

Art Gallery of Windsor

ANNUAL REPORT 2012



Message from the President

It's with great excitement that I present this year's message knowing that the AGW will continue to provide Windsor and its surrounding communities with nationally and internationally recognized exhibitions and public programs. This past year demonstrated that the City of Windsor continues to be a vital partner with the AGW. I want to thank Mayor Francis, the Councillors and City officials for their time, passion and commitment in working towards a solution that puts the future of the AGW into the hands of our Board, staff and supporters.



There is a transformation occurring in our city centre and it is exhilarating to have the AGW in the middle of the action. Within a short walking distance we are fortunate to have the Windsor Symphony Orchestra in their new home at the Capitol Theatre, St. Clair College's downtown campus, as well as five kilometres of beautiful riverfront walkways. The Gallery is looking forward to the much-anticipated arrival of the University of Windsor's multiple faculties in the downtown core, including the new Centre for Innovation in the Arts scheduled to open in the fall of 2014. We also eagerly await the opening of the new Family Aquatic Centre proposed in early 2014. The evolution of our downtown is indeed occurring, and we at the Gallery are excited about what the future holds for audience crossover and growth.

We are dedicated to a rich art experience that is made possible by the dedication and professionalism of our staff. Director Catharine Mastin, Curator of Contemporary Art Srimoyee Mitra, and the staff continue to create wonderful exhibitions, publications and collaborations with our community of artists in Windsor-Essex and beyond. With the recent arrival of Salina Larocque, the Gallery's newly-appointed Education and Public Programs Coordinator, we have the ambition and ability to develop new education programs serving elementary and secondary school audiences in the years ahead.

With respect to the ongoing work needed to achieve our financial goals, the Board of Directors remains thankful for the continued support from the Ontario Arts Council, the Canada Council for the Arts, and the AGW Foundation. Together, these three supporters form two-thirds of our new operating budget in 2013. In 2012 we conducted the most successful President's Appeal in several years, and my thanks are extended to all of you who generously gave to the Appeal during my first year as Gallery president. To all of our volunteers, I want to say thank you. The AGW Volunteer Committee and their committed members, led by Molly Briggs, continue to provide visitors with a warm smile and excellent service, and help to facilitate good relations with new and ongoing donors. This past year has required an incredible amount of time and effort from the AGW Board members, as well as those on the Foundation Board, all of who volunteer their time. What was accomplished this past year would not have been possible without their dedication and wisdom while we navigated in challenging and uncharted territory.

It has also been a great reward to have worked with the City of Windsor, the Gallery Board and staff to form a new model of support for the AGW which releases it from maintaining ongoing building operations and future capital expenses. For you, as donors, it is crucial to know that the work of 2012 means that on our new operating model it is an absolute pleasure to recognize that future gifts, sponsorships and donations go where it matters most — to the Gallery's core function as an art gallery and promoter of visual literacy.

Gallery stakeholders will know well that the AGW is widely known for its great collection and cutting-edge contemporary programs, and we remain committed to continuing those services in the years ahead. Last year realized the development of a new and ambitious fundraising plan which we will be launching in 2013, and your support is critical to the success of this initiative as Gallery members, donors and sponsors. We have a great foundation to build on — as it has been in the past and will be in future — however, these projects will need continued funding.

Canada has been fortunate to have many forward thinking philanthropists who have supported the arts, and at this junction in the Gallery's history it is timely to reflect on the words of Walter Carsen, whose legacy is felt today in many Canadian galleries and at the National Ballet. In 1993 Carsen remarked: "In Canada especially, public funding is not well established... It is my firm conviction that if we want 'world-class' organizations and artists, then the private sector has to get involved." (*The Financial Post*). Carsen believed wholly in the role of the private sector, and it is this call that the Gallery makes to you in 2013 and beyond. We invite you to keep a close watch on the changes to come at the AGW in the year ahead, including plans for a significant fundraiser in November 2013 with the family of Kenneth Saltmarche, the AGW's first Director-Curator. During his 40-year career at the Gallery, Saltmarche carefully cultivated a truly spectacular permanent collection for our City to enjoy for many generations, and he was also a practicing artist. The fall fundraiser will feature a sale of his artwork and promises to introduce a different way to re-engage with the Gallery's history and once again, move this organization forward.

A handwritten signature in black ink, appearing to read 'Sean White'.

Sean White
AGW President

Message from the Director

ONWARD NOW — 2012 in Review

This past year was another chapter of change at the Art Gallery of Windsor. We paved the way for significant organizational restructuring and laid the foundation for a new operating model which is focused on our core purpose — the exhibitions, public programs, events, the collection and publishing. This work was completed by the sealing of our building sale and lease agreements with the City of Windsor on January 4, 2013. Thanks to these developments, the Gallery's accumulated and mortgaged debt of the past decade was erased and our 49-year *gratis* lease agreement to remain at 401 Riverside Drive West in our purpose-built facility gives us opportunity for a renewed future.



I have many people to thank for the enormous effort that went into moving the Gallery to this advantageous place. At the City of Windsor, my gratitude is extended to Mayor Francis and his staff, led by Helga Reidel, and members of City Council. I am indebted to the Gallery's Board and, in particular, the ongoing contributions of Sean White, the current president, and past president Ilias Kiritsis. With their support we realized a complex and multi-layered task. My thanks are extended to the Gallery's staff who have endured the process of lay-off and recall, and who continue to demonstrate their professionalism and dedication. The Gallery's supporters have stayed with us through a challenging junction and my gratitude is further extended to you as members, volunteers, stakeholders, sponsors and major funders — including the Canada Council for the Arts and the Ontario Arts Council. As our crucial relationship with the City was strengthened this past year, so too is our relationship with you. The decisions of 2012 were difficult but they were also necessary and, with this reality in mind, I consider on reflection that it was a productive and fruitful year where we had the courage to embark on a new chapter of the Gallery's future — to do things differently and to anticipate new and productive outcomes.

Amidst this change, the Gallery continued its important work and we have many accomplishments to celebrate. The year included such highlights as the move to free admissions, digitizing another 1,000 works from the collection, mentoring Canada's youth through the Young Canada Works project, and forging new partnerships with the Windsor Public Library and Windsor Symphony Orchestra through the Cultural Engines initiative. The Gallery's activities in exhibitions and public programming included numerous important projects for which we can all be proud.

Exhibitions and Public Programming

The AGW presented eighteen exhibitions last year in Windsor. These included hosting four touring shows of prominent contemporary Canadian artists Luanne Martineau, William Pehudoff, John Kissick and Robert Houle. Srimoyee Mitra curated her first AGW projects with artists Jamelie Hassan, Kika Thorne and Phil Bergerson, and curated *Landmarks: Contemporary Photographs from the AGW Collection*. We continued our partnership with the Media City Film Festival to host British artist-in-residence Nicky Hamlyn, and develop exhibitions featuring Hamlyn, Angela Allen and Simon Payne. Our commitment to display and interpretation of the AGW collection was launched on the third floor with an introductory exhibition for which we are currently seeking funding to support on long-term basis, in addition to the development of curriculum-linked school programs. We also introduced a quarterly series of collection exhibitions in the third floor Cohen Gallery. The summer exhibition, *Made in America, 1900–1950: Photographs from the National Gallery of Canada*, attracted a steady stream of visitors from both Canada and the USA, and we were delighted to extend the show by an additional three weeks at the request of the University of Windsor so that they could include the exhibition in the fall curriculum. The Gallery extends a heartfelt thanks to the faculty for this initiative and to The Morris and Beverly Baker Foundation for joining us as exhibition sponsor to assist us in bringing this acclaimed exhibition in from the National Gallery of Canada. The AGW continued with the e-publication initiative of 2011, producing on-line publications for both the Mary Wrinch and John Scott exhibitions. We also published a catalogue for Kika Thorne's first solo exhibition in a Canadian public art gallery. On tour, we continued the travel Adrian Norvid's show to two venues and we began plans for an upcoming show of Zeke Moores work which is travelling to The Rooms Provincial Art Gallery in St. John's, Newfoundland, the artist's birth province, in 2013. I would also like to highlight the Gallery's important work in collecting undertaken by my predecessors. Building on these accomplishments, we loaned important works by Windsor resident Iain Baxter to his major retrospective presented at the Art Gallery of Ontario. This well-deserved milestone of recognition is granted to few and we can all join in congratulating Iain on his remarkable accomplishments.

Donors, Volunteers, Supporters and Sponsors

The AGW Foundation continued to be a generous supporter of the Gallery this past year and thanks are extended to the Trustees for their ongoing work. Dr. Mitch Fields is to be recognized for completing two terms as Foundation Trustee and Chair, and we also welcome Cathy Lynd to her new role as Chair. We enjoyed the continued support of Windsor Family Credit Union, Caesars Windsor, AM800 and CAW Locals 200 and 444 for our ongoing work in such projects as free admissions sponsorship, *Kidz'hibit* and the AGW's named space program. We welcomed new private donor, Anne Safranyos and family, to the AGW for their three-year commitment to the Gallery's popular *Sundays in the Studio* program. This support not only stabilized the Gallery's ability to offer this program, but also to extend it to a full afternoon so that families can enjoy the exhibitions and hands-on activities. We continue to appreciate the generosity of several important new and ongoing supporters including The Morris and Beverly Baker Foundation, AM800, Caesars Windsor, Windsor Family Credit Union, CAW Local 444 and Local 200 Social Justice Fund, the Estate of Gail Sheard (for the AGW Foundation), The Barry and Stephanie Zekelman Foundation, The Chandisherry Foundation, Pam and John Rodzik, Dr. Lois K. Smedick, Andrew Simko and the Bingo Volunteer Committee, Ford Motor Company of Canada, Schukra of North America Co., the Honorable and Mrs. Paul I. B. Staniszewski, The Bill and Rochelle Tepperman Foundation, and Carl and Victoria Zalev. The AGW Volunteer Committee is to be recognized for donations through their *Tea for Two* and *Bridge and Fashion*

Show Luncheon events, as well as their ongoing work to reach out to new donors. This year I also had the pleasure of working with Board member Dr. Carolyn Mason to develop a fundraising plan to support the Gallery's new operating model, and I look forward to implementing that plan in the year ahead. This year we also enjoyed the most successful President's Appeal in five years.

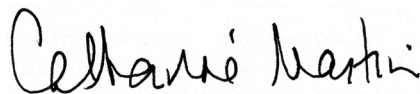
Program Grants

The Gallery was recognized in another year of tremendous support from our two major granting agencies. We received official confirmation that our annual funding from the Ontario Arts Council is confirmed for 2013, and we successfully completed the third year of our multi-year Canada Council for the Arts program grant with full funding. We were also successful in securing the third phase of our funding from the Arts Investment Fund, a three-year project ending in 2013. Through this initiative we have been able to enhance the website, introduce new forms of donor recognition and commence a renewed commitment to supporting a planned giving initiative with the AGW Foundation. Tom Smart, former Director of the McMichael Canadian Art Collection and its Foundation, and Ketchum Canada began working with us in November 2012 and will be working with us through 2013 to assist in furthering our work on the Foundation's objectives of growing revenues through legacy planning in the years ahead.

In Summary

I continue to be appreciative of the Board's support through the final completion of my doctorate, which you may recall I was writing in 2010 before leaving Calgary to take on this position. I am pleased to announce that 2012 marked the conclusion of this project in my official convocation from the University of Alberta last June. Concurrent with this recognition was my appointment as Adjunct Associate Professor in the Centre for Innovation in the Arts at the University of Windsor. In the years ahead, this cross-appointment will position the Gallery to be able to work alongside the University to strengthen the reach of both organizations in educating and mentoring post-secondary students.

This past year closed with a most touching and heartfelt statement made by councillor Fulvio Valentini, who passionately proclaimed during our December 3, 2012 presentation to City Council that "our city includes the Art Gallery of Windsor." This recognition of the Gallery's vital role here and beyond is what makes this job such a pleasure. In the year ahead, we will embark on major fundraising project to support this commitment, grow our stakeholder base, and focus our work on the creative program. The Gallery is optimistic that our exhibitions, public programs and special events will offer great potential for new revenues through your support, and that we will continue to have a vital and engaging Art Gallery of Windsor.



Dr. Catharine Mastin
Director, Art Gallery of Windsor

BOARDS (2012-13)

BOARD of DIRECTORS

Mr. Sean White, President*
Dr. Carolyn Mason,
Vice-President*
Mr. Peter Wasyluk,
Vice-President*
Mr. Ilias Kiritsis, Past President*
Mr. Paul Kalbfleisch, Treasurer*
Mr. Iain Baxter &
Mrs. Molly Briggs
Ms. Judith K. Harris (partial term)
Mr. Nancy Jammu-Taylor
Mr. Stephen Karamatos
Ms. Francine Letourneau
Mr. Dorian A. Moore
Dr. Michele Tarailo
Mrs. Mary Weingarden

**denotes Executive Board member*

Staff Resource

JoAnne Fletcher
Dr. Catharine Mastin, AGW
Director / Secretary to the Board

AGW FOUNDATION BOARD of TRUSTEES

The Foundation was incorporated in 1979 to receive, hold, and invest funds for the Gallery.

Dr. Mitchell Fields, Chair
Mr. Sean White, Treasurer
Ms. Margaret Entwistle, Secretary
Mr. Barry Jones
Mr. Ilias Kiritsis
Ms. Cathy Lynd
Mr. Anthony Mascaro
Ms. Holly Ward
Mr. Robert (Bud) Weingarden

Non-Voting Ex-Officio

Dr. Catharine Mastin,
AGW Director

EXHIBITIONS, PUBLICATIONS and LOANS

AGW ORGANIZED EXHIBITIONS

NEW PROJECTS

ReAppearances:

"Old Friends" from the AGW Collection

April 4, 2012 (ongoing)

Curated by Catharine Mastin

Female Self-Representation and the Public Trust: Mary E. Wrinch and the AGW Collection

April 7 – June 10, 2012

Curated by Catharine Mastin

Land Marks: Contemporary Photographs from the AGW Collection

Works by Christine Burchnall, Stan Douglas, ThinkArchitecture, Bill Vazan and Douglas Walker

April 12 – June 10, 2012

Curated by Srimoyee Mitra

Re-enacting Resistance: Jamelie Hassan

April 21 – June 10, 2012

Curated by Srimoyee Mitra

Correspondences

[an exhibition with works by Angela Allen, Nicky Hamlyn and Simon Payne]

April 21 – June 10, 2012

Guest curated by Media City Film Festival (Oona Mosna and Jeremy Rigsby)

Two Women's Views on the War of 1812:

Catherine Reynolds and Joyce Wieland

June 22 – September 9, 2012

Curated by Catharine Mastin

Tanya Mars: Pure Virtue

June 22 – September 9, 2012

Curated by Srimoyee Mitra

Phil Bergerson: Shards of America

June 22 – September 23, 2012

Curated by Srimoyee Mitra

John Scott / MEAN MACHINES

September 15, 2012 – January 2, 2013

Guest curated by David Liss, Museum of Contemporary Canadian Art, Toronto

Kika Thorne: The WILDcraft

October 12, 2012 – January 6, 2013

Curated by Srimoyee Mitra

ONGOING PROJECTS

Inuit Sculptures at

Windsor International Airport

November 27, 2009 (ongoing)

Curated by Cassandra Getty

Art for Canada: An Illustrated History

April 11, 2009 – January 27, 2013

Curated by Cassandra Getty and Catharine Mastin

TOURING and LOANED EXHIBITIONS

Hosted from other Canadian galleries and organizations

The Optimism of Colour:

William Perehudoff, a retrospective

January 14 – April 1, 2012

Organized by the Mendel Art Gallery, Saskatoon, Saskatchewan

Curated by Karen Wilkin

John Kissick: A Nervous Decade

January 21 – March 25, 2012

Organized and circulated by the Kitchener-Waterloo Art Gallery in partnership with the Kelowna Art Gallery
Curated by Crystal Mowry

Luanne Martineau

January 21 – March 25, 2012

Organized by Musée d'art contemporain, Montreal

Curated by Lesley Johnstone

Made in America: 1900–1950

Photographs from the National Gallery of Canada

June 22 – September 23, 2012

Organized by the National Gallery of Canada, Ottawa

Curated by Ann Thomas

Robert Houle: Paris/Ojibwa

October 12, 2012 – January 6, 2013

Organized by the Art Gallery of Peterborough, Ontario

Curated by Carla Garnet

Windsor Rock Wall

August 17 – September 9, 2012

Organized by Phog Lounge, Windsor
A project by Tom Lucier

VIRTUAL EXHIBITIONS (ongoing)

Highlights from the Collection

Curated by Catharine Mastin

Female Self-Representation and the Public Trust: Mary E. Wrinch and the AGW Collection

Curated by Catharine Mastin

ReAppearances:

"Old Friends" from the AGW Collection

Curated by Catharine Mastin

Two Women's Views on the War of 1812:

Catherine Reynolds and Joyce Wieland

Curated by Catharine Mastin

John Scott / MEAN MACHINES

Guest curated by David Liss, Museum of Contemporary Canadian Art, Toronto

AGW EXHIBITIONS CIRCULATED

Adrian Norvid: Showstoppers, Whoppers, Downers and Out-of-Towners

Curated by James Patten

Exhibition tour:

The Robert McLaughlin Gallery, Oshawa, Ontario

April 14 – June 10, 2012

McIntosh Gallery, The University of Western Ontario, London

November 9, 2012 – February 15, 2013



Installation view: *Kika Thorne: The WILDcraft* (rear) and *Robert Houle: Paris/Ojibwa* (right)

PUBLICATIONS and LOANS

PUBLICATIONS

Female Self-Representation and the Public Trust: Mary E. Wrinch and the AGW Collection

Electronic publication
Illustrated; 14 pages;
essay by Catharine Mastin

John Scott / MEAN MACHINES

Electronic publication
Illustrated; 16 pages; essay by David Liss

Kika Thorne: The WILDcraft

Exhibition catalogue
Illustrated; 48 pages; essays by Jesse Birch, Rosemary Heather and Srimoyee Mitra

IAIN BAXTER&: Super 8 Information

Publication in collaboration with the Media City Film Festival
Illustrated; 38 pages; introduction by Jeremy Rigsby, interview by Adam Lauder

H& IT ON: Featuring IAIN BAXTER&

Publication in collaboration with YYZ Books
Illustrated; 175 pages; edited by Adam Lauder, featuring Iain Baxter&

COLLECTION LOANS to OTHER MUSEUMS

Jamelie Hassan

Slippers of Disobedience, 1996
Colour photograph on masonite, neon, ceramic slippers, wooden bookstands
Purchased with financial support from the Canada Council for the Arts, Acquisitions Assistance program, 1998
Loaned for the exhibition *Jamelie Hassan: At the Far Edge of Words*
Museum of Contemporary Canadian Art, Toronto
August 23 – October 14, 2012
Carleton University Art Gallery, Ottawa
November 26, 2012 – February 3, 2013

Franklin Carmichael

11 wood engraved prints from the book illustration series *The Thorn-apple Tree*, 1942 authored by Grace Campbell
Gift of the artist's estate, 1991
Loaned to Museum London for *Canadian Artists as Illustrators*, April 7 – July 22, 2012

Lucille Oille

7 wood engraved prints from the series *The Owl Pen*, 1947, authored by Kenneth McNeill Wells
Accessioned, 1991
Loaned to Museum London for *Canadian Artists as Illustrators*, April 7 – July 22, 2012

IT

Slip Cover for Donald Judd, 1966
fabric over plywood
Purchased with the financial assistance of the Canada Council for the Arts Acquisitions Assistance Program, and with funds from the Walter and Duncan Gordon Foundation and the Art Gallery of Windsor Volunteer Committee, 2000
Loaned to the Art Gallery of Ontario, Toronto for *IAIN BAXTER&: Works 1958–2011*
November 5, 2011 – January 15, 2012
Museum of Contemporary Art, Chicago
March 3 – August 12, 2012
Art Gallery of Ontario, Toronto

N.E. Thing Co.

ACT #202 — The First Step from the Lunar Module to the Moon's Surface by Mr. Anderson (see arrow) July 20/1969 Photo Taken from T.V. in P.E.I. Canada at Time of First Step / ACT #203—First Foot Print on the Moon by Man. (photo see above.) July 20/69, 1969
felt pen and gold paper seal on gelatin silver print
Gift of the artist, 2000
Loaned to the Art Gallery of Ontario, Toronto for *IAIN BAXTER&: Works 1958–2011*
November 5, 2011 – January 15, 2012
Museum of Contemporary Art, Chicago
March 3 – August 12, 2012
Art Gallery of Ontario, Toronto

Iain Baxter&

Sidewalk Café 12:35 P.M., Berkeley, California, 1979, printed 2006
Duratran light box; edition 1 of 5
Gift of the artist, 2006
Sidewalk Café 12:36 P.M., Berkeley, California, 1979, printed 2006
Duratran light box; edition 1 of 5
Gift of the artist, 2006
Loaned to the Art Gallery of Ontario, Toronto for *IAIN BAXTER&: Works 1958–2011*
November 5, 2011 – January 15, 2012
Museum of Contemporary Art, Chicago
March 3 – August 12, 2012
Art Gallery of Ontario, Toronto



Images (from top)
Luanne Martineau; John Scott / MEAN MACHINES

EDUCATION PROGRAMS

Tour Summary

In 2012, there were 10,000 participants in the AGW's education programs, which included over 500 free docent-led and customized school tours and hands-on studios, as well as the regular *Sundays in the Studio* program, community programs for African Heritage Month, Carousel by the River, Culture Days and exhibition openings, among others. Included in this total program attendance were 2,478 adults, 4,864 children and 2,658 students. With the help of committed staff and volunteers, curriculum-based programs were presented to pre-school, elementary and secondary students in English and French from the public, Catholic and French school boards, as well as from private schools. Many local groups participated including seniors, ESL groups, community living and special needs groups, Brownies and Girl Guides. The Gallery also hosted a number of art-themed birthday parties.

Art Discovery

The AGW offered many programs for children and adults. These programs included *Art Foundations for Tots*, *Youths and Teens*; *Adult Drawing*, *Painting and Sculpting*; and March Break and summer camps which featured activities involving painting, drawing, sculpture, collage, watercolour and design.

Sundays in the Studio

A total of 45 hands-on *Sundays in the Studio* workshops were presented by local artists throughout the year, in response to current exhibitions, seasonal holidays and special events attracting more than 1,500 children and adults. Due to the popular demand of this program, and with the generous donation by Anne Safranyos and family, the Gallery was able to extend the hours of *Sundays in the Studio* to 1–4 pm.



Sundays in the Studio at the AGW, generously supported by Anne Safranyos and family.

Complimentary Public Tours

A total of 101 public exhibition tours were available on Wednesdays, Saturdays and Sundays throughout the year, attracting over 900 participants.

Special Events / Drop-In Events

More than 700 children and adults attended the Drop-In studio sessions and special workshops listed below:

Fridays Live! Workshops: January 20; April 20; June 22; October 26

Free Wednesday studio: January 4

PA Days Drop-Ins: January 20;

February 10; June 8; November 16

Community Outreach:

Windsor Public Library: January 11;

February 1; March 7; April 4; May 2;

June 7

Heritage Park Alliance Church: August 10

March Break Drop-In Program:

March 13–16

Youth Exhibitions — *Kidz'hibit*

The Gallery presented three exhibitions in the *Kidz'hibit* series, curated by Mary Anne VanWatteghem:

February 2012: *Freedom Quilt*

July 2012: *Oh Canada! Canada Day Mural*

September 15, 2012 (ongoing):

Urban Elements Photography Exhibit

Continuing Programming and Study Guides

Artsearch Grade 6 guide and website

Children's Activity Guide

ESL Guide for Adults

Community Collaborations

In 2012, the AGW collaborated with the following community groups, associations, organizations, educational facilities and school boards to provide their audiences with visual arts experiences:

All Saint's Church Youth Choir, American Women's Club, Art Indeed!, Arts Council Windsor & Region, Aspen Lake Seniors, Canada South Eco Tours, Carrousel by the River, Cat's Paw Pottery, Canadian Federation of University Women, Chartwell Seniors, College Boréal, Brownies Unit 49 and Cottam Unit 62, Country Village Seniors, Essex County Chinese Canadian Association, Girl Guides Unit 44 and 79, Great Adventure Tours, Join Hands Puppeteering, Kid's Fringe Festival, Harmony in Action, Mad Science, Maryvale Youth Facility, Media City Film Festival, Multicultural Council of Windsor and Essex County, Multicultural Council Youth Leadership, New

Canadians' Centre of Excellence, The North American Black Historical Museum, Oak Park Seniors, Olivia Dimao Centre, Ontario Association of Architects, Ontario Tourism, Royal Canadian Air Cadets Unit 1086, Riverfront Theatre Company, Royal Canadian Numismatic, SB Contemporary Art, Canada South Science City, University of Windsor Faculties of Education, History, Resident Services, School of Music and School of Visual Arts, Windsor Community Living, Windsor's Community Museum, Windsor Essex Children's Aid Society, Windsor Federation of Musicians, Windsor Place Seniors, Windsor Light Opera Summer Camp, Windsor Public Library, Windsor Regional Hospital, YMCA of Windsor and Essex County, Windsor-Essex Therapeutic Riding Association

Greater Essex County District School Board

Central Public School, David Maxwell Elementary School, Dougall Public School, Forster High School, GECDSB Vision Team, Gosfield North Public School, John A. McWilliams Public School, Lakeshore Discovery School, LaSalle Public School, Marlborough Public School, Parkview Public School, Roseland Public School, Roseville Public School, Victoria Public School, Tilbury Public School, W.G. Davis School

Windsor-Essex Catholic District School Board

Catholic Central Secondary School, L.A. Desmarais Elementary School, Our Lady of Perpetual Help Elementary School, Queen of Peace Elementary School, St. Anne Elementary School, St. Anthony Elementary School, St. Christopher Elementary School, St. John Vianney Elementary School, St. Joseph Secondary School, St. Mary Elementary School, W.J. Langlois Elementary School

Conseil scolaire de district des écoles Catholique du sud-ouest

École Ste. Antoine, École Ste. Marie, Monseigneur Augustin Caron Elementary School, Ste. Jean Baptiste Elementary School

Other/Private Schools

An-Noor Islamic School, Chatham Christian High School, Ste. Anne's High School (Bleinheim), Wallaceburg Secondary School, Académie Ste. Cécile, Children's House Montessori, Delta Chi Daycare, Montessori Hands-On Discovery Centre, Windsor Adventist Elementary School

LECTURES, OPENINGS, TOURS, SCREENINGS and PUBLIC PROGRAMS

JANUARY 2012

- 13...Artist/curator's talk with Dylan Miner: *History, Memory and Collaboration*
- 15...Performance: *Abstraction Reaction* by University of Windsor School of Visual Arts MFA candidates
- 20...*Fridays Live!* Opening reception for *The Optimism of Colour: William Peherehoff, a retrospective, Luanne Martineau and John Kissick: A Nervous Decade*
- 25...Film screening: *Greatness in Painting, Majesty of Duccio Giotto*
- 26...Artist's talk: *New and Recent Work with Catie Newell*

FEBRUARY

- 1....Film screening: *Acts of Faith: Masaccio, Van Eyck, van der Weyden; The Diversity of Piero, Mantegna, Botticelli*
- 8....Film screening: *The Devotion of Bellini, Geertgen, Dürer; Masterworks by Leonardo, Raphael, Correggio*
- 15...Film screening: *Great Ensembles: Michelangelo, Grunewald; Ideal and Real: Giorgione, Titian, Holbien*
- 29...Film screening: *Inside Vermeer, Velazquez, Rembrandt, la Tour*

MARCH

- 21...Film screening: *Serenity and Passion: Claude and Watteau in Contrast; Chardin, Tiepolo, Gainsborough*
- 22...Curator's talk: *Curating Spaces in Museums and Beyond* with David Liss
- 28...Film screening: *Dark Images: Courbet, Church, Monet; The Works of Constable, Turner and Delacroix*

APRIL

- 4....Film screening: *Dark to Bright: Courbet, Church, Monet; Above and Together: Whistler, Degas and Renoir*
- 11...Film screening: *Unlike Any Other: Sargent, Manet, Seurat; Close Observation: Cezanne, Van Gogh, Homer*
- 12...AGW's Annual General Meeting
- 18...Film screening: *The Human Condition: Munch, Matisse, Schiele; Art in Time of War: Monet, Picasso*
- 20...*Fridays Live!* Opening reception for *Mary E. Wrinch from the AGW Collection, Re-enacting Resistance: Jamelie Hassan and Correspondences*
- 21...Artist talk and screening of films and videos by Jamelie Hassan
- 21...Off-site artist's tour with Jamelie Hassan
- 22...The Volunteer Committee's *Jubilee Tea for Two*
- 25...Film screening: *Time and Memory: Magritte, Hopper, and Gorky; Expressive Abstractions: Pollock, Hofmann*
- 25...Live Poets Society Writers: *Poetry & Prose Chautauqua*
- 26...Curator's tour and *Stitch & Bitch* in partnership with MayWorks Windsor
- 28...Workshop: *Film. Develop. Project, 16mm Filmmaking*, led by filmmaker Nicky Hamlyn, in partnership with the Media City Film Festival and the Liaison of Independent Filmmakers of Toronto (LIFT)

MAY

- 3....Book Launch: *In Pursuit of the Golden Key* with author/artist Dennis White
- 5....Workshop: *Film. Develop. Project, 16mm Filmmaking*, led by filmmaker Nicky Hamlyn, in partnership with Media City and LIFT
- 6....Exhibition tour of *Land Marks* with Professor William Starling
- 12...Workshop: *Film. Develop. Project, 16mm Filmmaking*, led by filmmaker Nicky Hamlyn, in partnership with Media City and LIFT
- 13...Mother's Day Brunch at the AGW
- 24...Artists and curator walk-through tour of *Correspondences* with Nicky Hamlyn, Angela Allen, Simon Payne and Media City
- 25...*IAIN BAXTER&: Super 8 Information* book launch in collaboration with Media City Film Festival

JUNE

- 17...Free Concert! Celebrate Father's Day at the AGW
- 22...*Fridays Live!* Opening reception for *Made in America: 1900–1950, Photographs from the National Gallery of Canada, Phil Bergerson: Shards of America and Two Women's Views of the War of 1812: Catherine Reynolds and Joyce Wieland*
- 27...Reading Art Book Club meeting

JULY

- 11...Tour of *Made in America* with Amy Friend and screening of *The Adventure of Photography: 150 Years of The Photographic Image (Part 1)*
- 19...Director's lunchtime tour of *Made in America*
- 19...Monthly Art Lounge: *Share Your Memories of Windsor* with Chris Edwards of the Walkerville Press and live music by Chris Blais/Nordmach
- 25...Tour of *Made in America* with Christopher McNamara and screening of *Bernice Abbott: A View of the 20th Century*

From *Made in America, 1900–1950: Photographs from the National Gallery of Canada*

Walker Evans; *Citizen in Downtown Havana*, 1933; gelatin silver print; National Gallery of Canada, Ottawa, Gift of Phyllis Lambert, Montreal, 1982; © Walker Evans Archive, The Metropolitan Museum of Art



AUGUST

- 1.....Tour of *Made in America* with Michelle Le Chien and screening of *Strand: Under the Dark Cloth*
- 8.....Tour of *Made in America* with Arturo Herrera and screening of *Nan Goldin: In My Life*
- 16...Monthly Art Lounge: *Windsor Rock Wall* and live music by Stefan Cvetkovic
- 22...Tour of *Made in America* with Julie Sando and screening of *Frames From the Edge: Helmut Newton*

SEPTEMBER

- 8.....Volunteer Committee's Historic Home Tour to Marshall, Michigan
- 19...Film screening: *The Last Supper, Leonardo da Vinci*
- 20...Monthly Art Lounge with jazz artist Shahida Nurullah
- 26...Film screening: *The Night Watch, Rembrandt van Rijn*
- 27...Reading Art Book Club meeting
- 31...Culture Days at the AGW; Culture Days is a national volunteer movement to increase awareness, accessibility and engagement of Canadians in the arts and cultural life of their communities

OCTOBER

- 2.....Volunteer Committee's Bridge & Fashion Show Luncheon
- 3.....Film screening: *The Art of Painting, Johannes Vermeer*
- 10...Film screening: *The Rockeby Venus, Diego Velasquez*
- 12...Fridays Live! Opening reception for Robert Houle: *Paris/Ojibwa*, Kika Thorne: *The WILDcraft* and John Scott / *MEAN MACHINES* and live music by Dusty
- 13...Honour Dance performance by Barry Ace (Odawa, Michigiwadinong, Manido-minising) in the traditional Woodland style of the Great Lakes
- 17...Film screening: *The Sun Flowers, Vincent van Gogh*
- 17...The Ontario Arts Council Grant Information Session for artists
- 18...Monthly Art Lounge: *Human Bio-Diversity and Community Gardens* in collaboration with the Windsor-Essex County Community Garden Collective
- 24...Film screening: *The Kiss, Gustave Klimt*
- 31...Film screening: *Christ of St. John of the Cross, Salvador Dali*

NOVEMBER

- 7.....Film screening: *The Little Dancer, Edgar Degas*
- 15...Monthly Art Lounge: *Ladies Night Out* poetry reading hosted by Marty Gervais with poets Kate Hargreaves, Melanie Janisse and Vanessa Shields.
- 21...AGW Members Meeting with Director Catharine Mastin and President Sean White, regarding the sale of 401 Riverside Drive to the City of Windsor and the 49-year lease agreement
- 29...Reading Art Book Club meeting

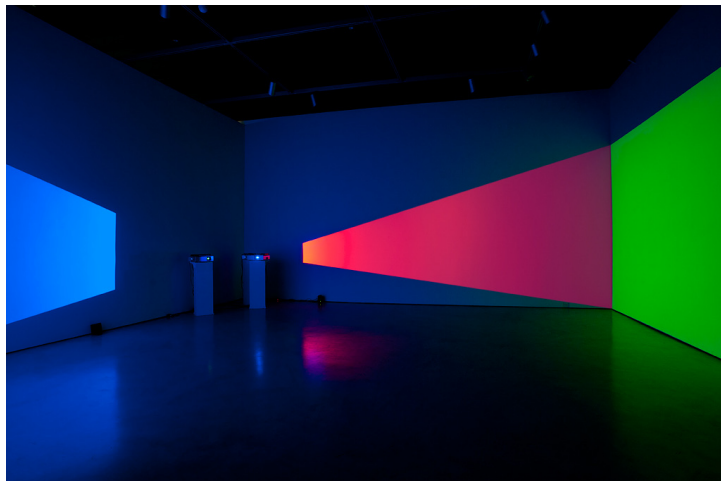
DECEMBER

- 1.....World AIDS Day and International Day Without Art candlelight vigil in partnership with the Windsor Day Without Art Collective 2012



From *Female Self-Representation and the Public Trust: Mary E. Wrinch and the AGW Collection*

Mary E. Wrinch; *Falling Leaves, Bathurst Street Ravine*, ca. 1910–28 oil on board; Gift of The Gordon Conn-Mary E. Wrinch Trust, 1970



Correspondences: Simon Payne, presented in conjunction with the Media City Film Festival

PANEL DISCUSSIONS and SYMPOSIA

- January 21 *Unpacking Abstract Art Practice* with Karen Wilkin, Luanne Martineau and John Kissick, moderated by Roald Nasgaard
- February 9 *Is it a hybrid art practice?* with Lise Beaudry, Reena Katz and Gina Badger, moderated by Sarah Beveridge
- May 24 Media City Film Festival: *Correspondences*, with Nicky Hamlyn, Angela Allen and Simon Payne, moderated by Tess Takahashi
- May 25 *With Iain Baxter*, moderated by Adam Lauder and with artist Sigi Torinus, presented in conjunction with the Media City Film Festival
- June 23 *Looking Through Old Photos*, with panelists Ann Thomas, Chris Edwards, Brenda Francis Pelkey, Phil Bergerson, Nancy Barr and Kenneth Montague, moderated by Srimoyee Mitra
- October 13 ... *Parallels and Intersections* with Robert Houle, Kika Thorne and Justin Langlois, moderated by Srimoyee Mitra



Unpacking Abstract Art Practices Today January 21, 2012 panel discussion at the AGW with Roald Nasgaard; Karen Wilkin, John Kissick and Luanne Martineau (left to right).

SPECIAL EVENTS and PROJECTS

Artist-in-Residence

April 25 – May 16, 2012: Nicky Hamlyn (UK)
Facilitated by Srimoyee Mitra in partnership with the Media City Film Festival

AGW Curatorial Staff at National and International Conferences

Catharine Mastin presented the paper "Deconstructing 'The Girls': An Exhibition Analysis of Frances Loring and Florence Wyle during the 1960s" at the Mid-America College Art Association, Detroit, October 5, 2012.

Srimoyee Mitra participated in three nationally-recognized conferences and presented the papers: "Pedagogical tools that inform my Curatorial Practice" at the *Creative Turn Summit* organized by the Institute of Art Education, Zurich and OISE February 9–12, 2012; "Exploring Reconciliation through Curatorial Practice," at *Reconciliation: Work(s) in Progress*, at Algoma University September 27–29, 2012; and she was the keynote speaker in *Connect/ Reconnect*, at York University, Toronto, October 21, 2012.

Cultural Engines Project

Organized by the Windsor Public Library in collaboration with the Windsor Symphony Orchestra and the AGW, with the support of Ontario Ministry of Training Job Creation Partnership program and the City of Windsor. This website and online publication, authored by Rebecca Canty and Sarah Jarvis, was launched on March 21, 2013.

Young Canada Works

The AGW secured funding for a Young Canada Works Student Grant with Alina Petrychyn who worked with the AGW in June, July and August on enhancing public programs during the summer exhibitions.

Fundraising Events

- March 23 *A Season of Abstract Art Dinner Party* fundraiser with exhibition tours by Catharine Mastin and Srimoyee Mitra and catered by The City Grill.
- June 21 *Made in America* cocktail party fundraiser with Ann Thomas, the National Gallery of Canada's Curator of Photography and catered by The City Grill.

Arts Investment Fund

The Gallery successfully secured the third phase of funding from the Arts Investment Fund, a three-year project ending in 2013. To date we enhanced the website and undertook new fundraising initiatives for the Gallery. This third instalment will be dedicated to supporting a Planned Giving Initiative for the AGW Foundation. Tom Smart, former Director of the McMichael Canadian Art Collection and its Foundation, alongside professionals from Ketchum Canada Inc. will be joining us in the new year to assist in furthering our work on the Foundation's objectives of growing revenues through legacy planning in the years ahead.

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To maintain accurate donor and member information, please contact us, 519-977-0013 ext 117, to inform us of any omissions or updates.

The AGW extends their thanks and appreciation to all our donors, members, volunteers, patrons and guests (far too many to mention in this document!) for their continued support and dedication throughout our history. Thanks to you, the AGW continues to be a cultural leader both regionally and nationally. We look forward to seeing you at the Gallery!

Independent Auditors' Report to the Members

We have audited the accompanying financial statements of the Art Gallery of Windsor which comprise the statements of financial position as at December 31, 2012, December 31, 2011 and January 1, 2011, the statements of revenue and expenses, changes in fund balances, and cash flows for the periods ended December 31, 2012 and December 31, 2011, and notes comprising a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal controls as management determines is necessary to enable the preparation of the financial statements that are free from material misstatement, whether due to fraud or error.

Auditors' Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform an audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on our judgement, including

the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, we consider internal control relevant to the entity's preparation and fair presentation of the financial statements, in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis of our audit opinion.

Opinion

In our opinion, the financial statements present fairly, in all material respects, the financial position of the Art Gallery of Windsor as at December 31, 2012, December 31, 2011 and January 1, 2011 and the results of its operations and its cash flows for the year ended December 31, 2012 and December 31, 2011 in accordance with Canadian accounting standards for not-for-profit organizations.

Other Matters

The financial statements of the Art Gallery of Windsor for the year ended December 31, 2011 were audited by another firm of Chartered Accountants who expressed an unmodified opinion on March 29, 2012.

MBSP LLP Chartered Accountants, Licensed Public Accountants
Windsor, Ontario, March 27, 2013

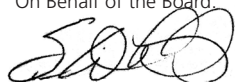
Statement of Financial Position

December 31, 2012, with comparative figures for 2011

| | Operating Fund | Capital Fund | Restricted Funds | Dec. 31, 2012 Total | Dec. 31, 2011 Total | Jan. 1, 2011 Total |
|--|----------------|---------------|------------------|---------------------|---------------------|--------------------|
| | | | | | (note 1) | (note 1) |
| Assets | | | | | | |
| Current assets: | | | | | | |
| Cash | \$ 343,455 | \$ — | \$ 150,247 | \$ 493,702 | \$ 336,992 | \$ 36,661 |
| Investments (note 3, 12) | — | — | 440,762 | 440,762 | 441,831 | 424,212 |
| Trade accounts receivable (note 15) | 55,782 | — | — | 55,782 | 47,911 | 36,387 |
| Government remittances recoverable | 21,724 | — | — | 21,724 | 17,475 | 192,962 |
| Interfund balances (note 4) | — | 762,495 | 325,525 | 1,088,020 | 1,347,683 | 1,206,131 |
| Inventories (note 17) | — | — | — | — | 31,109 | 128,253 |
| Prepaid expenses | 8,193 | — | — | 8,193 | 15,050 | 11,817 |
| | 429,154 | 762,495 | 916,534 | 2,108,183 | 2,238,051 | 2,036,423 |
| Capital assets (note 5) | — | 24,575,328 | — | 24,575,328 | 24,572,678 | 24,538,322 |
| Less: accumulated amortization | — | 11,774,762 | — | 11,774,762 | 10,808,626 | 9,858,500 |
| | — | 12,800,566 | — | 12,800,566 | 13,764,052 | 14,679,822 |
| Works of art (note 6) | — | — | — | — | — | — |
| | \$ 429,154 | \$ 13,563,061 | \$ 916,534 | \$ 14,908,749 | \$ 16,002,103 | \$ 16,716,245 |
| Liabilities, Deferred Contributions and Fund Balances | | | | | | |
| Current liabilities: | | | | | | |
| Bank indebtedness (note 7, 18) | \$ 568,369 | \$ — | \$ — | \$ 568,369 | \$ 232,789 | \$ 291,761 |
| Current portion of mortgage (note 11, 18) | — | 113,961 | — | 113,961 | 107,377 | 26,100 |
| Loan from AGW Foundation (note 8) | 150,000 | — | — | 150,000 | 150,000 | 150,000 |
| Accounts payable | 98,022 | — | — | 98,022 | 174,728 | 139,133 |
| Accrued liabilities | 16,600 | — | — | 16,600 | 39,863 | 71,675 |
| Deferred revenue (note 9) | 262,698 | — | — | 262,698 | 277,500 | 135,768 |
| Interfund balances (note 4) | 1,088,020 | — | — | 1,088,020 | 1,347,683 | 1,206,131 |
| | 2,183,709 | 113,961 | — | 2,297,670 | 2,329,940 | 2,020,568 |
| Deferred capital contributions (note 10, 18) | — | 10,715,126 | — | 10,715,126 | 11,539,366 | 12,304,606 |
| Long-term liabilities: Mortgage (note 11, 18) | — | 1,753,716 | — | 1,753,716 | 1,867,677 | 1,966,264 |
| Fund balances: | | | | | | |
| Invested in capital assets | — | 980,258 | — | 980,258 | 1,122,153 | 1,263,843 |
| Internally restricted (note 13) | — | — | 916,534 | 916,534 | 916,993 | 749,352 |
| Unrestricted | (1,754,555) | — | — | (1,754,555) | (1,774,026) | (1,588,388) |
| | (1,754,555) | 980,258 | 916,534 | 142,237 | 265,120 | 424,807 |
| | \$ 429,154 | \$ 13,563,061 | \$ 916,534 | \$ 14,908,749 | \$ 16,002,103 | \$ 16,716,245 |

See accompanying notes to financial statements

On Behalf of the Board:



Director and President



Director and Treasurer

Continued over

Statement of Revenue and Expenses

Year ended December 31, 2012, with comparative figures for 2011

| | Operating Fund | Capital Fund | Restricted Funds | Dec. 31, 2012 Total | Dec. 31, 2011 Total |
|--|----------------|--------------|------------------|------------------------|------------------------|
| Revenue: | | | | | |
| Public funds: | | | | | |
| City of Windsor | \$ 450,000 | \$ — | \$ — | \$ 450,000 | \$ 450,000 |
| Canada Council | 154,000 | — | — | 154,000 | 154,000 |
| Ontario Arts Council | 200,989 | — | — | 200,989 | 211,579 |
| Ontario Ministry of Tourism & Culture | 4,078 | — | — | 4,078 | 8,422 |
| Canadian Heritage | 8,400 | — | — | 8,400 | 5,950 |
| | 817,467 | — | — | 817,467 | 829,951 |
| Donations and sponsorships: | | | | | |
| Bequests and donations (note 15) | 832,010 | — | 385 | 832,395 | 885,390 |
| Memberships | 17,222 | — | — | 17,222 | 20,051 |
| Sponsorships | 31,316 | — | — | 31,316 | 32,215 |
| | 880,548 | — | 385 | 880,933 | 937,656 |
| Generated income: | | | | | |
| Art rental & sales, net (note 14) | 4,266 | — | — | 4,266 | 15,437 |
| Programs and tours | 69,552 | — | — | 69,552 | 83,507 |
| Volunteer Committee | 5,780 | — | — | 5,780 | 5,902 |
| Special events, net (note 14) | 20,022 | — | — | 20,022 | 157,424 |
| Admissions | 3,765 | — | — | 3,765 | 13,842 |
| Facility rental | 51,648 | — | — | 51,648 | 95,641 |
| Interest | 13,063 | — | — | 13,063 | 20,653 |
| Sundry | 6,790 | — | 225 | 7,015 | 3,492 |
| Gain on disposal of asset | — | — | — | — | 2,800 |
| Amortization of deferred contributions | — | 824,240 | — | 824,240 | 824,240 |
| | 174,886 | 824,240 | 225 | 999,351 | 1,222,939 |
| Total revenue | 1,872,901 | 824,240 | 610 | 2,697,751 | 2,990,546 |
| Expenses: | | | | | |
| Amortization of capital assets | — | 966,135 | — | 966,135 | 968,730 |
| Salaries and fringe benefits | 899,790 | — | — | 899,790 | 1,139,563 |
| Program fees and expenses | 193,887 | — | — | 193,887 | 206,419 |
| Facility | 461,191 | — | — | 461,191 | 504,733 |
| Insurance — collection and building | 64,607 | — | — | 64,607 | 59,266 |
| Loan interest (note 7, 11, 15) | 25,573 | 109,741 | — | 135,314 | 128,379 |
| Office and general | 41,049 | — | — | 41,049 | 45,983 |
| Professional services | 42,690 | — | — | 42,690 | 63,306 |
| Printing of newsletters and bulletins | 5,712 | — | — | 5,712 | 4,308 |
| Conservation, restoration, and documentation | 1,513 | — | — | 1,513 | 956 |
| Library | 8 | — | — | 8 | 72 |
| Advertising and publicity | 4,548 | — | — | 4,548 | 9,804 |
| Development and training | 6,781 | — | — | 6,781 | 26,485 |
| Professional affiliations | 3,939 | — | — | 3,939 | 5,312 |
| Works of art | 300 | — | — | 300 | 849 |
| | 1,751,588 | 1,075,876 | — | 2,827,464 | 3,164,165 |
| Excess of revenue over expenses (expenses over revenue) before discontinuing operations | \$ 121,313 | \$ (251,636) | \$ 610 | \$ (129,713) | \$ (173,619) |
| Discontinued operations | | | | | |
| Income (loss) attributed to discontinued operations (note 17) | 7,899 | — | — | 7,899 | (3,687) |
| Excess of revenue over expenses (expenses over revenue) | \$ 129,212 | \$ (251,636) | \$ 610 | \$ (121,814) | \$ (177,306) |

See accompanying notes to financial statements

Statement of Changes in Fund Balances

December 31, 2012, with comparative figures for 2011

| | Operating Fund | Capital Fund | Restricted Funds | Dec. 31, 2012 Total | Dec. 31, 2011 Total | Jan. 1, 2011 Total |
|---|----------------|--------------|------------------|---------------------|---------------------|--------------------|
| | | | | | (note 1) | (note 1) |
| Fund balance, beginning of year | \$ (1,774,026) | \$ 1,122,153 | \$ 916,993 | \$ 265,120 | \$ 424,807 | \$ 503,023 |
| Excess of revenue over expenses (expenses over revenue) | 129,212 | (251,636) | 610 | (121,814) | (177,306) | (138,120) |
| Allocated net investment income (loss) from Ontario Arts Foundation (note 12) | — | — | (1,069) | (1,069) | 17,619 | 59,904 |
| Transfers | (109,741) | 109,741 | — | — | — | — |
| Fund balance, end of year | \$ (1,754,555) | \$ 980,258 | \$ 916,534 | \$ 142,237 | \$ 265,120 | \$ 424,807 |

See accompanying notes to financial statements

Statement of Cash Flows

Year ended December 31, 2012, with comparative figures for 2011

| | 2012 | 2011 |
|---|--------------|--------------|
| Cash provided by (used in): | | |
| Operating activities: | | |
| Excess of expenses over revenue | \$ (121,814) | \$ (177,306) |
| Items not involving cash: | | |
| Amortization of capital assets | 966,135 | 968,730 |
| Amortization of deferred contributions | (824,240) | (824,240) |
| Gain on disposal of capital assets | — | (2,800) |
| Change in non-cash operating working capital: | | |
| Trade accounts receivable | (7,870) | (11,525) |
| Government remittances recoverable | (4,249) | 175,487 |
| Inventories | 31,109 | 97,144 |
| Prepaid expenses | 6,857 | (3,233) |
| Accounts payable | (76,706) | 35,595 |
| Accrued liabilities | (23,263) | (31,812) |
| Deferred revenue | (14,802) | 141,732 |
| | (68,843) | 367,772 |
| Financing and investing activities: | | |
| Purchase of capital assets, net | (2,650) | (52,960) |
| Proceeds on disposal of capital assets | — | 2,800 |
| Increase to deferred capital contribution | — | 59,000 |
| Increase (decrease) in bank indebtedness | 335,580 | (58,971) |
| Decrease in mortgage | (107,377) | (17,310) |
| | 225,553 | (67,441) |
| Increase in cash and cash equivalents | 156,710 | 300,331 |
| Cash and cash equivalents, beginning of year | 336,992 | 36,661 |
| Cash and cash equivalents, end of year | \$ 493,702 | \$ 336,992 |

See accompanying notes to financial statements

Notes to Financial Statements

Year ended December 31, 2012

The Art Gallery of Windsor (the "Gallery") is incorporated without share capital under the laws of the Province of Ontario. The Gallery's principal activities are the operations of an art gallery and related services including the promotion and appreciation of the visual arts. The Gallery is a registered charity and as such is exempt from income taxes and able to issue donation receipts for income tax purposes.

1. Adoption of a new accounting framework:

During the year ended December 31, 2012, the organization adopted the new accounting standards for not-for-profit organizations issued by the Accounting Standards Board of the Canadian Institute of Chartered Accountants ("CICA") and set out in Part III of the CICA Handbook. In accordance with Section 1501 of Part III of the CICA Handbook, First Time Adoption, ("Section 1501"), the date of transition to the new standards in January 1, 2011 and the organization has prepared and presented an opening statement of financial position at the date of transition to the new standards.

This opening statement of financial position is the starting point for the organization's accounting under the new standards. In its opening statement of financial position, under the recommendations of Section 1501, the organization:

- a) recognized all assets and liabilities whose recognition is required by the new standards;
- b) did not recognize items as assets or liabilities if the new standards do not permit such recognition;
- c) reclassified items that if recognized previously as one type of asset, liability or component of fund balances, but are recognized as a different type of asset, liability or component of fund balances under the standards; and
- d) applies the standards in measuring all recognized assets and liabilities.

In accordance with Section 1501, the accounting policies set out in Note 2 have been consistently applied to all years presented and adjustments resulting from the adoption of the new standards have been applied retrospectively.

The adoption of the new standards had no impact on previously reported net assets as at January 1, 2011 and no impact on previously reported excess of revenue over expenses or cash flows for the year ended December 31, 2011 with the exception of the adjustment below:

Explanation of adjustments:

Government remittances

The new standards require separate disclosure of the amount of government remittances payable/recoverable. Accordingly, an amount of \$17,475 as at December 31, 2011 and \$192,962 as at January 1, 2011 has been classified from accounts receivable respectively.

2. Summary of significant accounting policies:

- a) Basis of presentation:

These financial statements have been prepared in accordance with the Canadian Accounting Standards for Not-for-Profit Organizations.

- b) Fund accounting:

In accordance with the practice common to similar organizations, the Gallery follows the fund basis of accounting to recognize in its accounts the responsibility to employ funds only for the purposes for which such funds were raised or contributed.

The Operating Fund reflects the day-to-day operations of the Gallery, including the activities of the Volunteer Committee.

The Capital Fund reports the assets, liabilities, revenues and expenses related to the Gallery's capital assets.

The Restricted Funds report funds designated for specific purposes, as follows:

The Arts Endowment Fund reports matching contributions from the Ontario Arts Foundation, and the net investment income earned thereon to be used by the Gallery for operating purposes.

The Building Fund reports revenue and expenses related to the maintenance of building and property.

The Equipment Replacement Fund reports revenue and expenses related to the purchase and maintenance of equipment.

The Permanent Collection Fund reports revenue and expenses related to the purchase of works of art.

The Director's Fund is for the purpose of making acquisitions for the permanent collection for which no single purchase may exceed \$1,000. This fund is reimbursed by the Permanent Collection Fund for purchases made to a maximum of \$3,000 each year.

The Volunteer Committee Memorial Fund reports memorial donations. Expenses of the fund are at the discretion of the Board of Directors in consultation with the Volunteer Committee.

Funds may be expended out of the Building Fund, Equipment Fund and Permanent Collection Fund at the discretion of the Board of Directors.

Funds may be expended out of the Director's Fund at the discretion of the Director of the Gallery. Only income distributed by the Ontario Arts Foundation to the Arts Endowment Fund is available for expenditure for operating purposes.

- c) Cash and cash equivalents:

Cash and cash equivalents consists of cash on hand and balances with banks. \$150,000 of cash and cash equivalents has been internally restricted by the organization.

- d) Revenue recognition:

The Gallery follows the deferral method of accounting for contributions, which consist of government grants and donations.

Restricted contributions are recognized as revenue of the appropriate fund in the year in which the related expenses are recognized. Contributions restricted for the purchase of capital assets are deferred and amortized into revenue on a straight-line basis, at a rate corresponding with the amortization rate for the related assets. Unrestricted contributions are recognized as revenue when received or receivable.

Pledges receivable are not recorded as an asset in these financial statements.

- e) Investments:

Investments are carried at fair value with unrealized gains and losses recorded in the statement of revenues and expenses.

f) **Capital assets:**

Capital assets are recorded at cost. Amortization is provided on a straight-line basis over the following periods:

| Asset | Period of Amortization |
|-----------|------------------------|
| Building | 25 years |
| Equipment | 5 years |

g) **Inventories:**

Inventories are stated at the lower of cost and net realizable value with cost being determined on a first-in, first-out basis.

h) **Works of art:**

Purchased works of art are reported as an expense in the fund making the acquisition in the year purchased. The value of donated works of art is not recorded, although donors receive a donation receipt for income tax purposes.

i) **Use of estimates:**

The preparation of financial statements in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the dates of the financial statements and reported amounts of revenue and expenses during the reporting periods. Significant items subject to such estimates and assumptions include the carrying amount of capital assets and valuation allowances for accounts receivable and inventories. Actual results could differ from those estimates.

j) **Financial instruments:**

The organization recognizes financial assets and financial liabilities at fair value when it becomes a party to the contractual provisions of the financial instrument. Subsequently, all financial instruments are measured at amortized cost.

At the end of each year, the organization assesses whether there are any indications that a financial asset measured at cost or amortized cost may be impaired. Impairment exists when the organization determines that a significant adverse change has occurred during the period in the expected timing or amount of future cash flows. The amount of the reduction is recognized as an impairment loss. When the extent of impairment of a previously written-down asset decreases and the decrease can be related to an event occurring after the impairment was recognized, the previously recognized impairment loss shall be reversed in the period the reversal occurs.

3. **Investments:**

| | 2012 | 2011 | 2010 |
|--|------------|------------|------------|
| Internally restricted funds: Ontario Arts Foundation | \$ 440,762 | \$ 441,831 | \$ 424,212 |

4. **Interfund balances:**

Interfund balances are non-interest bearing with no definite repayment terms.

5. **Capital assets:**

| | Cost | 2012 Accumulated Amortization | Net Book Value | 2011 Net Book Value | 2010 Net Book Value |
|-----------|---------------|----------------------------------|----------------|------------------------|------------------------|
| Land | \$ 359,791 | \$ – | \$ 359,791 | \$ 359,791 | \$ 359,791 |
| Building | 23,605,931 | 11,177,759 | 12,428,172 | 13,379,834 | 14,289,342 |
| Equipment | 609,606 | 597,002 | 12,604 | 24,427 | 30,689 |
| | \$ 24,575,328 | \$ 11,774,762 | \$ 12,800,566 | \$ 13,764,052 | \$ 14,679,822 |

6. **Works of art:**

The works of art are insured for \$14,500,000 as of December 31, 2012 (2011 – \$14,000,000).

7. **Bank indebtedness:**

| | 2012 | 2011 | 2010 |
|---|------------|------------|------------|
| Overdraft agreement not to exceed \$480,000 bears interest at the bank prime plus 3.0%, but not less than 5.75%, security as outlined in note 11. | \$ 568,369 | \$ 232,789 | \$ 291,761 |

A temporary increase in the overdraft limit was approved at \$570,000 until the close of the sale of the building to the City of Windsor on January 4, 2013. The credit facility agreement effective at the year end date was terminated on the date of closing on the sale of the land and building to the City of Windsor on January 4, 2013. A new credit facility agreement has been processed with its lender approving an operating line limit of \$150,000 beginning March 2013.

Interest on bank indebtedness is \$18,522 (2011 – \$9,225) and is included in loan interest on the statement of revenue and expenses.

On January 4, 2013, the balance in the operating line of credit was paid in full as detailed in note 18.

8. **Loan from the Art Gallery of Windsor Foundation:**

In June 2009, the Gallery negotiated a \$150,000 demand loan with the Art Gallery of Windsor Foundation, an organization whom the Art Gallery of Windsor has a significant economic interest in. The demand loan is secured by a promissory note and bears interest at the rate of 4.0% per annum, with the interest payable upon demand of the principal portion.

9. **Deferred revenue:**

Deferred revenue represents revenues collected but not earned as of December 31. This is primarily composed of deposits on facility rentals, education programs, sponsorships and grant revenue related to future periods.

| | 2012 | 2011 | 2010 |
|--|------------|------------|------------|
| Balance, beginning of year | \$ 277,500 | \$ 135,768 | \$ 238,703 |
| Less: amount recognized as revenue in the year | (277,500) | (135,768) | (238,703) |
| Add: amount received related to future periods | 262,698 | 277,500 | 135,678 |
| Balance, end of year | \$ 262,698 | \$ 277,500 | \$ 135,678 |

10. **Deferred capital contributions:**

Deferred capital contributions represent unamortized amounts of donations and grants received for the purchase of capital assets. Changes in deferred capital contributions are as follows:

| | 2012 | 2011 | 2010 |
|--|---------------|---------------|---------------|
| Balance, beginning of year | \$ 11,539,366 | \$ 12,304,606 | \$ 13,124,913 |
| Less: amount recognized as revenue in the year | (824,240) | (824,240) | (820,307) |
| Add: Ontario Trillium Foundation grant received toward capital purchases | – | 59,000 | – |
| Balance, end of year | \$ 10,715,126 | \$ 11,539,366 | \$ 12,304,606 |

11. **Mortgage:**

| | 2012 | 2011 | 2010 |
|--|--------------|--------------|--------------|
| Mortgage bearing interest at 5.75%, secured by a first mortgage on land and building at 401 Riverside Drive West, Windsor, ON having a combined net book value of \$12,787,963 (2011 – \$13,739,625; 2010 – \$14,649,133), a general security agreement as well as assignment of all risk property insurance. Interest only payments for the first year with blended monthly principal and interest payments of \$18,093, beginning on October 30, 2010, due September 30, 2014. | \$ 1,867,677 | \$ 1,975,054 | \$ 1,992,364 |
| Less: current portion of long-term debt | (113,961) | (107,377) | (26,100) |
| Balance, end of year | \$ 1,753,716 | \$ 1,867,677 | \$ 1,966,264 |

Scheduled payments for the next two fiscal years are as follows:

| | |
|------|--------------|
| 2013 | \$ 113,961 |
| 2014 | \$ 1,753,716 |
| | \$ 1,867,677 |

Interest expense on the mortgage amounted to \$109,741 (2011 – \$113,164) and is included in loan interest expense on the statement of revenue and expenses.

On January 4, 2013, the balance on the mortgage was paid in full as detailed in note 18.

12. **Ontario Arts Foundation:**

Since 2001, the Gallery has contributed a total of \$104,981 to the endowment fund administered by the Ontario Arts Foundation (the "OAF"). The agreement with the OAF provides that for every \$1 of funds raised by the Gallery for endowment purposes, subject to an annual maximum amount and available funds, the OAF will contribute matching endowment funds it has raised to the OAF. Phase III of the funding program ended on December 31, 2008 and no new funding has been announced to date. The combined funds are to be held in a trust fund to be administered by the OAF and be known as the Art Gallery of Windsor Arts Endowment Fund (the "Arts Endowment Fund").

The OAF, which holds the Arts Endowment Fund in perpetuity, is responsible for the investment of the funds held and the annual disbursement to the Gallery. In 2012, the Gallery received \$12,921 (2011 – \$20,405) from the OAF which has been recorded as interest income in the statement of revenue and expenses.

The changes in the Arts Endowment Fund balance are as follows:

| | 2012 | 2011 | 2010 |
|--|------------|------------|------------|
| Balance, beginning of year | \$ 441,831 | \$ 424,212 | \$ 364,308 |
| (Less) Add: Allocated net investment income from OAF | (1,069) | 17,619 | 59,904 |
| | \$ 440,762 | \$ 441,831 | \$ 424,212 |

Investment income allocated to the Arts Endowment Fund is income earned during the OAF's fiscal year which ends March 31.

The Gallery has accounted for the Arts Endowment Fund as an internally restricted Fund.

13. **Internally restricted fund balances:**

Fund balances are comprised of:

| | 2012 | 2011 | 2010 |
|-----------------------------------|------------|------------|------------|
| Fund balances are comprised of: | | | |
| Arts Endowment | \$ 440,762 | \$ 441,831 | \$ 424,212 |
| Building | 100,000 | 100,000 | 100,000 |
| Equipment Replacement | 50,775 | 50,725 | 50,725 |
| Permanent Collection | 321,102 | 320,692 | 170,670 |
| Director's | 1,595 | 1,595 | 1,595 |
| Volunteer Committee Memorial Fund | 2,300 | 2,100 | 2,100 |
| | \$ 916,534 | \$ 916,943 | \$ 749,302 |

Investment income earned in the Building and Permanent Collection is recorded as revenue in the Restricted Funds and investment income earned on the remaining funds is recorded as revenue in the Operating Fund.

14. **Art Rental & Sales and special events:**

| | Revenue | Expenses | 2012 Net revenue (expense) | 2011 Net revenue (expense) |
|--|-----------|-----------|-------------------------------|-------------------------------|
| Art rental & sales and special events: | | | | |
| Art rental & sales | \$ 19,572 | \$ 15,307 | \$ 4,265 | \$ 15,437 |
| Special events | \$ 23,297 | \$ 3 ,275 | \$ 20,022 | \$ 157,424 |

15. **The Art Gallery of Windsor Foundation:**

The Art Gallery of Windsor has a significant economic interest in the Art Gallery of Windsor Foundation which administers gifts and bequests received by it on behalf of the Gallery. The Foundation is incorporated under the Ontario Corporations Act and is a registered Charity under the Income Tax Act. According to the Foundation's bylaws, all resources of the Foundation must be provided to the Art Gallery of Windsor or used for the Art Gallery of Windsor's benefit.

The Foundation has not been consolidated in the Gallery's financial statements. Financial statements of the Foundation are available on request. Financial information of this unconsolidated entity as at December 31, 2012 and 2011 and for the years then ended are as follows:

Financial Position:

| | 2012 | 2011 |
|-------------------|--------------|--------------|
| Total assets | \$ 6,675,521 | \$ 6,784,327 |
| Total liabilities | 36,957 | 165 |
| Total net assets | \$ 6,638,564 | \$ 6,784,162 |

The net assets of the Foundation consist primarily of The AGW Endowment Fund whose original permanent capital consists of \$6,815,000 contributed by the Gallery and other endowment funds of \$100,000.

Revenue and Expenses:

| | 2012 | 2011 |
|-------------------------------------|--------------|--------------|
| Total revenue | \$ 587,725 | \$ 91,280 |
| Total expenses | 733,323 | 661,879 |
| Excess of expenditures over revenue | \$ (145,598) | \$ (570,599) |

Cash Flows:

| | 2012 | 2011 |
|---|--------------|--------------|
| Excess of expenditure over revenue | \$ (145,598) | \$ (570,599) |
| Cash provided from operating and investing activities | 305,341 | 578,636 |
| Increase in cash | \$ 159,743 | \$ 8,037 |

The following related party transactions have occurred between the organization and the Art Gallery of Windsor:

Foundation:

| | 2012 | 2011 |
|-------------------------------------|------------|------------|
| Bequests and donations | \$ 650,000 | \$ 600,000 |
| Special one-time donation | 36,957 | - |
| Interest expense on promissory note | (6,000) | (6,000) |

The above transactions have been recorded at the fair value as at the date of the contribution.

16. **Financial instruments:**

Liquidity risk

The organization's objective is to have sufficient liquidity to meet its liabilities when due. The organization monitors its cash balances and cash flows generated from operations to meet its requirements. As at December 31, 2012, December 31, 2011 and January 1, 2011, the most significant financial liabilities are: bank indebtedness, accounts payable and long-term debt.

Interest rate risk

Interest rate risk is that risk that the fair value of future cash flows of a financial instrument will fluctuate because of changes in market interest rates. The Gallery is subject to interest rate cash flow risk with respect to its floating rate on the bank indebtedness.

17. **Discontinued operations:**

Due to the Gallery's restructuring plans, the organization decided to close the gift shop operations in March 2012. The income (loss) attributed to the discontinued operations of the gift shop and gross revenues are as follows:

| | Revenue | Expenses | 2012 Net revenue (expense) | 2011 Net revenue (expense) |
|-----------|-----------|-----------|-------------------------------|-------------------------------|
| Gift shop | \$ 40,543 | \$ 32,644 | \$ 7,899 | \$ (3,687) |

The gift shop's opening inventory from the December 31, 2011 year end has been recognized as an expense in the current year with the closing of the gift shop.

18. **Subsequent events:**

On January 4, 2013, the Art Gallery of Windsor sold the land and building to the Corporation of the City of Windsor for \$2,457,677.

The proceeds received were used to pay off the existing mortgage, operating line of credit and credit card balances at that date.

The impact of the transaction on the statement of revenue and expenses on the closing date January 4, 2013 is as follows:

| | |
|---|-----------------|
| Excess of net carrying amount over proceeds on disposal | \$ (10,363,266) |
| Amortization of deferred capital contributions | 10,715,126 |
| | \$ 351,860 |

The Corporation of the City of Windsor and the Art Gallery of Windsor have entered into a lease agreement for a lease term of 49 years, an annual lease charge of \$1, and an agreement that the Corporation of the City of Windsor will cover utilities and maintenance. In 2012, the utilities and maintenance costs amounted to \$434,689 (2011 – \$468,940). The Corporation of City of Windsor ceases to provide funding starting in 2013 as it has in previous years.

19. **Comparative figures:**

Certain figures of the prior year have been reclassified to conform to the financial statement presentation of the current year.