



**AGW**  
Art Gallery of Windsor

# 2020

## Impact Report



# 2015–2020

## Mission and Vision Statement

### Our Mission

Creating experiences for people where artistic expression is discovered, encouraged, enjoyed and valued in an international border community.

### Our Vision

To foster an appreciation and love of art with you.



# Mandate

The mandate of the Art Gallery of Windsor (AGW) is to facilitate intellectual access to the visual arts and bring about an increased appreciation of the role of the visual arts in Canadian society. The AGW serves as a catalyst for and stimulator of a meaningful dialogue between artists, the community, and visitors through excellence in three central activities:

- The development, conservation, research, exhibition, and animation of a Collection of primarily Canadian art, which is held in trust as a cultural heritage resource for current and future generations of Windsor and area residents;
- A program of changing exhibitions, research, interpretation, and public programming which provide access to the ideas and work of artists; and
- The cultivation of support for the visual arts in Canadian society by art collectors and donors, by membership of individuals, families, and corporations, and by the AGW's Board of Directors, volunteers, and staff whose collaborative efforts enable the Gallery to help its community and residents grow.

# About the AGW

The Art Gallery of Windsor (AGW) is a non-profit public art gallery focused on presenting the visual arts of Canada. The Gallery was formed on October 1, 1943 and incorporated on June 8, 1944 with the mandate of serving the southwestern Ontario region and community of Windsor, Ontario. The AGW is an award-winning organization known for its cutting-edge contemporary art program and Canadian art collections now approaching 4,000 works. The exhibition galleries (comprising about 15,000 square feet) include both changing exhibitions and ongoing displays of the acclaimed AGW Collection.

# Acknowledgement

The Art Gallery of Windsor sits on Anishinabe Territory – the traditional territory of the Three Fires Confederacy of First Nations, comprised of the Ojibway, the Odawa, and the Potawatomie. Today the Anishinabe of the Three Fires Confederacy are represented by Walpole Island First Nation. The Art Gallery of Windsor states our respect of the historical and ongoing authority of Walpole Island First Nation over its Territory.



Canadian  
Heritage

Patrimoine  
canadien



ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO  
an Ontario government agency  
un organisme du gouvernement de l'Ontario



Canada Council  
for the Arts

Conseil des arts  
du Canada

ONTARIO ARTS  
FOUNDATION

fondation  
DES ARTS DE L'ONTARIO

WINDSOR  
ONTARIO, CANADA

# Our Impacts in 2020

2020 has marked a year of change in so many ways. When we launched our new year of programs and exhibitions, we could not have imagined spending weeks – and then months – distancing, pivoting and zooming our way out of a global pandemic. In response to the challenges we faced together in 2020, the Art Gallery of Windsor chose to focus on the positive and how we could support, care for, and connect our community through art. Last year, our digital and in-person programs brought creativity, ideas and hope for the future to thousands of people of all ages in Windsor-Essex and beyond.

This year, we set a goal to forge a new course and new direction for the Gallery as part of the development of our next five (5) year strategic plan. We aspired to transform our AGW into a gallery for the 21st century that shows us how the power of art can open minds and hearts in our community. We have changed our approach to the annual report, so that you may know the impact of a community's collective efforts and hope you will enjoy reading these pages with pride.

## Transforming into an art gallery for the 21st century

**New faces, new direction:** In April 2020, we welcomed the AGW's new Executive Director, Jennifer Matotek, whose energy, passion and leadership was instrumental in successfully navigating an uncertain but yet, exciting year of change. Through her tireless efforts, we welcomed new team members, including Education and Public Programs Coordinator, Sophie Hinch, Audience Engagement Coordinator, Abbey Lee Hallett and Head of Programs and Collection, Julie Rae Tucker who together, help to support our goals around audience engagement, and the importance of meaningful connections between art and audiences.

**Going digital:** In Fall 2020, the AGW introduced an audio guide, accessible via smartphone, to enhance the visitor experiences of our exhibitions. We transitioned many of our in-person education programs, such as *Sundays in the Studio* and artist talks, to digital platforms. The content we created and shared were viewed a record breaking 5,000 times. Although the gallery was closed to the public for most of 2020, we boosted our online presence and delivered nearly 75% of our programs administered in a typical year to meet growing audience interests. Our social media presence grew by over 30% in 2020.

## Creating conversations through art

**Artist talks and tours, online:** The Art Gallery of Windsor hosted a number of talks and tours over digital platforms in 2020, which surpassed historic attendance levels for talks with hundreds of participants. Our talk with Edward Burtynsky was enjoyed by over 100 live attendees and our virtual gallery tours welcomed hundreds of visitors from all around the world, including many classrooms. These initiatives formed the foundation for collaborations that will continue through 2021 and beyond on digital platforms with partners such as the Greater Essex County District School Board.

**Supporting artists in Windsor-Essex:** Through our AGW Cares initiative, we commissioned 12 local artists to create poster designs acknowledging the efforts of our frontline workers. We took our *Sundays in the Studio* program digital, and hired 10 artists to take viewers into their studios, sharing videos of fun artmaking activities for children and families each week. We also worked with some amazing artists to conduct socially distanced outdoor workshops and art walks in Summer 2020, helping us see our city and the world in new ways through art.



## Education & engagement – art for all of Windsor-Essex

**Connecting with communities:** With the support of the Ontario Trillium Foundation, the AGW welcomed Derrick Carl Biso into the one-year contract role of Coordinator, Special Initiatives, to work on a number of special projects for our 2SLGBTQIA+ community members and allies. The gallery was proud to form strong partnerships in 2020 with the Windsor Public Library; Coalition for Justice, Unity, Equity; Making it Awkward; Women's Enterprise Skills Training; Downtown Windsor BIA, and the Arts Council Windsor & Region.

**Engaging community with our collection and exhibitions:** During closure, the AGW provided accessible educational opportunities for all ages, including welcoming two interns – Lea Baker and Bailey Galbraith. We invited and mentored emerging talent in Windsor-Essex to critique our collection and published their reflections about our artworks on our social media platforms. We brought the AGW Cares commissioned artworks to care homes in the community as a series of 'pop up' displays, which were enjoyed by hundreds of residents and their families.

## Stewardship – building a sustainable future

**Gratitude for public support:** The Gallery was grateful to secure funding from a number of public and private funding sources to support our continued operations during 2020. We acknowledge, in particular, the support of the Government of Canada and the Ontario Trillium Foundation for helping us face the challenges posed by COVID-19.

The support kept staff employed, and allowed us to keep our 'digital' doors open to the public to deliver the majority of our programs to participants for free or by donation.

**Volunteer superstars:** Our volunteers played an important role in helping the AGW remain a vibrant part of our community, even when our premises were closed. We are thankful to the 24 volunteers who contributed 600+ hours of their time and support in 2020, helping with everything from community outreach to educational activities.

## Our next chapter

As we close the chapter on the 2015–2020 Strategic Plan, we thank our outgoing Executive Director Dr. Catharine Mastin whose leadership helped to grow the Gallery's collection and education programs, which garnered awards and recognition and was the foundation to secure unprecedented levels of public and private support. We now look forward to a new path filled with much promise and opportunity, which the pandemic has laid bare, for all of us.

Our work would not have been possible in 2020 without our dedicated Board of Directors, generous supporters and volunteers as well as our talented and committed staff. You helped make our work possible through our shared belief in the power of art to move this community forward. Thank you to everyone who contributed to, or were touched by, our efforts in 2020.

Our next chapter will be filled with new, innovative and exciting stories and achievements for the AGW, which we will build together. Your ongoing support and commitment will help the AGW realize this new and bright future.



A stylized black ink signature of Jennifer Matotek.

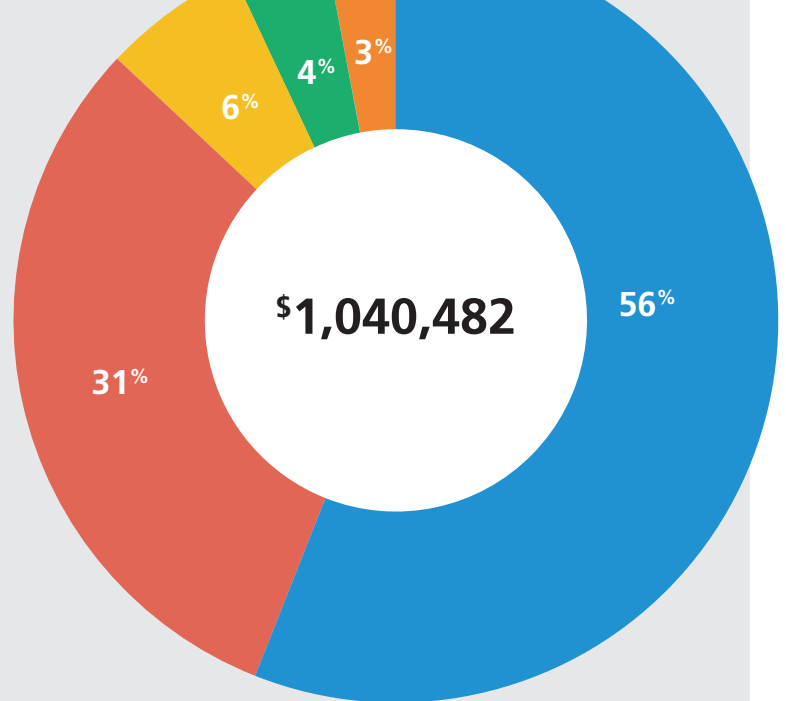
Jennifer Matotek  
Executive Director



A stylized black ink signature of Federica Nazzani.

Federica Nazzani  
Board Chair, 2018-2019 | 2019-2020 | 2020-2021

The City of Windsor contributed additional in-kind facility services and capital investment of \$1,002,025 in 2020 as part of the AGW lease agreement.



## Revenues

Federal and Provincial Grants	\$584,916	56%
Investment Income	\$318,631	31%
Sponsorship	\$59,760	6%
Donations and Fundraising	\$41,449	4%
Self-Generated Revenue (Event Rentals, Membership, Admission, etc.)	\$35,726	3%

For the year ended December 31, 2020

\$1,040,482 100%

## Social media growth

**25,000+**  
engagements,



**30%**  
audience growth

**60+**

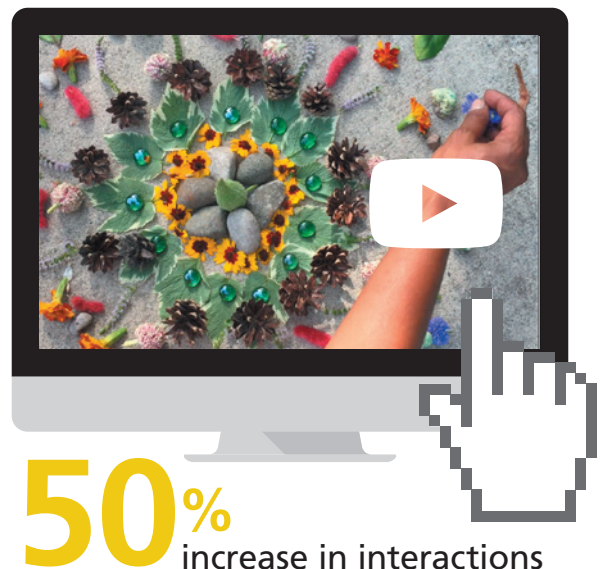
Number of interactive online programs offered

**5,000+**

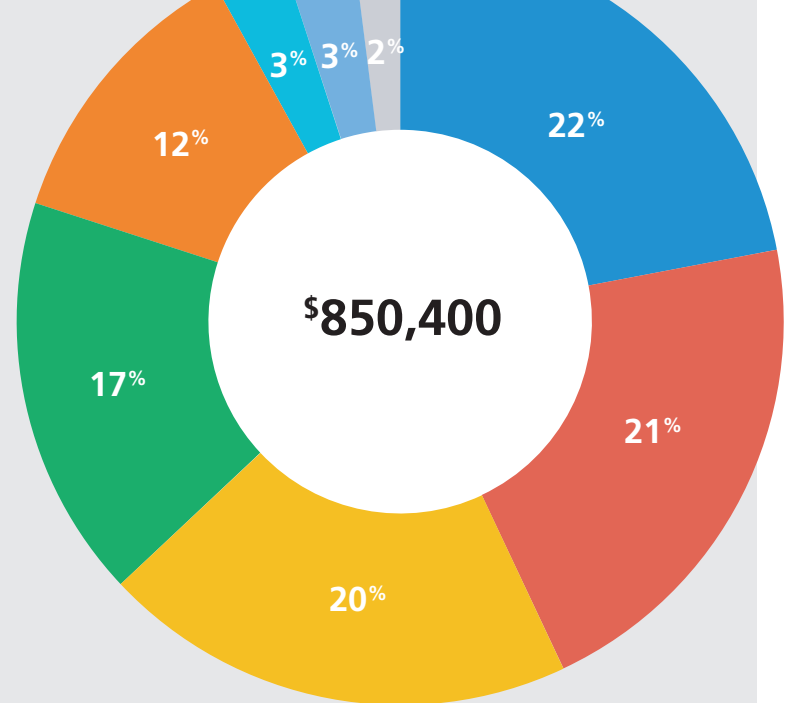
Number of YouTube views

**2,961**

Number of attendees for live virtual tours, virtual and in-person workshops and talks, in-person gallery visits, and offsite exhibition attendance



The growth of AGW's endowment fund, net of its minimum disbursement quota, approximated 3.9% in 2020. More detailed information about the performance of the endowment can be found in the 2020 Audited Financial Statements.



## Expenses

Curatorial and Exhibitions	\$188,709	22%
Administration and Professional Fees	\$175,252	21%
Building and Facilities	\$174,307	20%
Fundraising, Marketing and Communications	\$146,216	17%
Education and Public Programs	\$99,668	12%
Collections Management	\$25,194	3%
Acquisitions	\$24,581	3%
Other	\$16,473	2%

For the year ended December 31, 2020

\$850,400 98%

The Art Gallery of Windsor's 2020 Audited Financial Statements are accessible online at [agw.ca](http://agw.ca) or upon request.



16

Number of artists paid to present live workshops (online and in-person)

12

Number of artists commissioned to create new artworks

10

Number of community partnerships

37

Number of YouTube videos created

100+

Number of times the audio guide was accessed



# Family Fun Sundays in the Studio AT HOME!

Presented with the support of Anne Safranyos & Family, the AGW continues to host and share *Family Fun Sundays in the Studio, AT HOME!* a series of fun and interactive art-making activities that respond to current exhibitions, seasonal holidays and special events.

Due to the ongoing pandemic, AGW decided to shift the program to an online platform. We reached out to our Gallery Guides, volunteers, and local artists who were up to the challenge. They quickly adapted to the new format, creating and delivering engaging and interactive activities from their home studios. Last year, 10 local artists and educators were featured in a series of 30 instructional videos. Since June 2020, the series has reached over 3,600 people and is available online through our various social media platforms.



## AGW Cares

The Art Gallery of Windsor selected a dozen artists in our community and commissioned them to create original artworks as a thank you to front-line workers in various sectors.

Framed posters were exhibited as a 'pop up' display inside and outside care homes in Windsor-Essex in 2020 when it was safe to do so.



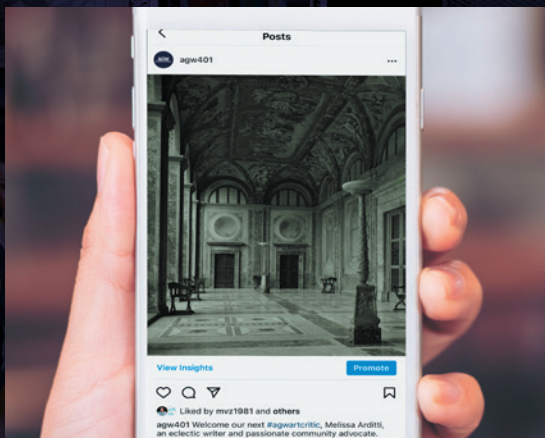
# Community Outreach

The AGW provided:

- Teaching guides to help educators teach visual literacy skills in their classrooms
- Professional development workshops for teachers
- School tours prior to lockdown
- Virtual school tours in Fall 2020 that welcomed hundreds of students and educators

## Activities with the Greater Essex County District School Board

### Learning from our collection



### VIRTUAL GALLERY TOURS

#### Critique the Collection – Summer 2020

In summer 2020, the AGW shared written critiques by Alyssa Sweeney, Dina Riach, Melissa Arditti, Rachel Pieters, Sheryl Best, Giulia Vilardi, Jennifer Desaulniers, Irina Teske, Rebecca Goldstein, Maria Belenkova-Buford, and Spencer Montcalm. Thank you to Catherine Heard for her mentorship of these emerging art writers.

AGW made learning about our art collection fun in 2020 through colouring books, online puzzles, and the 'Imbibing with an Intern' art history lecture series on YouTube.





# 2020 Exhibitions

## Winter

*SakKijâjuk: Art and Craft from Nunatsiavut*

Organized by The Rooms  
Provincial Art Gallery Division,  
St. John's, NL.

*Northern Narratives:  
Cape Dorset Prints*

60th Anniversary:  
West Baffin Eskimo  
Co-operative  
Cape Dorset/Kinngait  
WBEC Studios

Curated by Chris Finn

*Recent  
Acquisitions*

Curated by  
Dr. Catharine Mastin

## Touring

*'Blazes Along the  
Trail': Exploring  
David Milne's  
Imaginative Vision*

Curated by Chris Finn

## Winter | Spring

*Look Again!  
The AGW Collection  
at 75 Years*

Curated by Dr. Catharine  
Mastin and Chris Finn

*Françoise Sullivan*

Organized and circulated by  
Musée d'art contemporain  
de Montréal

*Les Automatistes:  
Collective  
Expressions*

## Fall | Winter

*Edward Burtynsky:  
Anthropocene  
Emerging*

Curated by  
Dr. Catharine Mastin

*Elaine Ling:  
Abandoned Namib  
Desert*

*Mixed Doubles:  
The Evan Penny Gift*

Curated by Nancy Tousley

*A Walk in the Wild*

*Detroit, We Love You*

Beaverbrook Art Gallery  
Fredericton, NB  
Winter | Spring

Woodstock Art Museum  
Woodstock, ON  
Fall | Winter





# Acquisitions

## Art Purchase:

### Quinn Smallboy

*Wave*, 2018  
string and wood construction  
6 m x 0.6 m x 4.5 m approx.  
Purchased with funds from the  
from the Lois K. Smedick Fund  
for Contemporary Art

## Art Gifts:

### Marcel Barbeau

*Furie sorcière*, 1971  
acrylic on canvas  
64.8 x 80.5 cm  
Gift of Richard Corso

### Marcel Barbeau

*Concerto*, 1965  
acrylic on canvas, unstretched  
167 (approx.) x 165 cm  
Gift of Richard Corso

### Marcel Barbeau

*Untitled*, 1972  
acrylic on paper marouflaged to  
canvas  
50.4 x 65.5 x 2.0 cm  
Gift of Richard Corso

### Zadok Ben-David

*Tree 3*, 2008  
Corten steel  
259.8 x 152 x 76 cm  
Gift of Leon Liffmann

### Janet Cardiff and George Bures Miller

*House Burning*, 2001  
DVD - stereo headphone amp,  
headphones, one jack, and book  
4 minutes, 30 second loop  
Gift of Leon Liffmann

### Joseph Drapell

*Untitled*, 1998  
acrylic on paper marouflaged to  
canvas  
51.0 x 81.5 x 2.3 cm  
Gift of Richard Corso

### Joseph Drapell

*Yellow Knife*, 1993  
acrylic on canvas  
122.0 x 152.5 x 4.7 cm  
Gift of Richard Corso

### Joseph Drapell

*Untitled*, 1993  
acrylic on paper laid on canvas  
51.0 x 82.0 x 2.7 cm  
Gift of Richard Corso

### Marcel Dzama

*Untitled (Woman with Lion)*,  
1998  
watercolour on paper  
31.5 x 24.7 cm  
Gift of Leon Liffmann

### Marcel Dzama

*Untitled (Smoking Robot  
Woman)*, 1998  
watercolour on paper  
31.5 x 24.7 cm  
Gift of Leon Liffmann

### Marcel Dzama

*Untitled (Lion and Cowboy)*,  
1998  
watercolour on paper  
31.5 x 24.7 cm  
Gift of Leon Liffmann

### Marcel Dzama

*Untitled (Two Worms)*, 1998  
watercolour on paper  
31.5 x 24.7 cm  
Gift of Leon Liffmann

### Albert E. Gnosill

*Untitled (still life with paint  
brushes in a vase)*, 1929  
oil on canvas marouflaged  
to pulpboard  
38 x 31.5 cm  
Gift of Dr. Ann and Dr. Josef  
Sirka

### Albert E. Gnosill

*Untitled (still life with fruit)*, 1929  
oil on canvas on pulpboard  
39 x 49.5 cm  
Gift of Dr. Ann and Dr. Josef  
Sirka

### Albert E. Gnosill

*Building the Ambassador Bridge*,  
ca. 1929  
oil on canvas  
33 x 38 cm  
Gift of Dr. Ann and Dr. Josef  
Sirka

### Kathleen Margaret "K.M." Graham

*Northumberland Hills*, 1987  
acrylic on canvas  
152.5 x 203.3 cm  
Gift of Leon Liffmann

### Kathleen Margaret "K.M." Graham

*Cape Dorset Spring Light 77–99  
(Arctic) with Whiplash as Seen  
Over Warm Arctic Currents in the  
Ocean*, 1977  
acrylic and pastel on paper  
52.8 x 112 cm  
Gift of Leon Liffmann

### Adad Hannah

*Dinner Date*, 2007–2010  
HD video (7 minutes, 41  
seconds), with conservation box  
and HD master  
Edition 5/5  
Gift of Leon Liffmann

### Adad Hannah

*Two Musicians*, 2007–2010  
HD video (7 minutes, 20  
seconds), with conservation box  
and HD master  
Edition 2/5  
Gift of Leon Liffmann

### Adad Hannah

*Six Russians Eating Ice Cream*,  
2011  
HD video (4 minutes, 27  
seconds), with conservation box  
and HD master  
Edition 1/5  
Gift of Leon Liffmann

### Colleen Heslin

*Ice Point*, 2016  
dye on linen  
203.5 x 157.8 cm  
Gift of Leon Liffmann

### Tom Hodgson

*Archeology*, 1987  
acrylic on canvas  
165-166 x 228.5 x 4.7 cm  
Gift of Richard Corso

### William Kurelek

*A Little Matter of International  
Politics*, 1965  
mixed media on Masonite  
48.3 x 91.4 cm  
Gift of St. Clair College, 2020

### Graham Metson

*Funny Love*, 1985  
acrylic on paper marouflaged  
to canvas  
106.5 x 74.3 x 2.2 cm  
Gift of Richard Corso

### Graham Metson

*Untitled*, not dated  
acrylic on paper marouflaged  
to canvas  
104.5 x 78.9 x 2.2 cm  
Gift of Richard Corso

### Graham Metson

*Untitled*, not dated  
acrylic on paper laid on canvas  
105.1 x 77.5 x 2.2 cm  
Gift of Richard Corso

### Graham Metson

*Untitled*, not dated  
acrylic on paper marouflaged  
to canvas  
106.5 x 74.1 x 2.1 cm  
Gift of Richard Corso

### David Brown Milne

*Traffic at Night II*, ca. 28 October  
1941  
watercolour on paper  
37.8 x 54.9 cm  
Gift of Charles Christie Hill,  
Ottawa, in recognition of AGW  
Executive Director, Catharine  
Mastin, 2020, for her service  
to the AGW

### Margaret Priest

*The Museum at Night*, 1981  
etching on paper, edition 10/40  
30.8 x 30.5 cm  
Gift of Leon Liffmann

### Tony Scherman

*Two Sloths*, 1984  
encaustic on canvas  
76.5 x 91.5 cm  
Gift of Leon Liffmann

### Tony Scherman

*Untitled*, 1987  
Encaustic on paper on canvas  
69.6 x 100.2 cm  
Gift of Leon Liffmann

### Max Streicher

*Untitled (Horse)*, 2008  
vinyl and motor  
approx. 250 x 190 x 130 cm wide  
Gift of Leon Liffmann

### Max Streicher

*Untitled (Putti)*, 2008  
vinyl and motor  
112 x 55 x 42 cm (variable)  
Gift of Leon Liffmann

### Max Streicher

*Tree*, 2011  
vinyl and motor  
194 x 110 x 100 cm  
Gift of Leon Liffmann

### Lowrie Lyle Warrenner

*Untitled (shore line)*, not dated  
oil on board  
30.5 x 38.1 cm  
Gift of John Warrenner

## Loans to Other Institutions

### Prudence Heward

*Grain Elevator*, 1933,  
was loaned to Brockville Museum  
for *Painting Picnic with Prudence  
Heward*  
March 27– October 9, 2020

# Donations of Art to the Collection 2020

Mr. Richard Corso  
Mr. Charles Christie Hill

Mr. Leon Liffmann  
Dr. Ann and Dr. Josef Sirka

Mr. John Warrenner  
St. Clair College

## Donor List 2020

### \$10,000+

The Arthur and Audrey Cutten Foundation  
Community Foundation of Canada  
Estate of Betty Wilkinson  
The Morris and Beverly Baker Foundation  
Mr. John Rodzik and Mrs. Pam Rodzik  
Mrs. Anne Safranyos & Family  
Mr. Brian Schwab and Mrs. Lisa Schwab  
Solcz Family Foundation  
Barry and Stephanie Zekelman Foundation  
TD Bank Group Community Relations  
Windsor Mold Group

### \$5,000–\$10,000

152245 Canada Inc.  
Mr. Sean White and Mrs. Jennifer White

### \$1,000–\$2,500

Mr. Ray Brown and Ms. Yvonne Brown  
Mr. Richard Corso  
Mr. Ron Kostyniuk  
Elizabeth O'Neil Meurehg  
Ernest W.J. Waddell Trust  
Mr. and Mrs. Michael G. Solcz  
Anna and Murray Temple Foundation  
Southwest Ontario Tourism Corporation

### \$500–\$1,000

Mrs. Francine Letourneau

### \$100–\$500

Dr. Philip Adamson and Mrs. Anne Adamson  
Mr. Tony Bearzatti  
Dr. E.D. Briggs and Mrs. Mignon Briggs  
Dr. Jane E. Brindley and Dr. Ross H. Paul  
Susan and John Bufton Foundation  
Mr. John R. Calhoun  
Mr. Stephen Chrisomalis  
Mrs. Irma Deeg  
Mr. John Franks  
Mrs. Ute Hertel  
Ms. Ruth Hicks  
Dr. James J. Laird and Mrs. Carolyn Laird  
Manor Tool & Die  
Mrs. Debbie Remekie-Maxey  
Mr. J.G McPhail  
Dr. Pamela Milne  
Mr. Tony Mosna and Ms. Peg Dorner  
Ms. Federica Nazzani  
Dr. Patrick Nagle and Mrs. Stephanie Nagle  
Mrs. Elaine Ofner  
Mr. David Paulick  
Mr. Robert Perry  
Mr. Ronald Pfaff and Mrs. Darlene Pfaff  
Dr. Katherine Quinsey  
Ms. Ginetta Lori Riley  
Ms. Lee Rodney  
Ms. Donna Roemmele  
Mr. Allan W. Schindler  
Dr. and Mrs. Mark Shuren  
Mr. Don Snyder  
Congregation of the Sisters of St. Joseph Canada  
Mrs. Kathleen Stecher  
Ms. Stephanie Stone  
Mr. Noah Tepperman and Mrs. Julie Zuckerman  
Mr. Zoran Tijardovic  
Ms. Nadia Bechirian-Tiseo  
Mr. Peter Wasyluk and Mrs. Tracey Henley  
The Whiteside Foundation

## Public Granting Agencies & Foundations

The Canada Council for the Arts  
*Visual Arts Program Grants to Museums and Public Art Galleries*

The Ontario Arts Council  
*Visual Arts Program Grants to Public Art Galleries*

Ontario Arts Foundation

Ontario Trillium Foundation  
*SEED Grant*

Ontario Cultural Attractions Fund

The City of Windsor

Canadian Heritage, Museum Assistance Program  
*Access to Heritage Canadian Cultural Property Export Review Board*

## Name Space Donors

The Morris and Beverly Baker Foundation  
*Morris and Beverly Baker Foundation Gallery*

Mr. and Mrs. Ron and Ginetta Barbaro  
*The Ginetta Cusinato Barbaro Gallery*

The Chandisherry Foundation  
*Graybiel Family Gallery*

Mr. and Mrs. Carl S. and Elaine Cohen  
*Charles and Ethel Cohen Family Gallery*

The Canadian Transit Company  
*Ambassador Bridge Terrace & Lounge*

Mr. and Mrs. Edmond Odette Edmond  
*Odette Family Gallery*

Mr. and Mrs. L.L. (Bud) Odette  
*Louis Odette Family Gallery*

In honour of Nora and Helen Golden  
*Golden Reception Lounge*

Joan and Clifford Hatch Foundation  
*Hatch Family Gallery*

The Ontario Trillium Foundation  
*Green Roof Terrace*

Mr. and Mrs. John and Pamela Rodzik  
*Rodzik Family Gallery and Matthew Julia Rodzik Lounge*

Kenneth and Judith Saltmarche, Isabel McLaughlin, Peter & Zema Coghill, (Bobs) Ha-worth  
*Saltmarche-McLaughlin-Haworth Studio*

Solcz Family  
*Valiant Corporation Suite*

Mr. and Mrs. William and Rochelle Tepperman  
*Bill and Rochelle Tepperman Gallery*

Various Donors  
*Jane E. Brindley Creative Centre*

Ms. Betty Wilkinson  
*Betty F. Wilkinson Gallery*

Windsor Family Credit Union  
*WFCU Eco-Lounge*

Mr. and Mrs. Clare E. and Anne Winterbottom  
*Clare E. and Anne Winterbottom Gallery*

Dr. George and Mrs. Faye Yee  
*George and Faye Yee Lounge*

The Barry and Stephanie Zekelman Foundation  
*Barry and Stephanie Zekelman Gallery*



# AGW Board of Directors for the term 2020 | 2021

## Executive Committee Officers

Federica Nazzani  
Board Chair

Victoria Little  
Vice-Chair

Alex Baker  
Treasurer

Ilias Kiritsis  
Acting Past Chair

## Board Members

Jennifer White

Louise Chance BAXTER&

Giovanni Pecoraro

Mona Stonefish

Jeff MacKinnon

Pam Rodzik

Barry Jones

Elizabeth O'Neil Meurehg

Pearl Davies

## Standing Committees of the Board

### Collection Committee Members

Jennifer White  
Chair

Louise Chance BAXTER&

Greg DeHetre

Pat Feheley

Allison Hawkins

Zeke Moores

Stephanie Nagle

Yves Trépanier

### Development Committee Members

Pearl Davies  
Chair

Pam Rodzik  
Lynette Bain

### Education and Engagement Committee Members

Elizabeth O'Neil Meurehg  
Chair

Mona Stonefish

Giovanni Pecoraro

### Governance Committee Members

Victoria Little  
Chair

Federica Nazzani

Jeff MacKinnon

Melinda Munro

### Finance Committee Members

Alex Baker  
Chair

Ilias Kiritsis

Rino Bortolin

Brad Ouellette

Egidio Sovran

Dane Rushmere

# Staff List 2020

Jennifer Matotek  
Executive Director

Thomas Boucher  
Manager of Finance  
& HR Assistant

Julie Rae Tucker  
Head, Programs & Collection

Sophie Hinch  
Education & Public Programs  
Coordinator

Abbey Lee Hallett  
Audience Engagement  
Coordinator

Tom Primeau  
Visitor Services  
& Membership Officer

Beneau Plancher  
Visitor Services  
& Membership Officer

Nicole McCabe  
Curatorial Coordinator

Stephen Nilsson  
Senior Preparator

Katie Whitehead  
Casual Call-In Preparator

Kristina Bradt  
Casual Call-In Preparator

Spencer Montcalm  
Casual Call-In Preparator

Derrick Carl Biso  
Coordinator, Special  
Initiatives

Micaela Muldoon  
Coordinator, Digital  
Initiatives

## Volunteer spotlight: Suela Prendi



“I joined the Art Gallery of Windsor at the beginning of 2020. My first project with the AGW was in March where I did *Sundays in the Studio*.”

“I participated in the Downtown Art Fair that was organized in late September (when businesses started to open up a bit). In November, I did *1,2,3 Create*, an online workshop via Zoom.”

## Alice Welsh



“Alice Welsh has been working with clay since 1966 and creates wheel thrown stoneware pottery. She teaches pottery classes in the area and has been an exhibitor at Art in the Park since 1970.

A long-time AGW volunteer, her skills in pottery, her optimistic teaching style, and the presence of her furry co-stars Wee Angus, Pirate Teddy & Bob the Cat and Miss Penny, never fails to bring a smile to our faces. With her wonderfully joyful spirit, Alice has led many virtual programs in 2020 including *Sundays in the Studio*, *Virtual Pottery Workshops*, and guided virtual Gallery Tours.

## Volunteer List 2020

Alice Welsh  
Amanda Dupuis  
Anita Colley  
Anne Smith  
Corrine Brown  
Debbie Remekie  
Kristina Bradt  
Lynn Newman  
Margaret Entwistle  
Molly Briggs  
Ruth Sylvestre  
Spencer Montcalm  
Suela Prendi  
Vera Najdovska

**Despite the pandemic, the AGW supported student learning through two virtual internships in 2020.**

Lea Baker who worked on collections and University of Windsor student, Bailey Galbraith who worked on education.



# A Farewell Dedication to Dr. Catharine Mastin



These accomplishments have not been done alone. They are made real thanks to the support I have had from the AGW Board, staff, volunteers, the Windsor-Essex community and my peers. These are everyone's achievements as much as they are mine."



## Operations:

- Led the AGW through a major change process and restructuring (2011–13).
- Formed and implemented a new operating model focused on the gallery's core mandate (2013).
- Secured a 49-year gratis lease agreement with the municipality reducing operating and capital costs and strengthening the relationship between the AGW and the City of Windsor.
- Developed and implemented a fundraising plan to strengthen self-generated revenues (2013).
- Brought new donors to the AGW.
- Overseen completion of the full By-Laws and Institutional Policies Manual (2018).
- Overseen the merger of the AGW Foundation with the AGW (2016).
- Overseen the AGW's 75th-Anniversary celebrations and programing including its successful gala (2018-2019).
- Negotiated 4 CUPE union contracts (2009–10, 2011–13, 2014–16, 2017–20) through 2020.
- Secured new project grants including Ontario Cultural Attractions Fund (2018).
- Overseen redevelopment of the AGW website to mobile compatibility (2018).
- Secured Ontario Trillium Foundation grants (Rebranding and Outreach 2014–16, SEED Grant for Indigenous Perspectives through Art (2017).

## Exhibitions and Programming:

- Strengthened the AGW's commitment to the collection.
- Rebuilt the gallery's public grant performance record to exceptional peer-recognized results by taking the AGW to its best-yet provincial (2016) and federal (2019) rankings in peer assessment, including a \$1,067 million commitment from Canada Council to 2022 almost doubling the previous grant.
- Earned an unprecedented 20 broad-sectoral provincial, regional and municipal awards since 2013. Among these include key partnership with the City of Windsor (2014), excellence in exhibition production, writing, design, tourism, staff, volunteers, and, most recently from Tourism Windsor-Essex Pelee Island, a Best of Windsor award for Best Art Gallery or Public Art Space (2019).
- Rebuilt the AGW's education platform and realized seven new Ontario Curriculum-linked programs serving grades K–12 including *Indigenous Perspectives through Art*.
- Overseen the development of a dedicated Teachers' Website (2016).
- Secured the single largest project grant in the AGW's history from Canadian Heritage for Windsor artist, Brenda Francis Pelkey's retrospective (2016). This exhibition was the AGW's first retrospective of a living female artist to tour Canada (*Brenda Francis Pelkey: A Retrospective 2016–2018*).
- Brought many outstanding exhibitions to the AGW including *Mary Pratt: A Retrospective*; *1920s Modernism: The Beaver Hall Group*; and *7: Professional Native Indian Artists Incorporated*.

## The AGW Collection:

- Grown the collection by \$2M in art donations since 2013, most of which is certified Canadian Cultural Property and most of which has come from new donors from across Canada.
- Many new acquisitions strengthened the voices of Indigenous people and women, such as Daphne Odjig, Bonnie Devine, Norval Morrisseau and Joyce Wieland.
- Overseen the digitization of 60% of the AGW collection.
- Established an online e-publishing program and realized 8 new publications.
- Support and/or overseen the development of 30 exhibitions from the Collection including two iterations of *Look Again!* on the 3rd floor.

## Public Service:

- AGW director to be honoured with the role of Board President, Ontario Association of Art Galleries (Kenneth Saltmarche was first)
- AGW Director to serve as a peer-elected member of the Association of Art Museum Directors (Glen Cumming was the first)
- Member of the Canadian Art Museum Directors Organization
- Twice served on the jury for Canada's national portrait competition, *The Kingston Prize* (2017, 2019).
- Is the longest-serving Executive Director since Kenneth Saltmarche.
- Including her previous Curatorial portfolio from 1989–1995 as the Gallery's Curator of Historical Art, contributed a combined total of 15 years of service to the Art Gallery of Windsor.



Gerald Gladstone  
Galaxy Series, 1990  
welded bronze  
Gift of Louis Odette, 2002  
H&M 104