,646 | 7,707 | |
| Development and training | 1,450 | - | - | 1,450 | 11,686 | |
| Professional affiliations | 2,151 | - | - | 2,151 | 5,839 | |
| Works of art | 1,816 | - | - | 1,816 | 13,518 | |
| | 2,129,391 | 1,008,469 | - | 3,137,860 | 3,314,266 | |
| Excess of revenue over expenses (expenses over revenue) | \$ (547,619) | \$ (188,162) | \$ 5,470 | \$ (730,311) | \$ (108,229) | |

See accompanying notes to financial statements.

THE ART GALLERY OF WINDSOR

Statement of Changes in Fund Balances

December 31, 2009, with comparative figures for 2008

| | | | | 2009 | 2008 |
|---|-----------------------|---------------------|-------------------|-------------------|---------------------|
| | Operating Fund | Capital Fund | Restricted Funds | Total | Total |
| Fund balance, beginning of year | \$ (998,476) | \$ 1,549,832 | \$ 731,929 | \$ 1,283,285 | \$ 1,349,323 |
| Excess of revenue over expenses (expenses over revenue) | (547,619) | (188,162) | 5,470 | (730,311) | (108,229) |
| Matching funds contributed by Ontario Arts Council Foundation (note 11) | - | - | - | - | 67,720 |
| Allocated net investment loss from Ontario Arts Council Foundation (note 11) | - | - | (49,951) | (49,951) | (25,529) |
| Interfund transfers | (46,756) | 46,756 | - | - | - |
| Fund balance, end of year | \$ (1,592,851) | \$ 1,408,426 | \$ 687,448 | \$ 503,023 | \$ 1,283,285 |

See accompanying notes to financial statements.

THE ART GALLERY OF WINDSOR

Statement of Cash Flows

Year ended December 31, 2009, with comparative figures for 2008

| | 2009 | 2008 |
|---|--------------|--------------|
| Cash provided by (used in): | | |
| Operating activities: | | |
| Excess of expenses over revenue | \$ (730,311) | \$ (108,229) |
| Items not involving cash: | | |
| Amortization of capital assets | 961,713 | 933,783 |
| Amortization of deferred contributions | (820,307) | (811,484) |
| Change in non-cash operating working capital | (224,783) | (168,529) |
| | (813,688) | (154,459) |
| Financing and investing activities: | | |
| Contribution to the Arts Endowment Fund | - | (23,025) |
| Increase in deferred capital contributions | - | 150,000 |
| Purchase of capital assets, net | (74,566) | (420,248) |
| Loan from Art Gallery of Windsor Foundation | 150,000 | - |
| Increase (decrease) in bank indebtedness | (1,077,667) | 293,341 |
| Increase in mortgage | 2,000,000 | - |
| | 997,767 | 68 |
| Increase (decrease) in cash | 184,079 | (154,391) |
| Cash (cheques issued in excess of cash), beginning of year | (121,021) | 33,370 |
| Cash (cheques issued in excess of cash), end of year | \$ 63,058 | \$ (121,021) |
| Supplemental cash flow information: | | |
| Cash interest paid | \$ 67,606 | \$ 52,765 |
| Cash interest received | 3,780 | 16,807 |
| Non-cash financing and investing activities: | | |
| Allocated net investment loss from Ontario Arts Council Foundation | (49,951) | (25,529) |

See accompanying notes to financial statements.

THE ART GALLERY OF WINDSOR

Notes to Financial Statements

Year ended December 31, 2009

The Art Gallery of Windsor (the "Gallery") is incorporated without share capital under the laws of the Province of Ontario. The Gallery's principal activities are the operations of an art gallery and related services including the promotion and appreciation of the visual arts. The Gallery is a registered charity and as such is exempt from income taxes and able to issue donation receipts for income tax purposes.

1. Summary of significant accounting policies:

(a) Basis of presentation:

In accordance with the practice common to similar organizations, the Gallery follows the fund basis of accounting to recognize in its accounts the responsibility to employ funds only for the purposes for which such funds were raised or contributed.

The Operating Fund reflects the day to day operations of the Gallery, including the activities of the Volunteer Committee.

The Capital Fund reports the assets, liabilities, revenues and expenses related to the Gallery's capital assets.

The Restricted Funds report funds designated for specific purposes, as follows:

The Arts Endowment Fund reports matching contributions from the Ontario Arts Council Foundation, and the net investment income earned thereon to be used by the Gallery for operating purposes.

The Building Fund reports revenue and expenses related to the maintenance of building and property.

The Equipment Replacement Fund reports revenue and expenses related to the purchase and maintenance of equipment.

The Permanent Collection Fund reports revenue and expenses related to the purchase of works of art.

The Director's Fund is for the purpose of making acquisitions for the permanent collection for which no single purchase may exceed \$1,000. This fund is reimbursed by the Permanent Collection Fund for purchases made to a maximum of \$3,000 each year.

THE ART GALLERY OF WINDSOR

Notes to Financial Statements (continued)

Year ended December 31, 2009

1. Summary of significant accounting policies (continued):

The Volunteer Committee Memorial Fund reports memorial donations. Expenses of the fund are at the discretion of the Board of Directors in consultation with the Volunteer Committee.

Funds may be expended out of the Building Fund, Equipment Fund and Permanent Collection Fund at the discretion of the Board of Directors. Funds may be expended out of the Director's Fund at the discretion of the Director of the Gallery. Only income distributed by the Ontario Arts Council Foundation to the Arts Endowment Fund is available for expenditure for operating purposes.

(b) Revenue recognition:

The Gallery follows the deferral method of accounting for contributions, which consist of government grants and donations.

Restricted contributions are recognized as revenue of the appropriate fund in the year in which the related expenses are recognized. Contributions restricted for the purchase of capital assets are deferred and amortized into revenue on a straight-line basis, at a rate corresponding with the amortization rate for the related assets. Unrestricted contributions are recognized as revenue when received or receivable.

Pledges receivable are not recorded as an asset in these financial statements.

(c) Investments:

Investments are designated as held for trading and are reflected at fair value based on quoted market prices.

(d) Capital assets:

Capital assets are recorded at cost. Amortization is provided on a straight-line basis over the following periods:

| Asset | Period of Amortization |
|-----------|------------------------|
| Building | 25 years |
| Equipment | 5 years |

THE ART GALLERY OF WINDSOR

Notes to Financial Statements (continued)

Year ended December 31, 2009

1. Summary of significant accounting policies (continued):

(e) Inventories:

Inventories are stated at the lower of cost and net realizable value.

(f) Works of art:

Purchased works of art are reported as an expense in the fund making the acquisition in the year purchased. The value of donated works of art is not recorded, although donors receive a donation receipt for income tax purposes.

(g) Use of estimates:

The preparation of financial statements in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the dates of the financial statements and reported amounts of revenue and expenses during the reporting periods. Significant items subject to such estimates and assumptions include the carrying amount of capital assets and valuation allowances for accounts receivable and inventories. Actual results could differ from those estimates.

(h) Change in accounting policy

Effective January 1, 2009 the Gallery adopted the Canadian Institute of Chartered Accountants ("CICA") amendments to section 1000 of the CICA Handbook. These amendments clarified the criteria for recognition of an asset or liability, removing the ability to recognize assets or liabilities solely on the basis of matching of revenue and expense items. Furthermore, the amendments require that an organization, when acting as a principal in a transaction, recognize the expenses and revenues on a gross basis. Adoption of these recommendations has resulted in additional disclosure in note 13 to the financial statements at December 31, 2009.

2. Investments:

| | 2009 | 2008 |
|---------------------------------|------------|------------|
| Restricted Funds: | | |
| Ontario Arts Council Foundation | \$ 364,308 | \$ 414,259 |

THE ART GALLERY OF WINDSOR

Notes to Financial Statements (continued)

Year ended December 31, 2009

3. Interfund balances:

Interfund balances are non-interest bearing with no definite repayment terms.

4. Capital assets:

| | | | 2009 | 2008 |
|--------------------------|----------------------|--------------------------|----------------------|----------------------|
| | Cost | Accumulated Amortization | Net Book Value | Net Book Value |
| Land | \$ 359,791 | \$ – | \$ 359,791 | \$ 359,791 |
| Building | 23,559,009 | 8,318,836 | 15,240,173 | 15,706,911 |
| Equipment | 603,637 | 574,774 | 28,863 | 34,569 |
| Construction in progress | – | – | – | 414,703 |
| | <u>\$ 24,552,437</u> | <u>\$ 8,893,610</u> | <u>\$ 15,628,827</u> | <u>\$ 16,515,974</u> |

Amortization of construction in progress is not taken until these assets are put in use.

5. Works of art:

The works of art are insured for \$14,000,000 as of December 31, 2009.

6. Bank indebtedness:

| | 2009 | 2008 |
|--|-------------------|---------------------|
| Demand revolving facility not to exceed \$1,150,000, bears interest at bank prime plus 0.5%, secured by a registered general security assignment | \$ – | \$ 975,000 |
| Demand facility not to exceed \$500,000, bears interest at bank prime plus 0.75%, secured by a registered general security assignment | – | 255,585 |
| Overdraft agreement not to exceed \$500,000, bears interest at bank prime plus 3.0%, but not less than 5.75%, secured by a general security agreement. | 152,918 | – |
| Balance, end of year | <u>\$ 152,918</u> | <u>\$ 1,230,585</u> |

THE ART GALLERY OF WINDSOR

Notes to Financial Statements (continued)

Year ended December 31, 2009

7. Loan from Art Gallery of Windsor Foundation:

In June 2009, the Gallery negotiated a \$150,000 demand loan with the Art Gallery of Windsor Foundation. The demand loan is secured by a promissory note and bears interest at the rate of 4.0% per annum, with the interest payable upon demand of the principal portion.

At December 31, 2009, the balance outstanding on the demand loan is \$150,000.

8. Deferred revenue:

Deferred revenue represents revenues collected but not earned as of December 31. This is primarily composed of deposits on facility rentals, education programs, sponsorships and grant revenue related to future periods.

| | 2009 | 2008 |
|--|------------|------------|
| Balance, beginning of year | \$ 251,265 | \$ 212,143 |
| Less: amount recognized as revenue in the year | (251,265) | (212,143) |
| Add: amount received related to future periods | 238,703 | 251,265 |
| Balance, end of year | \$ 238,703 | \$ 251,265 |

9. Deferred capital contributions:

Deferred capital contributions represent unamortized amounts of donations and grants received for the purchase of capital assets. Changes in deferred capital contributions are as follows:

| | 2009 | 2008 |
|---|---------------|---------------|
| Balance, beginning of year | \$ 13,945,220 | \$ 14,606,704 |
| Less: amount recognized as revenue in the year | (820,307) | (811,484) |
| Add: Ontario Trillium Foundation grant received toward future capital purchases | — | 150,000 |
| Balance, end of year | \$ 13,124,913 | \$ 13,945,220 |

THE ART GALLERY OF WINDSOR

Notes to Financial Statements (continued)

Year ended December 31, 2009

10. Mortgage:

| | 2009 | 2008 |
|--|--------------|------|
| Mortgage bearing interest at 5.75%, secured by a first mortgage on land and building at 410 Riverside Drive West, Windsor, ON. Interest only payments for the first year with blended monthly principal and interest payments of \$17,359, beginning on October 30, 2010 | \$ 2,000,000 | \$ - |
| Less: current portion of long term debt | (23,440) | - |
| Balance, end of year | \$ 1,976,560 | \$ - |

Scheduled payments for the next five years are as follows:

| | |
|------|-----------|
| 2010 | \$ 23,440 |
| 2011 | 97,197 |
| 2012 | 102,935 |
| 2013 | 109,012 |
| 2014 | 1,667,416 |

11. Ontario Arts Council Foundation:

Since 2001, the Gallery has contributed a total of \$104,981 to the endowment fund administered by the Ontario Arts Council Foundation (the "OAC Foundation"). The agreement with the OAC Foundation provides that for every \$1 of funds raised by the Gallery for endowment purposes, subject to an annual maximum amount and available funds, the OAC Foundation will contribute matching funds on a dollar for dollar basis, provided that the Gallery contributes a minimum of 34% of the endowment funds it has raised to the OAC Foundation. Phase III of the funding program ended on December 31, 2008 and no new funding has been announced to date. The combined funds are to be held in a trust fund to be administered by the OAC Foundation and be known as the Art Gallery of Windsor Arts Endowment Fund (the "Arts Endowment Fund").

The OAC Foundation, which holds the Arts Endowment Fund in perpetuity, is responsible for the investment of the funds held and the annual disbursement to the Gallery. In 2009 the Gallery received \$3,759 (2008 – \$16,731) from the OAC Foundation which has been recorded as interest income in the statement of revenue and expenses.

THE ART GALLERY OF WINDSOR

Notes to Financial Statements (continued)

Year ended December 31, 2009

11. Ontario Arts Council Foundation (continued):

The changes in the Arts Endowment Fund balance are as follows:

| | 2009 | 2008 |
|--|-------------------|-------------------|
| Balance, beginning of year | \$ 414,259 | \$ 349,043 |
| Contributions by the Gallery | – | 23,025 |
| Matching contributions by the OAC Foundation | – | 67,720 |
| Allocated net investment loss from OAC Foundation | (49,951) | (25,529) |
| | <u>\$ 364,308</u> | <u>\$ 414,259</u> |

Investment income allocated to the Arts Endowment Fund is income earned during the OAC Foundation's fiscal year which ends March 31.

The Gallery has accounted for the Arts Endowment Fund as an internally restricted fund.

12. Internally restricted fund balances:

Fund balances are comprised of:

| | 2009 | 2008 |
|-----------------------------------|-------------------|-------------------|
| Arts Endowment | \$ 364,308 | \$ 414,259 |
| Building | 100,000 | 100,000 |
| Equipment Replacement | 50,775 | 50,775 |
| Permanent Collection | 169,820 | 164,550 |
| Director's | 1,595 | 1,595 |
| Volunteer Committee Memorial Fund | 950 | 750 |
| | <u>\$ 687,448</u> | <u>\$ 731,929</u> |

Investment income earned in the Building and Permanent Collection is recorded as revenue in the Restricted Funds and investment income earned on the remaining funds is recorded as revenue in the Operating Fund.

THE ART GALLERY OF WINDSOR

Notes to Financial Statements (continued)

Year ended December 31, 2009

13. Gift shop, art rental and sales and special events

| | | | 2009 | 2008 |
|------------------------------------|------------|------------|-------------|-------------|
| | Revenue | Expenses | Net revenue | Net revenue |
| Gift shop and art rental and sales | \$ 201,560 | \$ 137,953 | \$ 63,607 | \$ 88,856 |
| Special events | 219,163 | 100,181 | 118,982 | 15,881 |
| | \$ 420,723 | \$ 238,134 | \$ 182,589 | \$ 104,737 |

14. The Art Gallery of Windsor Foundation:

The Art Gallery of Windsor has a significant economic interest in the Art Gallery of Windsor Foundation which administers gifts and bequests received by it on behalf of the Art Gallery. The Foundation is incorporated under the Ontario Corporations Act and is a registered Charity under the Income Tax Act. According to the Foundation's bylaws, all resources of the Foundation must be provided to the Art Gallery or used for the Art Gallery's benefit.

The Foundation has not been consolidated in the Art Gallery's financial statements. Financial statements of the Foundation are available on request. Financial information of this unconsolidated entity as at December 31, 2009 and 2008 and for the years then ended are as follows:

Financial Position:

| | 2009 | 2008 |
|-------------------|--------------|--------------|
| Total assets | \$ 7,612,143 | \$ 6,998,549 |
| Total liabilities | 10,000 | 10,000 |
| Total net assets | \$ 7,602,143 | \$ 6,988,549 |

The net assets of the Foundation consist primarily of The AGW Endowment Fund whose original permanent capital consists of \$6,815,000 contributed by the Gallery and other endowment funds of \$100,000.

In addition, the Foundation has received testamentary gifts aggregating \$90,000 (2008 – \$90,000) which are restricted from current use in varying amounts until 2010. Investment income derived from these testamentary gifts is available for donation to the Art Gallery.

THE ART GALLERY OF WINDSOR

Notes to Financial Statements (continued)

Year ended December 31, 2009

14. The Art Gallery of Windsor Foundation (continued):

Revenue and Expenditure:

| | 2009 | 2008 |
|-------------------------------------|------------|----------------|
| Total revenue | \$ 881,215 | \$ (407,396) |
| Total expenditure | 267,621 | 1,019,319 |
| Excess of expenditures over revenue | \$ 613,594 | \$ (1,426,715) |

Total expenditure includes contributions to the Gallery of \$231,000 (2008 – \$980,656) which has been recorded under bequests and donations, and sponsorships in the Operating Fund statement of revenue and expenses.

Cash Flows:

| | 2009 | 2008 |
|---|------------|----------------|
| Excess of expenditure over revenue | \$ 613,594 | \$ (1,426,715) |
| Cash used in operating and investing activities | (126,587) | 1,418,562 |
| Increase (decrease) in cash | \$ 487,007 | \$ (8,153) |

15. Commitments:

The Gallery has entered into various operating leases for office equipment which expire at varying times to May, 2011. The annual rent payable for these leases to the expiry dates is as follows:

| | |
|------|----------|
| 2010 | \$ 7,153 |
| 2011 | 2,980 |

THE ART GALLERY OF WINDSOR

Notes to Financial Statements (continued)

Year ended December 31, 2009

16. Financial instruments:

Fair value

The carrying value of the Gallery's cash, investments, accounts receivable, cheques issued in excess of cash, bank indebtedness, loan from the Art Gallery of Windsor Foundation, accounts payable and accrued liabilities approximate their fair value due to the relatively short periods to maturity of the instruments. The carrying value of the mortgage approximates its fair value as the terms and conditions of the borrowing arrangement are comparable to current market terms and conditions for similar items.

Interest rate risk

Interest rate risk is that risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market interest rates. The Gallery is subject to interest rate cash flow risk with respect to its floating rate bank indebtedness.