



AGW

Art Gallery of Windsor

Annual Report
2016

Our Mission

Creating experiences for people where artistic expression is discovered, encouraged, enjoyed and valued in an international border community.

Our Vision

Foster an appreciation and love of art with you.

4

Message from
the President

5

Message from
the Director

7

AGW Board
of Directors

8

Exhibitions
& Publications

AGW Organized
Exhibitions

Ongoing Projects

Touring, Loaned &
Guest Curated Exhibitions

AGW Exhibitions
Circulated

Printed Publications

E-Publications

Audio Guide

10

Collection Loans
& Acquisitions

Collection Loans to
Other Museums

Acquisition Purchases

Acquisition Gifts

12

Education Programs

Tour Summary

Outreach

Sundays in the Studio

Complimentary Public
Tours

Special Events

Community Participants

Participating Schools

Education Committee

13

Gallery Events

Exhibition Openings,
Tours, Screenings
& Public Programs

17

Panel Discussions,
Curatorial
Presentations
& Professional
Accolades

18

Interns, Journal
Articles, Exhibitions
& Awards

19

2016 Donors,
Sponsors &
Members

Public Granting Agencies
& Foundations

Name Space Donors

Donors & Sponsors

Art Donors

Supporters

Media Sponsors

Partners In-Kind

Benefactors
& Life Members

Business Members

Members

23

Independent
Auditors' Report
to the Members



Table of Contents



Message from the President

In my capacity as AGW President, I carry forward the Gallery's important work in realizing our *Strategic Plan 2015-2020*. On behalf of the Board of Directors, we are duly proud of our recent history of balanced budgets, and outstanding program excellence. In an ever-more competitive environment, we are grateful that the AGW has been granted a modest funding increase from the recent Ontario Arts Council program assessment process. Last year's fourth consecutive year at the provincial podium has realized a combined Gallery record of thirteen awards since 2013.

In 2016, we continued to offer inspiring family programs and fundraisers including *Perfect Pairings*, *Fireworks Live!* and *Winter Wonderland*. The Gallery's staff implemented year two of the *Strategic Plan 2015-2020* and realized well their commitment to visitor service by creating new programs including *Yoga at the Gallery* and *Sip & Paint* adult art classes, as well as audio guide services for our fall feature exhibition, *Brenda Francis Pelkey: A Retrospective*. Such projects requested by our visitors confirm that we are committed to the strategic vision of "fostering a love and appreciation of art with you." For these accolades and accomplishments, I thank everyone, as they were made possible thanks to your generosity as members, donors, sponsors and granting agencies.

No year at the AGW can be considered a success without a consideration of volunteerism. Sommeliers Dr. Carolyn Mason and Claudia Taylor worked with North 42 Degrees Estate Winery and Bistro 42 to offer an amazing evening of wine, food and art pairings. Thanks are extended to Lawrence Holland of Holland Antiques for his proficient auctioneering skills alongside all auction supporters and art donors and event sponsors, John and Pam Rodzik and St. Clair College – Centre for the Arts. The Volunteer Committee held a successful Spring Tea and Fall Bridge & Fashion show and our dedicated docents and interns gave many service hours to the Gallery.

In 2016, we welcomed three new Board members including Lynn Guest, Pearl Davies and Brandon Goddard, and enjoyed continuing service from Giovanni Pecoraro, Federica Nazzani, Dorian Moore and Peter Wasyluk. All trustees were dedicated to their roles as Chairs of Board standing committees for Education, Volunteers, Development, Property, Finance and Board Development. We accepted the early resignation of Acquisitions Committee Chair Dr. Ken Giles and thank Dr. Debra Henderson for stepping into the role of Acting Chair and Board Member.

My final announcement of 2016 is to inform Gallery members and stakeholders of the official amalgamation of the AGW Foundation with the AGW, which took place late last spring. With this merger, the Finance Committee supports our work on endowment management, forecasts and growth. We have many ambitious plans as we approach the Gallery's official 75th anniversary on October 1st, 2018 and we hope to count on your support in the continued evolution of the Art Gallery of Windsor, as we plan for this exciting time in the Gallery's history.

Mr. James Marsh
AGW President

It is with much pleasure that I report on year two, *Strategic Plan 2015-2020*. Our contributions to the visual arts in Canada during calendar year 2016 were impressive and so recognized by peers and visitors alike. Board, staff and volunteers have all worked diligently. The Gallery's presentation and interpretation of the visual arts continues to gain recognition in Canada and beyond. Below, I offer a context for those successes.

Grants & Fundraising

Another stable year of funding was enjoyed from our ongoing supporters, sponsors and friends. We completed our grant with the Ontario Trillium Foundation to strengthen outreach to rebrand the AGW, a project that has yielded much-enhanced social media presence, greater awareness in local markets, and refreshed communications tools. We are grateful to Canada Council for the Arts and the Ontario Arts Council for continued support of our activities in exhibitions, education and publishing. We thank the City of Windsor for providing our home through the ongoing lease agreement. Official opening of our co-tenant, the Chimczuk Museum in February was welcomed by all and gave visitors nearly a full year of cultural service at 401 Riverside Drive West. The Canadian Cultural Property Export Review Board certified numerous important new acquisitions for the Gallery's collection, enabling the AGW to continue building on its nationally significant art holdings. We were successful in securing a new project grant from Canadian Heritage, Access to Heritage program for Windsor artist, Brenda Francis Pelkey's retrospective. Known nationally for her work in the photographic medium, her show is touring to three venues in 2017 and 2018.

We enjoyed an excellent year of supporters for the Gallery's growing exhibition sponsorship program and my gratitude is extended to them as well as to all members and visitors. Numerous

private donors and sponsors are to be thanked for their endorsement of our exhibits, education initiatives and events: Anne Safranyos & family continued their support for family-friendly *Sundays in the Studio*; Caesars Windsor sponsored the *1920s Modernism in Montreal: The Beaver Hall Group*; Windsor Family Credit Union sponsored our donor recognition night and our sponsor family for *Look Again! Celebrating the AGW Collection* continued its 2nd year thanks to Tepperman's, the Chandisherry Foundation, The Morris and Beverly Baker Foundation, Bud and Mary Weingarden and Jennifer and Sean White. Canada Steamship Lines sponsored *Carl Beam: Four Directions* and Sharon Cassey and Bill and Rochelle Tepperman supported our education outreach. The Jackman Foundation also deserves recognition for its support of our *President's Appeal*. Sincere appreciation is extended to *Perfect Pairings* sponsors Pam and John Rodzik and St. Clair College – Centre for the Arts. In-kind service agreements with business partners in On Site Services and Collins Barrow were greatly appreciated and I thank all business members.

Exhibitions

The exhibition program included 15 projects. We opened the year with Iraqi-American artist *Wafaa Bilal: 168:01*, a project that engaged audiences globally. In his capacity as also social activist, Bilal's exhibit assisted in re-building library holdings in Baghdad, which were destroyed in recent war and conflict. From the Ottawa Art Gallery, Alma



Message from the Director

Duncan's touring retrospective offered insight into an important mid-20th century feminist artist and filmmaker known for her work in animation and production. Toronto artist Lisa Hirmer's photographic works contributed an alternative view on civilian agency by creating provisional and non-traditional forms of shelter, which challenge mainstream suburban construction. Hirmer's works also considered abandoned homes and neglected neighbourhoods including Windsor's Indian Road.

The spring program offered visitors a range of approaches to appreciating abstract art while championing art from the region. From the Gallery's collection, Claude Tousignant's *Circles and Half-Circles* provided a historical context for hard-edge and optical art. Windsor artist Matthew Hawtin showed how the experimental music movement inspired his torqued and shaped paintings. Artists Jennifer Marman & Daniel Borins showed how abstraction can



Brenda Francis Pelkey: A Retrospective
October 22, 2016 – January 22, 2017

be animated with kinetic movement. Their large-scale installation, *Pavilion of the Blind* included timed rotations of hanging colour bands, providing the viewer with a multitude of ever-changing colour experience.

During the summer months, the Gallery explored the complexities of group-artist culture in modernist Canada by presenting the groundbreaking exhibition *1920s Modernism in Montreal: The Beaver Hall Group* from the Montreal Museum of Fine Arts alongside *The Group of 7 (and Invited Contributors) Something of a Numbers Game* from the Gallery's collection. Together, these two shows provided insights into the art movements of Montreal and Toronto. Most notably, the program demonstrated the ways in which gender equality and inequality affected female participants in the evolution of Canadian modernism.

The Gallery's fall program continued our ongoing work to profile women's art practices, explore artist-couple relationships, and culturally diverse art forms. Windsor artist Brenda Francis Pelkey's retrospective profiled four decades of her contributions to contemporary Canadian photography and we were joined by Black Dog Publishers for a forthcoming book in Canada's two official languages. Following presentation in Windsor, the exhibition is touring to Halifax, Peterborough and Regina. The exhibition *Carl Beam: Four Directions* showcased

the Gallery's impressive collection of work by this important painter and printmaker. The award-winning artist-couple Lisa Steele and Kim Tomczak, who received a Governor General's Award in the Visual and Media Arts in 2005, presented an exhibition of their more recent time-based work in film.

Publishing

The AGW took a lead role in developing several publications in print, e-publishing and website. In print form, we realized *Wafaa Bilal: 168:01*, and in the ongoing e-publishing program we realized *Matthew Hawtin: Transposing*. These important and original writings on the artists mean that audiences can continue to learn about them long after the completion of the exhibition. A major initiative was a dedicated teacher's resource website to support the Gallery's five new K-12 curriculum-linked education programs, a document available through the website. Substantive revision and updating was made to *Docent Manual 2016*, a document essential to supporting the new education initiatives and providing tools for the Gallery's docent team. We also introduced a new *Art & Seek Family Guide* to better engage families with the AGW collection, changing exhibitions and on-site hands-on activities. Finally, we produced our first audio guide tour with curator and artist to support the exhibition *Brenda Francis Pelkey: A Retrospective*.

Acquisitions & Collections

Collections growth was made possible thanks to several donors. Highlights include new acquisitions by Brenda Francis Pelkey, Charles Pachter, Tom Hodgson and Michael Hall. Francis Pelkey's acquisitions spanning the early 1990s to present expand capacity to address histories of women's work and the evolution of art and feminism in Canadian photography. The Pachter gift—focusing on the artist's years at Cranbrook Academy of Art, Michigan—positions the AGW as a major centre for the study of his collaborations with Canadian writer Margaret Atwood during the 1960s. The artist's gift of his six folios in their first edition greatly enhances holdings of art practice in the region and shows the works of an important expressionist printmaker. Tom Hodgson's abstract expressionist painting of 1955 is a rare and little known work, which has remained in a private collection for several decades. Detroit collectors Michael Hall and Pat Glascock generously enhanced holdings of self-taught artists Jahan Maka and Ruth Pawson from the Canadian prairies and also donated a sculpture and relief from Hall's own practice. Hall was the subject of a solo exhibition at the AGW in 1988, *Mind to Matter: the Waltz Sculptures*. Our main conservation project for the year was *Nouvelles Impression, no 38* by Quebec artist, Jean-Paul Riopelle.

The Gallery supported sister public galleries and museums with the loan of several works to their important exhibitions. Two of our paintings by Prudence Heward, *Sisters of Rural Quebec* and *Femme au Bord de la Mer* were included in *1920s Modernism in Montreal: The Beaver Hall Group* organized by the Montreal Museum of Fine Arts. Alfred Pellán's *Peintre au Paysage* continued on exhibition in his retrospective at Musée du Québec. Lawren S. Harris' *Pyramid* was requested for two back-to-back exhibitions at the Art Museum at the University of Toronto and the McMichael Canadian Art Collection. Finally, our David Thaubeger, *Steel Pavilion*, returned home from that artist's touring retrospective.

Education & Public Programs

The Gallery offered a range of public programs from critically engaged panel discussions to artist and docent-led tours and family programs. Thanks to the continuing exhibition *Look Again! Celebrating the AGW Collection*, we launched our new education initiatives. These included the new teacher's resource website and new K-12 Programs: *Portraiture and the Body*, *Canadian Heritage and the Land* and *Social Recognition*. The Education Committee worked with staff to launch these projects by helping us to host several workshops with teachers, principals and vice-principals so we could spread the exciting news of our continuing commitment to visual literacy among children and youth audiences.



Jennifer Marman & Daniel Borins: *The Collaborationists*
April 23 – June 5, 2016

Accolades & Appointments

For a fourth year in a row, the AGW was delighted to learn of its success in yet another back-to-back year of awards from the Ontario Association of Art Galleries at the 39th annual awards ceremony in November. It is a true honour to be granted these important measures of peer recognition. To a standing ovation, Gallery past President Molly Briggs received *Volunteer of the Year Award* for 50 years of service to the AGW. For her work with artist Wafaa Bilal, Srimoyee Mitra earned *Exhibition of the Year (Over \$20,000)* and *Book Award* for our recent release *Border Cultures*. Artist and educator Bonnie Devine received the *Short Text Writing Award* for her essay "Crossing the Shatter Zone."

The amazing AGW team of Board members, staff, volunteers, exhibiting artists and commissioned writers participating in the Gallery's program are

to be congratulated for these exceptional achievements. Please do enjoy seeing the new awards in our growing 3rd floor display. This past year it has been an honour for me to serve as a continuing trustee to the Board of Directors of the Ontario Association of Art Galleries (OAAG), where I will continue to champion the roles of all galleries in Ontario. Recently, I was also entrusted as the organization's Vice-President and I thank my colleagues for their confidence in me to serve the OAAG Executive.

I thank everyone for their support of *Strategic Plan 2015-2020* and for our achievements together. Please support us in 2017 as we work toward exciting plans for the Gallery's 75th anniversary in 2018.

Catharine Mastin

Catharine Mastin

AGW Board of Directors

President

Mr. James Marsh*

Past President

Mr. Peter Wasylyk*

Vice-President

Ms. Federica Nazzani*

Treasurer

Mr. Brandon Goddard*

Acquisitions Committee Chair

Dr. Ken Giles (partial term)

Acquisitions Committee Chair

Dr. Debra Henderson
(partial term)

Development Committee Chair

Ms. Pearl Davies

Education Committee Chair

Mr. Giovanni Pecoraro

Property Committee Chair

Mr. Dorian Moore

Volunteer Committee Chair

Ms. Lynn Guest

Director/Secretary to the Board

Dr. Catharine Mastin

Staff Resource

Ms. Thereza Cockburn

*Denotes Executive Board Member



ALMA: The Life and Art of Alma Duncan (1917–2004)
January 30 – April 10, 2016

Exhibitions & Publications

AGW Organized Exhibitions

Look Again! Celebrating the AGW Collection
Canadian Heritage and the Land
Form and Design Through Abstract Art
Moving Image Program
Portraiture and the Body
The Salon Wall

April 4, 2015 (ongoing)
Curated by Catharine Mastin

Wafaa Bilal: 168:01
January 30 – April 10, 2016
Curated by Srimoyee Mitra

Matthew Hawtin: Transposing
April 23 – June 5, 2016
Curated by Srimoyee Mitra

Claude Tousignant:
Circles and Half-Circles
April 23 – June 5, 2016
Curated by Catharine Mastin

The Group of 7 (and Invited Contributors): Something of a Numbers Game
June 25 – October 2, 2016
Curated by Catharine Mastin

Brenda Francis Pelkey:
A Retrospective
October 22, 2016 – January 22, 2017
Curated by Catharine Mastin

Carl Beam: Four Directions
October 22, 2016 – January 22, 2017
Curated by Jaclyn Meloche in collaboration with Education & Public Programs Coordinator, Jessica Cook

Ongoing Projects

Heritage Ceramics from the AGW Collection: Royal Crown Derby "Imari" Dinner Service Collection (ca. 1915–30) and *Limoges Dinner Service Collection* (not dated)
both ceramic with gold leaf and hand painting
Loaned to Willistead Manor, Windsor, Ontario
Ongoing (extended loan)

Touring, Loaned & Guest Curated Exhibitions

Hosted by the AGW from other galleries and organizations

ALMA: The Life and Art of Alma Duncan (1917–2004)
January 30 – April 10, 2016
Organized and circulated by the Ottawa Art Gallery
Co-curated by Jaclyn Meloche and Catherine Sinclair

Marginalia: Works by Lisa Hirmer
January 30 – April 10, 2016
Curated by Andrew Hunter

Jennifer Marman & Daniel Borins: The Collaborationists
April 23 – June 5, 2016
Organized and circulated by the Art Gallery of Hamilton and The Robert McLaughlin Gallery in collaboration with the Southern Alberta Art Gallery and the Art Gallery of Windsor
Curated by Linda Jansma and Melissa Bennett

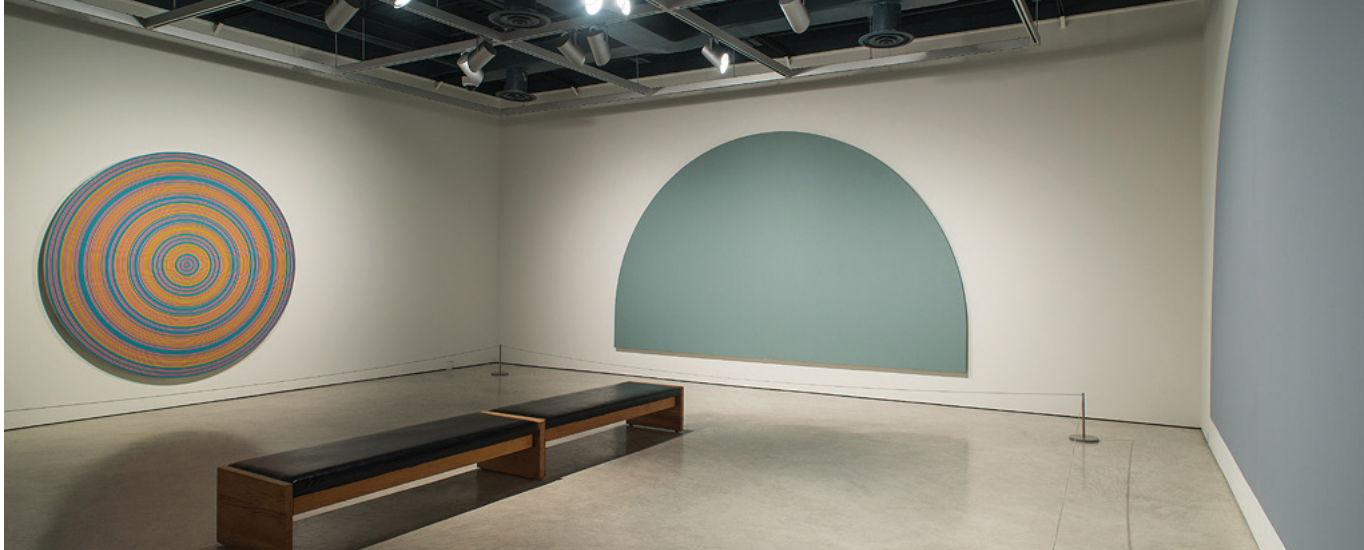
1920s Modernism in Montreal: The Beaver Hall Group
June 25 – October 2, 2016
Organized and circulated by The Montreal Museum of Fine Arts
Co-curated by Jacques Des Rochers and Brian Foss

The Long Time: 21st Century Art of Steele + Tomczak
October 22, 2016 – January 22, 2017
Curated by Paul Wong

AGW Exhibitions Circulated

Raphaëlle de Groot: The Summit Meetings
Organized in partnership with the Art Gallery of Windsor, Southern Alberta Art Gallery and Musée national des beaux-arts du Québec, Québec
Curated by Ryan Doherty, Bernard Lamarche and Srimoyee Mitra
Musée national des beaux-arts du Québec, Québec
February 4 – April 17, 2016

Wafaa Bilal: 168:01
Curated by Srimoyee Mitra
Escher Foundation, Calgary, Alberta
May 28 – August 28, 2016



Claude Tousignant: Circles and Half-Circles
April 23 – June 5, 2016

Printed Publications

Wafaa Bilal: 168:01
Illustrated; 52 pages; essays by Srimoyee Mitra, Ian Alden Russell and Gregory Sholette

Raphaëlle de Groot: The Summit Meetings
Bilingual; illustrated; 176 pages; essays by Julie Bélisle, Ryan Doherty, Raphaëlle de Groot, Bernard Lamarche, Véronique Leblanc, Srimoyee Mitra, and Jacob Wren
Published in partnership with the Southern Alberta Art Gallery, Lethbridge, Alberta and Musée national des beaux-arts du Québec, Québec

E-Publications

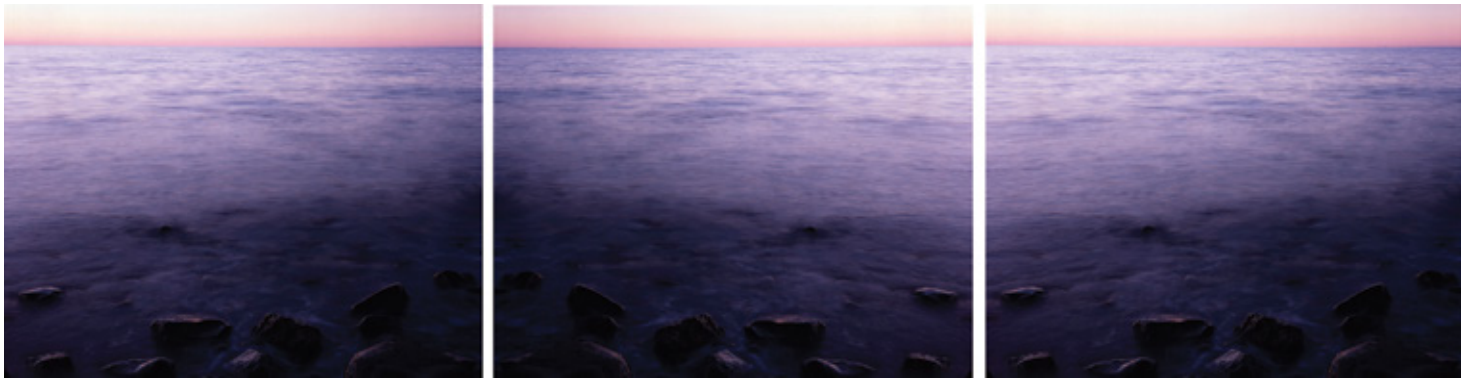
Matthew Hawtin: Transposing
Illustrated; 40 pages; essay by Christopher McNamara

Audio Guide

Brenda Francis Pelkey: A Retrospective
Catharine Mastin and Brenda Francis Pelkey
40 mins



Carl Beam: Four Directions
October 22, 2016 – January 22, 2017



Brenda Francis Pelkey, *Ocean*, 2001, Ilfochrome (aka Cibachrome) (six panels) mounted on aluminum, 76.6 x 609.6 cm, Collection of the Art Gallery of Windsor, purchased with the Contemporary Art Fund and the support of the Canada Council for the Arts Acquisitions Grants program / Oeuvre achetée avec l'aide du programme de Subventions d'acquisition du Conseil des arts du Canada, 2016

Collection Loans & Acquisitions

Collection Loans to Other Museums

Alfred Pellan

Peintre au paysage ca. 1935
oil on canvas, laid down; 79 x 180.3 cm
Purchase, 1967
Loaned for the exhibition *Wide-awake Dreamer*
Musée national des beaux-arts du Québec, Québec
February 26, 2014 – March 31, 2018

David Thauberger

Steel Pavilion, 1986
acrylic and glitter on canvas
114 x 179 cm
Purchase, 1987
Loaned for *David Thauberger: Road Trips & Other Diversions*, organized by the Mendel Art Gallery, Saskatoon and MacKenzie Art Gallery, Regina
Art Gallery of Windsor
June 28 – September 21, 2014
MacKenzie Art Gallery
May 2 – August 30, 2015
Glenbow Museum, Calgary
Fall/Winter 2015–16
Confederation Centre of the Arts, Charlottetown
March 6 – June 6, 2016

Prudence Heward

Sisters of Rural Quebec, 1930,
oil on canvas; 157 x 107 cm
Gift of the Willistead Art Gallery of Windsor Women's Committee, 1962
Femme au bord de la mer, 1930
oil on canvas; 162 x 106 cm
Purchase, 1974
Loaned to Musée des beaux-arts de Montréal for *1920s Modernism in Montreal: The Beaver Hall Group*
Musée des beaux-arts de Montréal
October 24, 2015 – January 31, 2016
Art Gallery of Hamilton
February 20 – May 8, 2016
Art Gallery of Windsor
June 24 – October 2, 2016
Glenbow Museum, Calgary

Lawren S. Harris

Pyramid, date unknown
oil on Masonite
46 x 56 cm
Gift of Yvonne McKague Housser, 1964
Loaned for *Frames of Reference: Art and Artists in Toronto*
Art Museum, University of Toronto
September 6 – December 10, 2016
October 22, 2016 – January 29, 2017



Acquisition Purchases

Brenda Francis Pelkey (b. 1952)

Front Garden, Kim Kimberly, 1989

Cibachrome photograph print on paper
(5 panels)

50.75 x 190 cm

Ocean, 2001

Cibachrome photograph print mounted
on aluminum with audio

76.2 x 609.6 cm (6 panels, each 76.2 x
101.6 cm)

Purchased with the Contemporary Art
Fund and the support of the Canada
Council for the Arts Acquisitions Grants
program/Oeuvre achetée avec l'aide du
programme de Subventions d'acquisition
du Conseil des arts du Canada, 2016

Acquisition Gifts

Elio Del Col (b. 1942)

Sandwich Post Office, n.d.

linocut print, brown ink, IMP
20 x 5.3 cm

Morning Light, 1989

silkscreen print and embossing
53.5 x 28 cm

Gifts of the Estate of Pat Malicki, Windsor,
Ontario

Micah Lexier (b. 1960)

Revelation 10, 2006

laser-cut steel

43.2 x 213.4 x 63.5 cm

Gift of Guy Anderson, Toronto, Ontario

Michael D. Hall (b. 1941)

Waltz Kiln, 1984

aluminum, painted

236 x 152 x 132 cm

Niagara Frontier Thesis

(*Am. Civ. Series*), 1991

acrylic and collaged objects on canvas
with hand-cut wooden frame

81 x 81 cm

Gifts of the Artist, Hamtramck, Michigan

Ruth May Pawson (1908 – 1994)

Far Horizon, North of Regina on no. 6,
c. 1950s

oil on canvas

61 x 76 cm

Gift of Michael D. Hall and Pat Glascock,
Hamtramck, Michigan

Jahan Maka (1900 – 1987)

Untitled, c. 1975

graphite, ink and oil on canvas

80 x 99.5 cm

Gift of Michael D. Hall and Pat Glascock,
Hamtramck, Michigan

Charles Pachter (b. 1942) with text by Margaret Atwood

The Journals of Susanna Moodie, 1980

29 poems & colour serigraphs

on paper

edition 1/100

The Circle Game, 1964

8 poems & black & white lithographs on
paper

edition 1/15

Kaleidoscopes: Baroque, 1965

6 poems & colour woodcuts on
handmade paper

edition 1/10

Talismans for Children, 1965

4 poems & colour lithographs on
handmade paper

edition 1/10

Speeches for Doctor Frankenstein, 1966

12 poems & colour woodcuts - serigraphs
on paper

edition 1/15

Expeditions, 1965-66

8 poems & black & white lithographs
edition 1/15

Gifts of Charles Pachter,
Toronto, Ontario

Charles Pachter

Side by Side, 9/11, 2001

mixed media—giclée and hand-painted
acrylic on canvas

76.2 x 101.6 cm

*Self-Portrait with Provencal Hat, St Rémy
(Cézanne's Hat)*, 1991

acrylic and pastel on canvas

121.9 x 121.9 cm

Portrait of Margaret Atwood, 1986

acrylic and pastel on canvas

106.7 x 106.7 cm

Pentimento, Tim Horton Hockey Player,
2011

acrylic and pastel on canvas

76.2 x 101.6 cm

Gifts of the Artist, Toronto, Ontario

Brenda Francis Pelkey (b. 1952)

Power Pole, c. 1993

Cibachrome colour photographs and
text on acrylic, edition 1/1

102 x 175 cm (102 x 52 cm; 102 x 52;

102 x 71 and 1 panel on wood shelf:

33 x 26 cm)

Superior Court of Justice - Windsor, 2005,
printed large format 2016

Inkjet on bonded aluminum, edition 1/3
101.6 x 53 cm

Pool with Stanchions, 2013

printed large format 2016

inkjet on bonded aluminum, edition 1/3

76 x 110 cm

Gifts of the Artist, Windsor, Ontario

Tom Hodgson (1924 – 2006)

Painting, 1955

oil on Masonite board

125.7 x 144.8 cm

Gift of Janice Stein, Yellowknife,
Northwest Territories



Education Programs

Tour Summary

In 2016, the AGW was proud to serve 6,883 participants through its education and public programs. The Gallery hosted 243 programs including docent-led tours and studio activities, customized school and group tours, hands-on studio workshops, community and cultural celebrations. In the spring, with the support and guidance of the Education Committee, committed staff and volunteers, the AGW launched the new K-12 *Art Education at the AGW*, teacher's resource website with curriculum-based programs which include Director, Curator, Educator or Docent guided tours and specially designed hands-on activities. The program was presented to elementary, secondary, post-secondary students and educators in English and French from the Public, Catholic, French school boards and private schools. Attending these programs were 2,632 adults, 1,427 children, and 2,824 students. Many community organizations, such as the Uni-Com Retirement Centre, the Women's Enterprise Skills Training of

Windsor Inc., and Seasons Royal Oak Village participated in these programs serving seniors, youth groups and children. The AGW also hosted a number of art-themed birthday parties.

Outreach

Including outreach initiatives, there were approximately 7,897 participants attending hands-on workshops and presentations that took place at the Gallery and at elementary, secondary and post-secondary schools throughout Windsor-Essex County. Attending these events were approximately 250 parents and educators and over 750 children from Canada and the United States.

Sundays in the Studio

With the support of Anne Safranyos and family, a total of 36 *Sundays in the Studio* workshops were presented in 2016. Local and visiting artists offered innovative and fun hands-on activities in response to the current exhibitions, seasonal holidays and special events, attracting 933 children and adults.

Complimentary Public Tours

A total of 112 public exhibition tours were available on Wednesdays, and Sundays throughout half the year, and Saturdays in the last quarter, attracting 1,798 participants.

Special Events

572 children and adults came to the Gallery for events that included: *Fridays Live!*, *Fireworks Live!*; community concert by the Windsor Symphony Orchestra; a celebration of Canada Day; a *Winter Wonderland* celebration; March break and summer camps.

Community Participants

The AGW facilitated tours and activities for and with the support of community and non-profit groups: St. Mary's Family Learning Centre; Uni-Com Retirement Centre; University of Windsor, School of Creative Arts; St. Clair College, Windsor; and the Windsor Symphony Orchestra; Aboriginal Education Centre; Paths to Peace: Art Train Project; and Indigenous Relations Committee.

Participating Schools

Greater Essex County District School Board

Anderdon Public, A. V. Graham, Coronation, Bellewood, David Maxwell, David Suzuki, D.M. Eagle, Ford City, Central, Dougal, General Amherst, General Brock, Gordon McGregor, Hugh Beaton, Lakeshore Discovery, Marlborough, Northwood, Queen Victoria, Roseland, Riverside Secondary, Sandwich West Public School, Talbot Trail Public School, Western Secondary, and Prince Edward.

Windsor-Essex Catholic District School Board

Holy Names Catholic High School, Notre Dame Catholic Elementary, St. Angela Catholic Elementary, Stella Maris, St. John de Brebeuf Catholic School and St. Gabriel Elementary School.

French, Private and Schools Outside Windsor-Essex

Académie Ste. Cécile International School, Al-Hijra Academy, An Noor Private School, École Louis Caron, École Secondaire Michel-Gratton, L'école élémentaire L' Envolée and John McGregor Secondary School, Chatham.

Education Committee

In the spring of 2016, the Education Committee members Giovanni Pecoraro, Walter Cassidy, Charlotte LeFrank, Mike Lilley, Jessica Sartori, Lisa Lajoie and Elaine Carr offered time, expertise and feedback while collaborating with AGW Director, Catharine Mastin, and staff to launch the five curriculum-based programs based off of the *Look Again! Celebrating the AGW Collection* to the public. This exhibition focuses on three core topics which support the K-12 curriculum needs and visitor interest: *Portraiture and the Body*; *Form and Design Through Abstraction*; and *Canadian Heritage and the Land*, for elementary and secondary schools in a new and interactive K-12 *Art Education at the AGW*, teacher's resource website. Stay in touch with us to find new programs and exciting developments in the months ahead.

JANUARY 2016

- 24 Daytrip to see *Fly Me to the Moon* at the Grand Theatre, London, Ontario, organized by the AGW Volunteer Committee
- 29 *Fridays Live!* Opening Reception for *ALMA: The Life and Art of Alma Duncan (1917 – 2004)*, *Wafaa Bilal: 168:01* and *Marginalia* with music by Years of Ernest
- 30 *Yoga at the Gallery* with the HNM Dance Company
- 30 Curator-led tour of *ALMA - The Life and Art of Alma Duncan* with Jaclyn Meloche
- 31 Performance: *Rebuilding the College of Fine Arts, University of Baghdad Library one book at a time* in conjunction with *Wafaa Bilal: 168:01*

FEBRUARY

- 3 Screening: *Art of the Heist - The Big Sting*, presented by the AGW Volunteer Committee
- 10 Screening: *Art of the Heist - The World's Biggest Heist*, presented by the AGW Volunteer Committee
- 17 Screening: *Art of the Heist - The Forger and the Conman*, presented by the AGW Volunteer Committee
- 20 Performance: *Rebuilding the College of Fine Arts, University of Baghdad Library one book at a time* in conjunction with *Wafaa Bilal: 168:01*
- 24 Screening: *Art of the Heist - The Search for the Scream*, presented by the AGW Volunteer Committee
- 27 *Yoga at the Gallery* with the HNM Dance Company

MARCH

- 2 Screening: *Art of the Heist - Chasing Cézanne*, presented by the AGW Volunteer Committee
- 5 Performance: *Rebuilding the College of Fine Arts, University of Baghdad Library one book at a time* in conjunction with *Wafaa Bilal: 168:01*
- 9 Screening: *Art of the Heist - Den of Antiquities*, presented by the AGW Volunteer Committee
- 16 Screening: *Art of the Heist - The Lady in Gold*, presented by the AGW Volunteer Committee
- 20 Performance: *Rebuilding the College of Fine Arts, University of Baghdad Library one book at a time* in conjunction with *Wafaa Bilal: 168:01*
- 20 Curator-led tour of *Wafaa Bilal: 168.01* with Srimoyee Mitra
- 23 Screening: *Art of the Heist - The Pharaoh's Head*, presented by the AGW Volunteer Committee
- 26 *Yoga at the Gallery* with the HNM Dance Company
- 23 Screening: *Art of the Heist - Miami Sting*, presented by the AGW Volunteer Committee
- 30 2016 AGW Annual General Meeting, Members Appreciation Reception, dance performance by HNM Dance Company and an exhibition tour

Gallery Events

APRIL

- 2 *Ashes Transformed: Social Justice Through Art* in partnership with Teachers for Global Awareness
- 2 The ABC's of Photography Workshop: All About Your Camera
- 2 Performance: *Rebuilding the College of Fine Arts, University of Baghdad Library one book at a time* in conjunction with *Wafaa Bilal: 168:01*
- 9 The ABC's of Photography Workshop: Introduction
- 10 Performance: *Rebuilding the College of Fine Arts, University of Baghdad Library one book at a time* in conjunction with *Wafaa Bilal: 168:01*
- 13 Screening: *Art of the Heist – The Man Who Stole the Mona Lisa*, presented by the AGW Volunteer Committee
- 16 The ABCs of Photography Workshop: Shooting in Colour
- 20 Screening: *Art of the Heist – The Russian Conspiracy*, presented by the AGW Volunteer Committee
- 22 *Fridays Live!* Opening Reception for *Jennifer Marman and Daniel Borins: The Collaborationists*, *Matthew Hawtin: Transposing* and *Claude Tousignant: Circles and Half-Circles* with music by Kero + Annie Hall
- 23 The ABCs of Photography Workshop: Black and White
- 27 Screening: *Art of the Heist – On the Trail of Moche Gold*, presented by the AGW Volunteer Committee
- 30 *Yoga at the Gallery* with the HNM Dance Company
- 30 The ABCs of Photography Workshop: Composition and Lenses

MAY

- 4 Screening: *Art of the Heist – The Disappeared*, presented by the AGW Volunteer Committee
- 11 Screening: *Art of the Heist – The Thieving Don Juan*, presented by the AGW Volunteer Committee
- 12 Spring House Tour of The Junior League of Detroit Designers' Show House and Lunch, Grosse Pointe Park Michigan, event organized by the AGW Volunteer Committee
- 15 *The Art of Tea; An English Tea* at the AGW, organized by the AGW Volunteer Committee
- 25 Artist-led tour of *Transposing* with Matthew Hawtin
- 28 *Yoga at the Gallery* with the HNM Dance Company

JUNE

- 8 Luncheon to celebrate AGW volunteers with an island theme
- 18 *Yoga at the Gallery* with the HNM Dance Company
- 23 *Love is Love*, a vigil for the Orlando, Florida victims and families with remarks by Michael Brennan from AIDS Committee Windsor
- 24 *Fridays Live!* Opening Reception for *1920s Modernism in Montreal: The Beaver Hall Group and The Group of 7 (and Invited Contributors): Something of a Numbers Game* with music by jazz vocalist Shahida Nurullah and pianist Michael Karloff
- 27 *Fireworks Live!* at the AGW, a 1920s family picnic

JULY

- 1 *Canada Day at the Gallery!* Celebrating with remarks in several languages and an exhibition tour
- 9 Bilingual exhibition tour of *1920s Modernism in Montreal: The Beaver Hall Group* with Jaclyn Meloche
- 10 *Jazz Screening and Talk at the AGW* with Hugh Leal
- 30 *Yoga at the Gallery* with the HNM Dance Company

AUGUST

- 8 The ABCs of Photography Workshop: All About Your Camera
- 10 Art as Part of Healthy Living/Lifestyle Event with Women's Enterprise Skills Training, organized by the AGW Volunteer Committee
- 13 The ABCs of Photography Workshop: Shooting in Black and White
- 13 Bilingual exhibition tour of *1920s Modernism in Montreal: The Beaver Hall Group* with Jaclyn Meloche
- 20 The ABCs of Photography Workshop: Shooting in Colour
- 27 The ABCs of Photography Workshop: Composition and Creativity
- 27 *Yoga at the Gallery* with the HNM Dance Company

SEPTEMBER

- 24 *Doors Open, Windsor*
- 24 *Reading Art, Women, The Beaver Hall Group Exhibition* – and exhibition tour and discussion led by Jaclyn Meloche on women in the Beaver Hall Group. Refreshments were provided by the AGW Volunteer Committee
- 25 *Doors Open, Windsor*
- 28 Lunch and Lecture: *Building Detroit Architecture from the 1880s* with Michael Farrell in Detroit, Michigan, organized by the AGW Volunteer Committee

OCTOBER

- 1 *Yoga at the Gallery* with the HNM Dance Company
- 2 Jazz concert in partnership with the University of Windsor's Jazz Combo at the University of Windsor, School of Social Work
- 5 Screening: *Raiders of the Lost Art - Hitler's Art Dealer*, presented by the AGW Volunteer Committee
- 12 Screening: *Raiders of the Lost Art - The Hunt for Fabergé Eggs*, presented by the AGW Volunteer Committee
- 18 *Afternoon Delights – Luncheon, Fashion Show & Bridge Party* at the Essex Golf & Country Club, organized by the AGW Volunteer Committee
- 19 Screening: *Raiders of the Lost Art - Van Gogh's Guardian*, presented by the AGW Volunteer Committee
- 19 Lecture by Paul Wong, presented in collaboration with the School of Creative Arts, University of Windsor
- 21 *Fridays Live!* Opening Reception for *Brenda Francis Pelkey: A Retrospective*, *The Long Time: 21st Century Art of Steele + Tomczak*, and *Carl Beam: Four Directions* with music by The Jazzus Ensemble
- 26 Screening: *Raiders of the Lost Art - Monuments Men*, presented by the AGW Volunteer Committee
- 27 *Sip & Paint*, acrylic painting with artist Shirley Williams
- 29 *Yoga at the Gallery* with the HNM Dance Company

NOVEMBER

- 1 Two screenings of *Where the Universe Sings* in partnership with the Windsor International Film Festival
- 2 Screening: *Raiders of the Lost Art - Leonardo and the Mona Lisa*, presented by the AGW Volunteer Committee
- 9 Screening: *Raiders of the Lost Art - Vanishing Vermeers*, presented by the AGW Volunteer Committee

- 18 AGW's *Perfect Pairings* - an evening of exquisite bites & wine paired with art for auction
- 24 *Sip & Paint*, watercolour painting with artist Jude Quick
- 26 *Yoga at the Gallery* with HNM Dance Company
- 26 *Night Time Photography* with Donnie Johnson
- 29 Lunch and Tour: Toledo Museum of Art and The Glass Pavilion organized by the AGW Volunteer Committee

DECEMBER

- 1 *World AIDS Day / International Day Without Art* candlelight procession & vigil, organized by Artcite Inc. and AIDS Committee of Windsor
- 3 AGW's *Winter Wonderland 2016* at the Art Gallery of Windsor, presented by FOGZ Logistics
- 10 *Prints Charming*, print collection public sale, in partnership with the Windsor Printmaker's Forum
- 14 Molly Briggs Celebration and Holiday Luncheon for AGW Staff
- Volunteer Committee formed the AGW - Molly Briggs Education Fund

The AGW Volunteer Committee was also pleased to provide refreshments for many events including the Art History Film Series, Panel Discussions and Jazz Talks.

November 2016

“I’m in utter awe! I already respected the artists,
but now even more so! Beautiful & thought
provoking exhibitions.”

Paula, the Netherlands



Panel Discussions

- January 30 Panel Discussion: *Peripheral Visions on Spatial Practices, Cultural Heritage and Politics* with artists Wafaa Bilal, Lisa Hirmer and curator Jaclyn Meloche, moderated by Jamelie Hassan
- April 23 Panel Discussion: *Together and Apart: Art and Image-Making in the Information Age* with artists Jennifer Marman and Daniel Borins, Matthew Hawtin and Sasha Opeiko, moderated by Melissa Bennett
- June 25 Panel Discussion: *Group Culture in Modernist Canada* with co-curators Brian Foss and Jacques Des Rochers, Charles C. Hill, and Kristina Huneault, moderated by Catharine Mastin
- October 22 Panel Discussion: *Artists, Couples, Families and Collaborations* with artists Brenda Francis Pelkey, Lisa Steele and Kim Tomczak, artist-writer Ann Beam and artist-writer Nadja Pelkey, moderated by Paul Wong

Curatorial Presentations

- January 15 Catharine Mastin presented *Banned in Canada: Postwar Censorship and the Arts*, *Critical Studies Seminar*, University of Windsor
- March 2 Srimoyee Mitra presented at *The Labour of Curation*, a Panel Discussion organized by the Department of Communications Studies Waterloo, University of Waterloo Art Gallery
- April 25 Catharine Mastin presented *Strategic Plan in Review: Art Gallery of Windsor Accomplishments 2015*, Rotary International, Windsor
- July 30 Srimoyee Mitra led a curatorial tour of *Wafaa Bilal: 168:01* at the Esker Foundation
- September 21 Jaclyn Meloche presented in *The Modern Girl* (History 0243-493), Dr. Christina Burr, History Department, University of Windsor
- October 21 Jaclyn Meloche presented "The Rhetoric of the Lesbian Pose," for *Speaking Her Mind: Canadian Women in Public Presence* at University of Calgary
- October 28 Jaclyn Meloche presented "On Being a Curator in a New City" and "[Re]Claiming Gender in Contemporary Feminist Art" at University of Calgary
- December 13 Catharine Mastin and Jaclyn Meloche were Invited Critics, Graduate Review, Master of Fine Arts, Department of Visual Arts, University of Windsor

Professional Accolades

Catharine Mastin was elected *Vice-President*, Ontario Association of Art Galleries Board of Directors, appointed November 2016 – 2017

Catharine Mastin served as *Secretary*, Ontario Association of Art Galleries Board of Directors, November 2015 – 2016

Catharine Mastin is Adjunct Associate Professor, School of Creative Arts, University of Windsor

Catharine Mastin is a member of the Association of Art Museum Directors, North America

Catharine Mastin is a member of the Canadian Art Museum Directors' Organization

Panel Discussions, Curatorial Presentations, & Professional Accolades



Matthew Hawtin: *Transposing*
April 23 – June 5, 2016

Interns, Journal Articles, Exhibitions & Awards

Interns

University of Windsor volunteer interns: Kristina Bradt, Erin Donnelly, Alexandra Hristoff, Yumna Kashif and Olivia Markou

Journal Articles and Exhibition Reviews

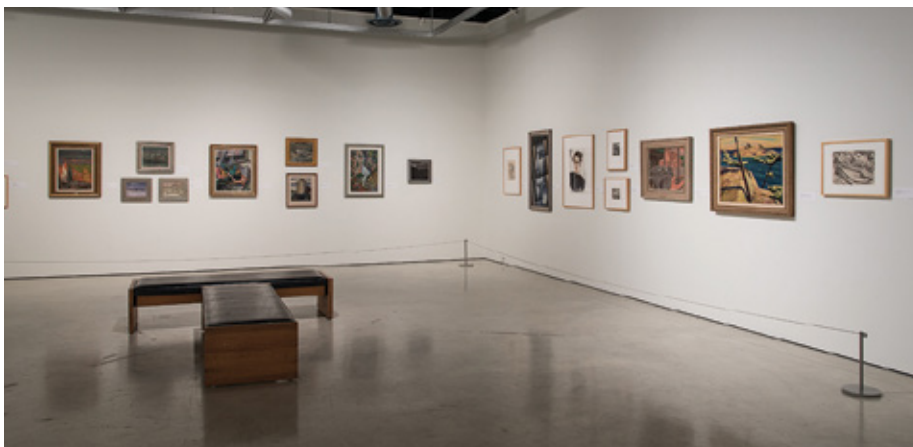
Meloche, Jaclyn (2016) "Carol Sawyer: The Natalie Bretttschneider Archive: A Feminist Intervention" in: Afterimage: The Journal of Media Arts and Cultural Criticism, November/December, Vol 44, no.3, p. 38.

Meloche, Jaclyn (2016) "Carol Sawyer: The Natalie Bretttschneider Archive" in C Magazine, Issue 130, pp. 66-67.

Awards

The AGW won these awards during the 2016 Ontario Association of Art Galleries Awards ceremony:

1. **Volunteer of the Year**, Molly Briggs for her 50 years of service to the AGW.
2. **Monographic Exhibition of the Year** (over \$20,000) for the exhibition *Wafaa Bilal 168:01* by artist Wafaa Bilal and curator Srimoyee Mitra.
3. **Art Writing Award** by artist-curator and writer, Bonnie Devine for her essay "Crossing the Shatter Zone" published in Border Cultures (2015).
4. **Art Publication Award** for Border Cultures (co-published with Black Dog Publishing, London, UK) edited by Srimoyee Mitra.



The Group of 7 (and Invited Contributors): *Something of a Numbers Game*
June 25 – October 2, 2016



Volunteer of the Year, Molly Briggs

Public Granting Agencies & Foundations

The Canada Council for the Arts
Visual Arts Program Grants to Museums and Public Art Galleries

Department of Canadian Heritage
Museum Assistance Program, Access to Heritage

Ontario Arts Council
Visual Arts Program Grants to Public Galleries

Art Gallery of Windsor Foundation
Ontario Trillium Foundation

Name Space Donors

The Morris and Beverly Baker Foundation
Morris and Beverley Baker Foundation Gallery

Mr. and Mrs. Ron and Ginetta Barbaro
Ginetta Cusinato Barbaro Gallery

The Chandisherry Foundation
Graybiel Family Gallery

Mr. and Mrs. Carl S. and Elaine Cohen
Charles and Ethel Cohen Family Gallery

The Canadian Transit Company
Ambassador Bridge Terrace

Mr. and Mrs. Edmond Odette
Edmond Odette Family Gallery

Mr. and Mrs. L.L. (Bud) Odette
Louis Odette Family Gallery

In honour of Nora and Helen Golden
Golden Reception Lounge

Joan and Clifford Hatch Foundation
Hatch Family Gallery

The Ontario Trillium Foundation
Green Roof Terrace

Mr. and Mrs. John and Pamela Rodzik
Rodzik Family Gallery and Matthew Julia Rodzik Lounge

Kenneth and Judith Saltmarche, Isabel McLaughlin, Peter and Zema Coghill (Bobs) Hayworth
Saltmarche-McLaughlin-Hayworth Studio

Solcz Family
Valiant Corporation Suite

Mr. and Mrs. William and Rochelle Tepperman
Bill and Rochelle Tepperman Gallery

Various Donors:
Jane E. Brindley Creative Centre

Ms. Betty F. Wilkinson
Betty F. Wilkinson Gallery

Windsor Family Credit Union
WFCU Eco-Lounge



Wafaa Bilal: 168:01
January 30 – April 10, 2016

Mr. and Mrs. Clare E. and Anne Winterbottom
Clare E. and Anne Winterbottom Gallery

Dr. and Mrs. George and Faye Yee
George and Faye Yee Lounge

The Barry and Stephanie Zekelman Foundation
Barry and Stephanie Zekelman Gallery

Donors & Sponsors

\$15,000+
Tepperman's Furniture
Ms. Anne Safranyos and Family

\$10,000+
The Chandisherry Foundation
Jackman Foundation
Mr. Bill and Mrs. Rochelle Tepperman
The Morris and Beverly Baker Foundation

\$5,000+
Canada Steamship Lines
The Charles and Ethel Cohen Family Foundation
Dr. Lois Smedick
Mr. Bud and Mrs. Mary Weingarden
Mr. Sean and Mrs. Jennifer White
Ms. Betty F. Wilkinson

\$2,000+
Ms. Sharon Cassey
Dr. Carolyn A. Mason
Dr. Catharine Mastin
Mrs. Pam Rodzik
Ms. Janice Stein
TOTAL Transportation
Windsor Family Credit Union

2016 Donors, Sponsors & Members

\$1,000+
Mr. Ray Brown
Dr. Patrick Nagle
Ms. Beverly Pattenauade
Ms. Suzanne Ujj
Mr. Peter Wasylyk and
Ms. Tracey Henley

Art Donors

Mr. Guy Anderson
Mr. Michael Hall and Ms. Pat Glascock
Estate of Mrs. Pat Malicki
Mr. Charles Pachter
Ms. Janice Stein

Supporters

Dr. Barry Adam
Dr. Philip Adamson
Mr. Guy Anderson
Mrs. Nancy Barat
Dr. William Baylis
Mrs. Patricia Benson
Mr. J. Blair
Mrs. Mignon Briggs
Mr. Brian Brown
Ms. Susan Bufton
Mr. Roy Bull
Mrs. Gail Byng
Mr. John Calhoun
Dr. Rosemary Cassano
Capital Assist Valuation INC.
Ms. Sonya Coastworth
Mrs. Thereza Cockburn
Mr. Philip Dmetroshko
Ms. Jacqueline Eisenberg
Mrs. Margaret Entwistle
Mrs. JoAnne Fletcher
Ms. Nancy Flickinger
Mrs. Johanna Foster
Ms. Cathy Fox
Mr. John Giffen
Dr. Ken Giles
Mr. Brandon Goddard
Ms. Janet Graybiel
Ms. Mina Grossman-Ianni
Ms. Lynn Guest
Mrs. Ute Hertel
Dr. Wilfred Innerd
Mrs. Christine Jain
Mr. Graham Keogh
Mr. Ilias Kiritsis
Ms. Marnie Kuhn
Mrs. Barbara Kuker
Mr. James Kurak
Mrs. Kathleen Leal
Mrs. Francine Letourneau
Ms. Carol Libby
Ms. Ginetta Lori Riley
Ms. Diana Mady Kelly
Mr. Paul Malicki
Dr. Carolyn Mason
Dr. Catharine Mastin
Dr. Pamela Milne
Ms. Patricia Moore
Dr. Patrick Nagle
Ms. Federica Nazzani
Mrs. Mary Ellen Ohrling
Ms. Beverly Pattenaude

Mr. Trevor Pittman
Mr. Brian Prime
Mrs. Marian Quenneville
Dr. Katherine Quinsey
Mr. Roque Raffaele
Mrs. Jeanne Ransome
Mr. Joe Rebello
Ms. Lee Rodney
Mrs. Pam Rodzik
Ms. Donna Roemmele
Mrs. Jillian Rogin
Mr. Fred Schaeffer
Mr. David Sellick
Ms. Charlene Senn
Ms. Christina Simmons
Mr. Cecil Southward
Mrs. Ann Spicer
Dr. Joseph Stasko
Mrs. Marilyn Stecher
Ms. Stephanie Stone
Ms. Patricia Strange
Dr. William Taylor
Mrs. Lynn Teahan
Mrs. Gladys Tortorice
Mrs. Monica Van Den Hoven
Ms. Anna Vannelli
Mrs. Barbara Vilcans
Dr. Alan Wildeman
Mr. Mike Wilds
Mrs. Melanie Woodall
Mr. Carl Zalev

Media Sponsors

AM 800
CTV
SNAPD
The Windsor Star
Windsor Independent

Partners In-Kind

AGW Volunteer Committee
Canadian Club - *1920's Modernism in Montreal: The Beaver Hall Group Opening*
City of Vancouver
City of Windsor
EPIC Wineries
FOGZ Logistics - *AGW Winter Wonderland*
Greater Essex County District School Board
HNM Dance - *AGW Yoga Series*

Holland Consignment Shoppe & Auction House - *AGW Perfect Pairings*
John and Pam Rodzik - *AGW Perfect Pairings*
Marsh Canada Limited - *1920's Modernism in Montreal: The Beaver Hall Group Opening*
Montreal Museum of Fine Arts
North 42 Bistro - *AGW Perfect Pairings*
North 42 Degrees Estate Winery - *AGW Perfect Pairings*
ON MAIN
Rick Erickson
St. Clair College Centre for the Arts - *AGW Perfect Pairings*
Tourism Windsor Essex Pelee Island
University of Windsor
University of Windsor - SoCA
Windsor Jewish Federation and Community Centre
Windsor Symphony Orchestra
XL Catlin - *1920's Modernism in Montreal: The Beaver Hall Group Opening*

Benefactors & Life Members

Ms. Gisele Amantea
Mrs. Eunice Anders
Mr. and Mrs. Francois Angers
Mrs. G. Ashworth
Mrs. Morris Baker
Mr. Iain Baxter & Mrs. Louise Chance Baxter &
Mrs. Marian Benson
Mr. Michael and Mrs. Patricia Benson
Mr. Thomas H. Bjarnason
Dr. and Mrs. Donald Boyer
Dr. and Mrs. E.D Briggs
Mr. Geordie Brown
Mr. Tom Burrows
Mr. and Mrs. Carl Cohen
Mr. and Mrs. Carmen Colangelo

Ms. Sheila Cowan
Mrs. Bianca DeLuca
Mr. Walter Donaldson
Mr. Stan Douglas
Mr. Pat Ducharme
Mr. Maxwell Fleming
Mr. Thomas Forrestall
Mr. Edward Fraser
Dr. and Mrs. John Fry
Mrs. Gaylord Gillis
Mrs. R. Goodwin
Ms. Janet Graybiel and Mr. Gord Richardson
Mr. David E. Horne
Mr. and Mrs. Marty Hunt
Ms. Spring Hurlbut
Mr. Robert Kiborn
Mr. J.G. Lister
Mr. James MacNeill
Mr. John H. Maus
Dr. Paul Milos
Mr. David Mirvish
Mr. and Mrs. Matty Moroun
Mr. Louis Muhlstock
Mrs. Gloria Odette
Mrs. Patricia Odette
Mr. David Partridge
Miss Elizabeth Payne
Mr. and Mrs. John Pollock
Mr. and Mrs. James Quinn
Mr. and Mrs. George Robarts
Mr. and Mrs. Richard Robarts
Mr. and Mrs. Francis Robinson
Mr. and Mrs. John Rodzik
Mr. and Mrs. Fred Schaeffer
Mr. and Mrs. Sheldon Schubiner
Mr. and Mrs. Michael Solcz
Dr. and Mrs. Peter Tadros
Mr. and Mrs. William Tepperman
Ms. Colette Urban
Mr. Tony Urquhart
Mr. Bill Vazan
The Whiteside Foundation
Mrs. Gail Whiteside Roach

Ms. Betty F. Wilkinson
Mr. and Mrs. Clare E. and Anne Winterbottom
Mr. Barry Wykes
Dr. and Mrs. George Yee
Mrs. Beatrice Zalev
Mr. and Mrs. Barry Zekelman

Business Members

Collins Barrow Chartered Accountants
Douglas Marketing Group
Hawkins & Co. Accounting Professional Corp.
HCA Mindbox
Kavanaugh Milloy
McTague Law Firm LLP Barristers and Solicitors
Media Street Productions Inc.
Merlo's Paint & Wallpaper
Monarch Basics
Schukra of North America - Leggett & Platt Automotive Group
Scotia McLeod
WFT Investments Ltd.
Windsor Family Credit Union
Windsor Mold Group

Members

Mr. Mark and Mrs. Kelly Abraham
Mrs. Geraldine Adam
Dr. Barry Adam
Mrs. Carole Alameddine
Mr. Jack and Mrs. Cheryl Albert
Mr. Philip Alexander
Mrs. Maria Alward
Mr. Gerald St. Amand
Ms. Lupita Amaya
Mrs. Faith Armstrong
Ms. Kiki Athanassiadis
Mr. and Mrs. Brian Atkinson
Dr. Frank Auld
Ms. Leigh Archibald
Mr. Joshua Babcock
Ms. Lisa Baggio
Mr. Bill Baker

Mrs. Morris D. Baker	Mr. Louis Cabri	Ms. Doreen Dulmage	Mr. Greg Goulin	Dr. Richard Johnson
Ms. Sheila Barker	Mr. John Calhoun	Mr. Robert Dunlop	Ms. Gail Grant	Ms. Gloria Jung
Ms. Patti Barnewell	Mr. Michael Califano	Mrs. Margaret Dunn	Mr. Richard Green	Mr. Abdo Kadour
Mrs. Nancy Barat	Ms. Karen Camlis	Ms. Amanda Dupuis	Mr. and Ms. Nathalie Griffore	Mr. Stephen Karamatos
Mrs. Deanna Barratt	Mr. Jim Candido	Ms. Dolores and Ms. Grace Dycha	Ms. Kathleen Grimonte	Ms. Yumna Kashif
Mr. Hugh Barret	Mr. Thomas Carey	Ms. Rose Marie Eansor	Ms. Shirley Grondin	Mr. Jay Katz
Mr. Isaac Barsky	Mr. David Carriere	Ms. Margaret Ehrentraut	Ms. Sheila Groombridge	Mr. Joel Katz and Ms. Kim Katz
Mrs. Nancy Battagello	Ms. Elaine Carr	Ms. Gerry Ehrlich	Ms. Lynn Guest	Mrs. Marcey Katzman
Dr. William Baylis	Ms. Sharon Cassey	Councillor John Elliot	Dr. Susan Haig	Mr. Steve Roging and Ms. Angela Kay
Mr. Tony Bearzatti	Mrs. Mary Caspers	Ms. Nancy England	Ms. Rosemary Halford	Mr. Sonny Kekelj
Mrs. Darlene Beaudet	Mr. Walter Cassidy	Ms. Karen Engle	Ms. Patty Halls	Ms. Sarah Kelly
Ms. Marianne Beckstead	Ms. Pascale Chapdelaine	Mr. Jack Entwistle	Mrs. Anne Handy	Ms. Marnie Kelly
Ms. Anne Beer	Mrs. Patricia Chapman	Ms. Nancie Erhard	Mr. David Hanna	Mr. K. Kendrick
Ms. Susan Bell	Ms. Shallen Chen	Mr. Enzo Facecchina	Mr. James Hansen	Mr. Graham Keogh
Mr. Ron Benner	Mrs. Anna Clark	Mrs. Carol Fathers	Ms. Jamelie Hassan	Mrs. Barbara Kersey
Mr. Paul Bennett	Dr. John Clark	Ms. Fang Fang	Mr. Percy Hatfield	Mr. Jeff Kess
Ms. Shirley Beresford	Ms. Brenda Clayton	Mr. Otto Faust	Mrs. Doris Hawkins	Mrs. Martha Khan
Mr. Stan Bergeron	Mr. Dale Cloutier	Ms. Phylmarie Fess	Mr. Matthew Hawtin	Dr. Marliese Kimmerle
Mr. Peter Bering	Dr. David Coates	Mrs. Christine Fisher	Mr. Rami Haykal	Mr. Asaf Klein and Ms. Leslie Ruben
Mrs. Lisa Best	Ms. Allison Coffey	Ms. Linda Fisher	Ms. Johanna Hedgecock	Mr. Ilias Kiritsis
Ms. Sarah Beveridge	Mr. Carl and Mrs. Elaine Cohen	Mr. William Fisher	Dr. Debra Henderson	Mr. Douglas Kneale
Ms. Judith Bezaire	Ms. Susan Cole and Mr. Felix Brun	Ms. Terry Fisher	Mrs. D. Henderson	Ms. April Knight
Mrs. Barbara Billy	Ms. Anita Colley	Ms. Lynn Fleming	Mr. Ian Henderson	Dr. Beverly Knight
Ms. Zahra Binbrek	Ms. Jessica Cook	Mr. John Fletcher	Mr. Paul Henderson	Mr. Ara Ko
Mr. J. Blair	Mrs. Julia Conlon	Ms. Nancy Flickinger	Ms. Ingeburg Henkel	Mr. Vince Kogut
Mr. Robin Blencoe and Ms. Victoria Machpherson Blencoe	Ms. Paula Costello	Ms. Margaret Fong	Mrs. Tracey Henley	Dr. Mitch Kosovitch
Mrs. Daisy Bloor	Mr. Doug Cotte	Ms. Anne Forrest	Mr. Paul Hertel	Mrs. Lucy Kovacevich
Ms. Lauryn Bodde	Mr. Connor Cowan	Ms. Jean Forster	Mrs. Susan Hess	Ms. Brenda Kovinsky
Mr. G. Bolling	Ms. Donna Cowie	Mrs. Johanna Foster	Ms. Olive Hicks	Ms. Magdalena Krieger
Mr. Jerry Bonenfant	Mr. David Craig	Ms. Cathy Fox	Ms. Ruth Hicks	Mrs. Judy Krol
Councillor Paul Borrelli	Mr. James Crichton	Mr. Douglas Fox	Mrs. Mary Hodgkinson	Mrs. Brigit Kroon
Councillor Rino Bortolin	Dr. Frank Csik	Councillor Fred Francis	Councillor Chris Holt	Mr. Peter Kuhlmann
Ms. Lauren Bost	Ms. Barbara Cunningham	Ms. Brenda Francis Pelkey	Mr. Lawrence Holland	Ms. Marnie Kuhn
Mrs. Doris Bramley	Mr. Alex Curci	Mrs. Beth French	Mr. Xiang Hong Walman	Mr. Peter Kuker
Mr. Elliot J. Brebner	Mrs. Edie Curtin	Mrs. Shirley Furlong	Mr. Daniel Houtteman and Ms. Caroline McGuire	Mr. James Kurak
Mr. Michael and Mrs. Rosalyn Breshgold	Mr. Steve Daigle	Dr. Stephen Fuzy	Mr. Sean Howell	Councillor Irek Kusmierczyk
Ms. Jo-Anne Brecka	Mr. Manuel and Ms. Rosalie Dalfen	Ms. Barbara Gambriel	Mr. Peter and Mrs. Denise Hrastovec	Dr. James Laird
Mrs. Anne and Mr. Kerry Brode	Mr. Michael Darroch	Ms. Linda Garbutt	Dr. Catherine Hundleby	Ms. Lisa Lajoie
Dr. Barry Brodie	Ms. Pearl Davies	Ms. Shirley Gardiner	Mr. Marty Hunt	Mr. Six Langeman
Ms. Collette Broeders	Mr. Leo De Luca	Mrs. Morris R. Gardner	Ms. Nancy Hunt	Mr. Julius Langpeter
Ms. Margaret Brombal	Mr. Joseph DeAngelis	Ms. Cheryl Garrod	Your Worship Michael Hurst	Ms. Leonore Langs
Ms. Alison Brown	Dr. Paul Dedumets	Mr. John Giffen	Dr. John Huschilt	Mr. David Lapoint and Ms. Nicol White
Mr. Brian Brown	Mrs. Irma Deeg	Councillor Jo-Anne Gignac	Dr. Jane Innerd	Mr. Tavis Lea
Mr. Donald Brown	Mrs. Frances DeLauw	Dr. Ken Giles	Dr. Michael Irwin	Ms. Kathleen Leal
Mr. and Mrs. Ray Brown	Mr. Raphael DelDuca	Mrs. Gaylord Gillis	Mr. Cameron Izzard	Dr. Brent Lee
Mr. and Mrs. John M. Brush	Mr. Thomas and Mrs. Anne Ditchburn	Ms. Dorit Girash	Dr. Frederic Jackman	Mrs. Mairi Lenover
Mr. Willie Bucholtz	Ms. Michelina Di Meo	Mr. Darroch and Mrs. Gnanamuttu	Dr. Heidi Jacobs	Mr. Max Lepler and Mr. Rex. L. Dotson
Ms. Deborah Buckner	Mayor Drew Dilkens	Mr. Brandon Goddard	Ms. Esther Jahn	Dr. Gerry Lesa
Mrs. Loretta Buckner	Ms. Elizabeth Donnelly	Mr. William and Mrs. Pamela Goldstein	Dr. Sushil Jain	Ms. Susan Leslie
Ms. Susan Bufton	Ms. Lynda Dopson	Ms. Susan Gold Smith	Mrs. Christine H. Jain	Mr. Wayne Lessard
Mr. Roy Bull	Dr. Mary Louise Drake	Mrs. Margaret Goodman	Mr. Tory James	Mrs. Francine Letourneau
Mr. Bruce Burton	Mr. and Ms. Joao Duarte	Ms. Sally Goldhar	Ms. Ivana Costenaro and Mr. Howard Jean	Ms. Gisele Levasseur
Mr. Danny Butler	Mr. Terry Dube	Dr. Michele Goulette	Dr. Karl Jirgens	Ms. Carol Libby
Mr. Jack Byng				

Ms. Anna Linnell	Mr. Patrick and Ms. Mollie Mech	Mr. James Pineault	Mrs. Dorothy Skipper	Mr. Alan Warsh
Mr. Al Linnell	Mr. Gord Miall	Mr. Trevor Pittman	Dr. Michael Sklash	Ms. Marijke Warners
Ms. Victoria Little	Mr. Scott Michell	Mrs. Nancy Plantus	Ms. Andrea Slavik	Mr. Allan Warwaruk
Ms. Ginetta Lori Riley	Ms. Ann Money	Ms. Aplhanise P. Plancher	Councillor Ed Sleiman	Mr. Peter Wasyluk and Ms. Tracey Henley
Ms. Shannon Meadows-Lee	Dr. Josh Polsky and Dr. Elise Milrod	Ms. Renee Pomerance	Dr. Lois Smedick	Ms. Eileen Watts
Ms. Jean Lowden	Mr. Alex Moir	Dr. Jim Porter	Ms. Gemma Smith	Ms. Lynne Watts
Ms. Susanne Lutsch	Ms. Melissa Moody	Mrs. Vonnie Prime	Mrs. Anne Smith	Mr. Elaine Weeks and Mr. Chris Edwards
Mrs. Winnie Lynn	Mr. Dorian Moore	Mrs. Mary Primeau	Ms. Jill Snider	Mrs. Anneliese Wegh
Ms. Cathy Lysack	Ms. Karen and Mr. Charlie Morand	Ms. Ann Primeau	Mrs. Charmaine Soutar	Mr. Arthur Weingarden
Ms. Cyndra MacDowall	Mr. and Mrs. Matty Moroun	Ms. Jude Quick	Mr. Cecil Southward	Mr. and Mrs. Mary Weingarden
Ms. Erna Machnik	Mr. and Mrs. Sam Mossman	Ms. Wynn Quinn	Mrs. Ann Spicer	Mr. Jerry Weingarden
Mr. Luke Maddaford	Mr. Tony Mosna	Dr. Katherine Quinsey	Mr. Colvin Springer	Mr. Robert Weingarden
Ms. Diana Mady Kelly	Ms. Claire Mummé	Mrs. Jeanne Ransome	Mr. Gerald St. Amand	Mrs. Noreen Weir
Ms. Gabriella Magliaro	Ms. Nantanaa Mutharasu	Mr. Joe Rebello	Dr. Joseph Stasko	Ms. Marlene Westfall
Ms. Jane Magri	Ms. Judy Muzzin	Ms. Johannah Redmond	Mrs. Marilyn Stecher	Mr. Richard Wheeler
Ms. Mary Maitre	Ms. Vera Najdovska	Mr. Stuart Reid	Mrs. Eileen Steele	Ms. Joyce Whitaker
Ms. Michelle Makarchuk	Dr. Patrick Nagle	Mrs. Debbie Remekie-Maxey	Ms. June Stevens	Mrs. Jennifer White
Ms. Rita Malkoun	Ms. Federica Nazzani	Mr. Garth Rennie	Mr. Martin Stevens	Mr. Sean White
Ms. Grace Manias	Mrs. Kim Nelson	Mr. Maurice Restivo	Ms. Ije Stoddard	Mr. John Whyte
Mr. Donald Manzerolle	Ms. Lynn Newman	Dr. Andrew Richter	Mr. Ray and Ms. Laurie Stone	Ms. Josephine Wilds
Ms. Susan Marcaccini	Mrs. Barbara Nickleson	Mr. Thomas Roach	Ms. Stephanie Stone	Mr. and Mrs. Mike Wilds
Mrs. Enes Marcuzzi	Ms. Sherry Niskasari	Mrs. Carol Robinson	Ms. Mona Stonefish	Mr. William Wilkinson
Councillor Bill Marra	Mr. Ahn Nguyen	Mr. and Mrs. Francis W. Robinson	Ms. Patricia Strange	Dr. Jennifer Willet
Mr. and Mrs. Jim Marsh	Ms. Candice Novasad	Mrs. Violet Robinson	Dr. Irvin Strathman	Reverend Albert Williams
Mr. Jason Marin	Dr. Walter North	Ms. Lee Rodney	Ms. Betty Strosberg	Ms. Janet Williams
Dr. Helen Martin	Judge Saul and Mrs. Nancy Nosanchuk	Dr. Edward Roemmele	Ms. Sharon Strosberg and Mr. David Robins	Ms. Mita Williams
Mr. Anthony Mascaro	Ms. Christine Nugent	Mrs. Jillian Rogin	Ms. Bonnie Storey	Mr. William Willson
Dr. Carolyn Mason	Mr. David Odell	Ms. Tiffani Roras	Mr. Steve Suntres	Mrs. Janet Wilson
Ms. Cathy Masterson	Dr. Stanley Oleksiuk	Mrs. Janet Rosenbaum	Ms. Julie Swettenham	Mr. Donald Wilson
Dr. Catharine Mastin	Ms. Sasha Opeiko	Mr. Laurence Pazner and Ms. Jori Rosenberg	Dr. Barry Taub	The Windsor Residence for Young Men
Ms. Anne Matassa	Mr. Michael O'Reilly	Mrs. Carolyn Rourke	Ms. Claudie Taylor	Mr. David Woodall
Ms. Nives Maye	Dr. Robert Orr	Mr. & Mrs. Barrie Rubin	Dr. Keith Taylor	Mr. and Mrs. Christopher Woods
Mrs. Claire McAllister	Mrs. Janet Ouellette	Mr. Robert Russell	Mr. Murray Temple	Ms. Vita Wright Ruggirello
Ms. Margaret McAllum	Ms. Rosemary Pare	Ms. Nevi Rusich	Mr. Andrew and Mrs. Tina Tepperman	Mr. Sijith Xavier
Mr. Robert McAllum	Ms. Wansoo Park	Ms. Beth Rusnak	Mr. Noah Tepperman and Ms. Julie Zuckermann	Ms. Bingwen Yang
Ms. Helen McCabe	Ms. Parita Patel	Mr. Elliot Rutter	Dr. Donovan Thomas	Ms. Milad Zadeh
Ms. Patricia McConville	Ms. Beverly Pattenau	Mr. Patrick Ryall	Ms. Anastasia Timakis	Mr. Carl Zalev
Dr. Kathleen McCrone	Mr. Alexander Paterson	Ms. JoAnn Sabourin	Ms. Joan Tinkess	Ms. Eleonore Zanette
Ms. Sharon McDonald	Mr. David Paulick	Mrs. Anne Safranyos	Ms. Sigi Torinus	Mr. Qian Zang
Ms. Wyonne McInnis	Mrs. Audrey Payne	Mr. George Sanders	Mrs. Gladys Tortorice	Mrs. Joan Zec
Mr. Alex McKay	Mr. and Mrs. John Payne	Ms. JoAnne Sanderson	Ms. Corrinne Trojansek	Mr. David Ziriada
Mrs. Patricia McMahon	Councillor Hilary Payne	Ms. Mary Sandre	Ms. JoAnne Trojansek	
Mr. Robert McMahon	Reverend Jack Peck	Dr. Jessica Sartori	Ms. Jennifer Tymowski	
Mr. Ken McMahon	Mr. Giovanni Pecoraro	Mr. Edgar Schultz	Ms. Suzy Ujj	
Mrs. Virginia McManus	Ms. Wanda Penstone	Ms. Michelle Scott	Mrs. Monica Van Den Hoven	
Mrs. Margaret McNamara	Mrs. Kay Pentland	Mr. Gregory Schram	Ms. Sarah Van Sloten	
Mrs. Mary and Ms. Caitlin McNamara	Ms. Joan Pepper	Mr. Stuart Selby	Ms. Anna Vannelli	
Mr. J. McPhail	Dr. Walter Percival	Mr. David Sellick	Ms. Ashely Vatafu	
Ms. Yvonne McRobbie	Mr. Mel Phelan	Ms. Charlene Senn	Mr. Dennis Venerus	
Mr. James McTavish	Mr. Terri Pilarski	Mr. Andrew Simko	Mrs. Diana Verschaeve	
Mr. William Mechanic and Ms. Rachel Kaiman	Mrs. Terri and Mr. Daniel Pilarski	Ms. Christina Simmons	Mrs. Barbara Vilcans	
Mr. David Mechanic		Mr. Peter Simone	Mrs. Manzella Vincent	
Ms. Stephanie Mele		Mrs. Lenore Simpson	Ms. Virginianne	
Ms. Jaclyn Meloche		Mr. Danuta Siniarska	Mr. Michael Wachna	
Ms. Heidi Mercado		Mr. Gabriel Sirois		

Independent Auditors' Report to the Members



INDEPENDENT AUDITORS' REPORT

To the Members of The Art Gallery of Windsor

Collins Barrow Windsor LLP
3260 Devon Drive
Windsor, ON N8X 4L4
Canada
T: 519.258.5800
F: 519.256.6152
Email: cbwindsor@collinsbarrow.com
www.collinsbarrow.com

Report on the Financial Statements

We have audited the accompanying financial statements of The Art Gallery of Windsor, which comprise the statement of financial position as at December 31, 2016, and the statements of revenue and expenses, changes in net assets and cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditors' Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditors' judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditors consider internal control relevant to the Gallery's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Gallery's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our qualified audit opinion.

Basis for Qualified Opinion

In common with many charitable organizations, The Art Gallery of Windsor derives revenue from donations and fundraising activities, the completeness of which is not susceptible to satisfactory audit verification. Accordingly, our verification of donation and fundraising revenues was limited to the amounts recorded in the records of the Gallery and we were not able to determine whether any adjustments might be necessary to donation and fundraising revenues, revenue over (under) expenditures, assets and net assets.

INDEPENDENT AUDITORS' REPORT - continued

Qualified Opinion

In our opinion, except for the possible effects of the matter described in the Basis for Qualified Opinion paragraph, the financial statements present fairly, in all material respects, the financial position of The Art Gallery of Windsor as at December 31, 2016, and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Other Matters

The financial statements of the Art Gallery of Windsor Foundation for the year ended December 31, 2015 were unaudited.

Collins Barrow Windsor LLP

February 22, 2017

Chartered Professional Accountants
Licensed Public Accountants

THE ART GALLERY OF WINDSOR

FINANCIAL STATEMENTS

DECEMBER 31, 2016

Statement of revenue and expenses	1
Statement of changes in net assets	2
Statement of financial position	3
Statement of cash flows	4
Notes to financial statements	5 - 12
Schedule of revenue	13

THE ART GALLERY OF WINDSOR

STATEMENT OF REVENUE AND EXPENSES

YEAR ENDED DECEMBER 31, 2016

	2016	2015 (restated note 3)
<hr/>		
REVENUE		
Granting agencies (page 13)	\$ 500,972	\$ 427,029
Investment income (net value) (note 11)	237,546	369,708
Programs, sponsorships and tours (page 13)	160,384	137,603
Public support (page 13)	96,883	78,036
Events	55,893	78,920
Facility rental	45,874	49,604
Other revenue	<u>11,723</u>	<u>11,560</u>
TOTAL REVENUE	<u>1,109,275</u>	<u>1,152,460</u>
EXPENSES		
Curatorial and exhibition	550,299	473,783
Development	261,335	310,992
Building, facility and occupancy	201,260	199,625
Administration	178,627	136,024
Professional fees	76,997	51,665
Education and public programs	62,523	75,000
Amortization	<u>13,488</u>	<u>10,872</u>
TOTAL EXPENSES	<u>1,344,529</u>	<u>1,257,961</u>
REVENUE UNDER EXPENSES BEFORE		
UNREALIZED GAIN (LOSS) ON INVESTMENTS	(235,254)	(105,501)
UNREALIZED GAIN (LOSS) ON INVESTMENTS	<u>265,444</u>	<u>(83,209)</u>
REVENUE OVER (UNDER) EXPENDITURES	<u>\$ 30,190</u>	<u>\$ (188,710)</u>

See Accompanying Notes

THE ART GALLERY OF WINDSOR

STATEMENT OF CHANGES IN NET ASSETS

YEAR ENDED DECEMBER 31, 2016

	Unrestricted Net Assets	Endowment Net Assets	2016	2015 (restated note 3)
NET ASSETS, BEGINNING	\$ (28,780)	\$ 7,734,191	\$ 7,705,411	\$ 7,894,121
REVENUE OVER (UNDER) EXPENDITURES	<u>(246,158)</u>	<u>276,348</u>	<u>30,190</u>	<u>(188,710)</u>
NET ASSETS, ENDING	<u>\$ (274,938)</u>	<u>\$ 8,010,539</u>	<u>\$ 7,735,601</u>	<u>\$ 7,705,411</u>

See Accompanying Notes

THE ART GALLERY OF WINDSOR

STATEMENT OF FINANCIAL POSITION

DECEMBER 31, 2016

2016	2015
	(restated note 3)

ASSETS**CURRENT ASSETS**

Cash	\$ 300,746	\$ 300,899
Investments (note 5)	-	155,977
Accounts receivable	36,702	25,419
Prepaid expenses	8,851	4,876
Restricted cash	<u>321,867</u>	<u>564,729</u>

INVESTMENTS (note 5)**PROPERTY AND EQUIPMENT** (note 6)

668,166	1,051,900
7,374,830	6,928,578
<u>38,542</u>	<u>30,264</u>

<u>\$ 8,081,538</u>	<u>\$ 8,010,742</u>
---------------------	---------------------

LIABILITIES**CURRENT LIABILITIES**

Accounts payable and accrued liabilities	\$ 37,203	\$ 52,892
Deferred revenue (note 9)	<u>308,734</u>	<u>252,439</u>
	<u>345,937</u>	<u>305,331</u>

NET ASSETS**UNRESTRICTED****ENDOWMENT** (note 10)

(274,938)	(28,780)
<u>8,010,539</u>	<u>7,734,191</u>
<u>7,735,601</u>	<u>7,705,411</u>

<u>\$ 8,081,538</u>	<u>\$ 8,010,742</u>
---------------------	---------------------

CONTINGENCY (note 12)**ON BEHALF OF THE BOARD**

 Director

 Director
 

See Accompanying Notes

THE ART GALLERY OF WINDSOR**STATEMENT OF CASH FLOWS****YEAR ENDED DECEMBER 31, 2016**

	2016	2015 (restated note 3)
<hr/>		
CASH FLOWS FROM OPERATING ACTIVITIES		
Cash receipts from customers, members and funding agencies	\$ 1,185,341	\$ 1,142,676
Cash paid to suppliers and employees	<u>(1,381,759)</u>	<u>(1,345,586)</u>
	<u>(196,418)</u>	<u>(202,910)</u>
 CASH FLOWS FROM INVESTING ACTIVITIES		
Purchase of property and equipment	(21,766)	(24,487)
Increase in investments	(24,831)	(132,304)
Decrease in restricted cash	<u>242,862</u>	<u>66,346</u>
	<u>196,265</u>	<u>(90,445)</u>
 DECREASE IN CASH	(153)	(293,355)
CASH, BEGINNING	<u>300,899</u>	<u>594,254</u>
 CASH, ENDING	<u><u>\$ 300,746</u></u>	<u><u>\$ 300,899</u></u>

See Accompanying Notes

THE ART GALLERY OF WINDSOR**NOTES TO FINANCIAL STATEMENTS****DECEMBER 31, 2016**

1. NATURE OF ACTIVITIES

The Art Gallery of Windsor (the "Gallery"), incorporated without share capital under the laws of Ontario, is a registered charity exempt from income taxes under Section 149(1)(f) of the Income Tax Act of Canada. The Gallery operates an art gallery and provides related services including the promotion and appreciation of the visual arts.

2. SIGNIFICANT ACCOUNTING POLICIES

BASIS OF PRESENTATION

The financial statements are prepared in accordance with Canadian accounting standards for not-for-profit organizations and include the following significant accounting policies:

REVENUE RECOGNITION

The Gallery follows the deferral method of accounting for contributions. Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or receivable, if the amount to be received can be reasonably estimated and collection is reasonably assured.

Endowment contributions are recognized as direct increases in net assets. Income earned on resources held for endowment is recognized as income in accordance with the restrictions of the endowment contributions. Unrealized gains and losses are recognized on the statement of revenue and expenses.

DONATED GOODS AND SERVICES

Donated services are not recorded in the accounts. Where the value is ascertainable, donated goods are recognized at their fair value.

RESTRICTED CASH

Restricted cash is cash held in investments for The Endowment Fund, The Joan and Clifford Hatch Trust and The Gail Ferriss Sheard Purchase Fund and is used in investing activities.

PROPERTY AND EQUIPMENT

Amortization of property and equipment is calculated on a straight-line basis using the following annual rates:

Equipment	5 years
-----------	---------

NOTES TO FINANCIAL STATEMENTS

DECEMBER 31, 2016

2. SIGNIFICANT ACCOUNTING POLICIES - continued

WORKS OF ART

Purchased works of art are reported as an expense in the year purchased. The value of donated works of art is not recorded, although donors receive a donation receipt for income tax purposes.

DEFERRED REVENUE

Deferred revenue represents revenue received for which the related expenditures have not been made.

USE OF ACCOUNTING ESTIMATES

The preparation of financial statements in conformity with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that effect the reported amounts of assets and liabilities and disclosures of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Specifically, the useful life of property and equipment require the use of management estimates. Actual results could differ from these estimates.

FINANCIAL INSTRUMENTS**Measurement of financial instruments**

Financial instruments are financial assets or liabilities of the Gallery where, in general, the Gallery has the right to receive cash or another financial asset from another party or the Gallery has the obligation to pay another party cash or other financial assets.

The Gallery initially measures its financial assets and liabilities at fair value.

The Gallery subsequently measures all its financial assets and financial liabilities at amortized cost, except for investments that are quoted in an active market, which are measured at fair value. Changes in fair value are recognized in net income.

Financial assets measured at amortized cost include cash, accounts receivable, restricted cash and guaranteed investment certificates.

The Gallery's financial assets measured at fair value include marketable securities, government bonds and Ontario Arts Foundation.

Financial liabilities measured at amortized cost include accounts payable and accrued liabilities.

NOTES TO FINANCIAL STATEMENTS

DECEMBER 31, 2016

2. SIGNIFICANT ACCOUNTING POLICIES - continued**Impairment**

Financial assets measured at cost or amortized cost are tested for impairment when there are indicators of possible impairment. When a significant adverse change has occurred during the period in the expected timing or amount of future cash flows from the financial asset or group of assets, a write down is recognized in net income. The write down reflects the difference between the carrying amount and the higher of:

- The present value of the cash flows expected to be generated by the asset or group of assets;
- The amount that could be realized by selling the asset or asset group; or
- The net realizable value of any collateral held to secure repayment of the asset or group of assets.

When events occurring after the impairment confirm that a reversal is necessary, the reversal is recognized up to the amount of the previously recognized impairment.

Transaction costs

Transaction costs and financing fees are expensed as incurred for financial instruments measured at fair value and capitalized and amortized over the expected life of the instrument using the straight line method for financial instruments that are subsequently measured at cost or amortized cost.

3. AMALGAMATION

On May 6, 2016 The Art Gallery of Windsor amalgamated with the Art Gallery of Windsor Foundation, to form one organization under the name of The Art Gallery of Windsor pursuant to Section 113 and 133 of the Corporations Act (Ontario).

The amalgamation has been accounted for using the continuity of interest. Accordingly, the comparative financial statements reflect the combined financial statements of the organizations as if they had been combined since inception.

Details of the amalgamation are as follows:

	Assets	Liabilities	Net Assets
The Art Gallery of Windsor	\$ 8,003,411	\$ (364,061)	\$ 7,639,350
Art Gallery of Windsor Foundation	<u>66,061</u>	<u>-</u>	<u>66,061</u>
	8,069,472	(364,061)	7,705,411
Eliminations	<u>(58,730)</u>	<u>58,730</u>	<u>-</u>
	<u><u>\$ 8,010,742</u></u>	<u><u>\$ (305,331)</u></u>	<u><u>\$ 7,705,411</u></u>

NOTES TO FINANCIAL STATEMENTS

DECEMBER 31, 2016

4. ALLOCATION OF EXPENSES

The Gallery allocates its salary, benefits and other costs by percentage allocation to various departments. Investment income (net value) for The Joan and Clifford Hatch Trust and The Gail Ferriss Sheard Purchase Fund are allocated to the unrestricted net assets and endowment net assets, respectively, based on the proportionate book value invested.

5. INVESTMENTS	2016	2015
Ontario Arts Foundation	\$ 580,116	\$ 555,386
Guaranteed investment certificates	159,684	155,977
Marketable securities:		
Canadian equities	1,953,124	1,714,596
U.S. equities	1,310,542	1,200,637
International equities	300,723	317,410
Government bonds	<u>3,070,641</u>	<u>3,140,549</u>
	<u>\$ 7,374,830</u>	<u>\$ 7,084,555</u>

The cost of the marketable securities is \$3,324,942 (2015, \$3,313,092) and government bonds is \$3,087,519 (2015, \$3,103,007). The guaranteed investment certificate matures in August 2018 and earns interest at a rate of 1.9%.

6. PROPERTY AND EQUIPMENT	2016		2015	
	Cost	Accumulated Amortization	Net	Net
Equipment	<u>\$ 677,045</u>	<u>\$ 638,503</u>	<u>\$ 38,542</u>	<u>\$ 30,264</u>

7. WORKS OF ART

The works of art are insured for \$23,000,000 as of December 31, 2016 (2015, \$15,000,000).

NOTES TO FINANCIAL STATEMENTS

DECEMBER 31, 2016

8. LINE OF CREDIT

The Gallery has an available operating line of credit of \$150,000. As at December 31, 2016, the balance used was \$nil (2015, \$nil). The line of credit is at prime plus 3% subject to a minimum rate of 5.75% and is secured by a general security agreement.

9. DEFERRED REVENUE**2016****2015**

Deferred revenue represents revenues collected but not earned as of December 31, 2016. This is primarily composed of deposits on facility rentals, education programs, sponsorships and grant revenue related to future periods.

Balance, beginning of the year	\$ 252,439	\$ 301,881
Less: amount recognized as revenue in the year	(252,439)	(301,881)
Add: amount received related to future periods	<u>308,734</u>	<u>252,439</u>
	<u>\$ 308,734</u>	<u>\$ 252,439</u>

NOTES TO FINANCIAL STATEMENTS

DECEMBER 31, 2016

10. ENDOWMENT NET ASSETS

The Endowment Net Assets report contributions designated for specific purposes, as follows:

The Arts Endowment Fund reports matching contributions from the Ontario Arts Foundation ("OAF") and the net investment income earned thereon to be used by the Gallery for operating purposes. Only income distributed by the OAF to the Arts Endowment Fund is available for expenditure for operating purposes. The OAF, which holds the Arts Endowment Fund in perpetuity, is responsible for the investment of the funds held and the annual disbursement to the Gallery. In 2016, the Gallery received \$48,899 (2015, \$35,920) from the OAF which has been recorded as interest income in the statement of revenue and expenses.

The Endowment Fund consists of original permanent capital of \$6,815,000. The annual net investment income earned from the investments is available for use by the unrestricted net assets. To the extent there is insufficient net income earned from the investments to meet the disbursement quota, the Gallery is authorized to disburse capital if all of the conditions of Disbursement of Capital within the Disbursement Policy are met. The investments held in the endowment net assets are to be maintained and invested in accordance with the investment policies of the Gallery. During the year capital disbursements amounted to \$412,500 (2015, \$237,500).

The Raymond Best Bequest reports revenue and expenses related to the purchase of works of art. Net assets may be expended out of the bequest at the discretion of the Board of Directors.

A bequest received designated as The Joan and Clifford Hatch Trust is in the nature of a perpetuity. The income derived from these contributions is to be used exclusively for the acquisition and restoration of works of art for the Art Gallery of Windsor.

A bequest received designated as The Gail Ferriss Sheard Purchase Fund is to be added to the permanent capital of the Gallery and be invested by the Gallery. The net income derived from the investments shall be used to purchase Canadian historical works of art for the Gallery's permanent collection. Any earned income not expended in any year for the said purpose is to be added to the capital of the Gallery.

Net asset balances are comprised of:

	2016	2015
Arts Endowment	\$ 513,557	\$ 513,557
Endowment Fund	6,582,664	6,341,010
Raymond Best Bequest	155,977	155,977
The Joan and Clifford Hatch Trust	132,335	127,991
The Gail Ferriss Sheard Purchase Fund	<u>626,006</u>	<u>595,656</u>
	<u>\$ 8,010,539</u>	<u>\$ 7,734,191</u>

NOTES TO FINANCIAL STATEMENTS

DECEMBER 31, 2016

11. INVESTMENT INCOME**2016****2015**

Investment income allocated to unrestricted net assets:

Endowment Fund	\$ 189,125	\$ 65,048
Ontario Arts Foundation	48,899	35,920
The Joan and Clifford Hatch Trust	4,725	5,661
Other	3,935	6,326
Management fees	(27,627)	(28,427)
Gain on foreign exchange	<u>-</u>	<u>262,471</u>
	<u>219,057</u>	<u>346,999</u>

Investment income allocated to endowment net assets:

The Gail Ferriss Sheard Purchase Fund	21,149	25,341
Management fees	<u>(2,660)</u>	<u>(2,632)</u>
	<u>18,489</u>	<u>22,709</u>

Investment income (net value)

\$ 237,546 \$ 369,708

Unrealized gain (loss) on investments resulting from changes in fair market value of \$265,444 (2015, \$(83,209)) have been allocated to the endowment net assets.

12. CONTINGENCY

The Gallery is currently examining pay equity adjustments. It is not possible at this time to determine the amount, if any, of any liability that the Gallery has. Any adjustments will be charged to operations in the year incurred.

NOTES TO FINANCIAL STATEMENTS

DECEMBER 31, 2016

13. FINANCIAL INSTRUMENTS

The main risks the Gallery's financial instruments are exposed to are credit, interest rate, liquidity and market risks.

Credit risk

The financial instruments that potentially subject the Gallery to a significant concentration of credit risk consist primarily of cash. The Gallery mitigates its exposure to credit loss by placing its cash with major financial institutions. The Gallery is exposed to credit risk in the event of non-payment by their customers for their accounts receivable. The Gallery believes there is minimal risk associated with these amounts due to the diversity of its customers and there are no significant concentrations of accounts receivable with any group of customers that are related to each other.

Interest rate risk

The Gallery is exposed to interest rate risk to the extent that the government bonds are at a fixed interest rate. The Gallery does not use derivative financial instruments to alter the effects of the risk.

Liquidity risk

Liquidity risk relates to the risk the Gallery will encounter difficulty in meeting its obligations associated with financial liabilities. The financial liabilities on its statement of financial position consist of accounts payable and accrued liabilities. Management closely monitors cash flow requirements to ensure that it has sufficient cash on demand to meet operational and financial obligations.

Market risk (price risk)

Market risk is the risk that changes in market prices and interest rates will affect the Gallery's net earnings or the value of financial instruments. These risks are generally outside the control of the Gallery. The objective of the Gallery is to mitigate market risk exposures within acceptable limits, while maximizing returns. The Gallery's investments in publicly traded securities expose the Gallery to market risk as such investments are subject to price changes in the open market. The Gallery does not use derivative financial instruments to alter the effects of the risk.

THE ART GALLERY OF WINDSOR**SCHEDULE OF REVENUE****YEAR ENDED DECEMBER 31, 2016**

	2016	2015
<hr/>		
GRANTING AGENCIES		
Ontario Arts Council	\$ 172,900	\$ 182,000
Canada Council	157,500	154,000
Department of Canadian Heritage	134,172	-
Ontario Trillium Fund	<u>36,400</u>	<u>91,029</u>
	<u>500,972</u>	<u>427,029</u>
INVESTMENT INCOME (NET VALUE) (note 11)	<u>237,546</u>	<u>369,708</u>
PROGRAMS, SPONSORSHIPS AND TOURS		
Corporate sponsorships	108,652	108,871
Tour fees	27,779	15,962
Exhibition fees	<u>23,953</u>	<u>12,770</u>
	<u>160,384</u>	<u>137,603</u>
PUBLIC SUPPORT		
Individual donations	52,161	56,371
Admissions	25,292	1,996
Memberships	<u>19,430</u>	<u>19,669</u>
	<u>96,883</u>	<u>78,036</u>
EVENTS	<u>55,893</u>	<u>78,920</u>
FACILITY RENTAL	<u>45,874</u>	<u>49,604</u>
OTHER REVENUE	<u>11,723</u>	<u>11,560</u>
TOTAL REVENUE	<u><u>\$ 1,109,275</u></u>	<u><u>\$ 1,152,460</u></u>

