

CALL FOR SUBMISSIONS

2024 RBC Emerging Artist in Residence Program

The 2024 RBC Emerging Artist in Residence is generously sponsored by the RBC Foundation's Emerging Artist Project.

About the Program

The Emerging Artist in Residence (EAIR) is a paid opportunity for emerging artists in Windsor-Essex, in the first 10 years of their career, who want to learn, grow, develop, and show their art while engaging with the public.

Two (2) selected Emerging Artists will have the opportunity to focus on making their art and share their skills and experiences with the public. The artists in residence will gain new skills, all while connecting with their community in a series of programs or activations.

Each artist will:

- Complete a 3-month residency at Art Windsor-Essex (June-August, 2024 or September-November, 2024).
- Have access to the education studio, resource library, and locked storage during regular gallery hours.
- Interact with the public in AWE's studio for 15-20 hours per week.
- Host four educational activities, workshops, or activations for the community. Two activities should be offsite (exact location TBD; options include, Downtown Windsor Farmers Market, etc. Summer EAIR will be strongly recommended to undertake Dropped On Drouillard and Amherstburg).
- Have monthly check-ins with curatorial and preparatory staff to workshop exhibition-in-development
- Participate in an off-site window solo exhibition at the Dry Goods Gallery, at 1012 Drouillard Road, in Ford City.

Each artist will receive an honorarium of \$4,000. The honorarium covers:

- The production of new work (materials) during the artist's residency.
- Artist fees to present 4 programs (workshop, community engagement, artist talk, etc.) and to work on-site.
- AWE will cover installation, administrative, and other internal costs involved with the residency (installation, studio visits, mentorship, promotional costs, etc.).
- Note: It is recommended that eligible participants apply for the Ontario Arts Council Exhibition Assistance Program. For application information and guidelines for this program, please visit OAC's website: [Exhibition Assistance](#).

About Art Windsor-Essex:

Art Windsor-Essex harnesses the power of art to open minds and hearts to new ideas, perspectives, and ways of thinking that inspire people to grow emotionally and intellectually.

CALL FOR SUBMISSIONS: Submission Guidelines

Frequently Asked Questions

- The residency is open to all emerging, visual artists in the first 10 years of their artistic career, currently living in Windsor-Essex.
- The RBC Emerging Artist In Residence is a paid opportunity for early-career visual artists in Windsor-Essex who want to learn, grow, develop, and show their art while engaging with the public.
- Submissions are open from April 15, 2024. Application reviews begin on May 3, 2024, but late submissions may be considered on a case-by-case basis.
- Questions?: Please contact Sophie Hinch, Education and Public Programs Coordinator at shinch@artwindsorsex.ca

Each applicant must submit:

1. Artist Profile

- Full Name
- Phone Number
- Email
- Home Address (unit number if applicable, house number, street name, city, province, postal code)
- Short artist bio (150 words, written at a grade 8 reading level)
- A high-resolution headshot or portrait
- Artist statement (250 words, written at a grade 8 reading level)
- Links to artist website or social media (optional)

2. Residency Proposal

We are excited by **complete, engaging, innovative, clear, original** and **meaningful** ideas. If you feel more comfortable, you are welcome to respond to these questions in bullet-point format.

Tip: Use a readability calculator to measure the grade level of your writing.

[Click here for the Readability Calculator](#)

1. How will you use the studio space? (250 words max. each, written at a grade 8 reading level)

Question prompts:

- Will you be using the studio space to create new work, or to expand pre-existing work?
- Will you be open to members of the public viewing your creative process?
- What does your studio practice look like?

2. Describe your proposed off-site exhibition at the DRY GOODS GALLERY (150 words max. each, written at a grade 8 reading level) Question prompts:

- How will you use the unique features of the Dry Goods Gallery Space (narrow footprint, high ceiling, glass window, etc.?)

- *How will your exhibition be animated from day to night?*
- *Is your proposed exhibition site specific (i.e., does it respond to local histories, the neighborhood, or the origin of the building?)*
- *What sort of artworks do you propose showing?*

3. Proposed community engagement programming (150 words max. each, written at a grade 8 reading level).

- *List of options: artist talk, interactive workshop, workshop for tots and parents, visual essay, open studios, etc.*

4. In brief, what is your personal philosophy on community engagement? (50 words)

5. Will you require any accommodations to apply or complete your residency? Please note that this will not impact your eligibility or submission.

- Present your application verbally*
- Extra or flex time to complete the application or the residency*
- ASL Translation or translation services. Please specify.*
- Special or modified equipment or services. Please specify.*

6. Is there a local/regional organization or individual that you would like to connect with to support your project/practice?

- No*
- Yes (Please specify)*

3. Timeline: Please mark in order of preference (1 (preferred) to 2)

- June, July, August 2024** (Dry Goods Gallery exhibition from mid-August to October)
- September, October, November 2024** (Dry Goods Gallery exhibition from mid-November to mid-January)

4. Images

- Links to Artist website or social media (optional)
- 5 images of previous works or projects in JPEG or PDF format. Please use the following format for the image file names: "ArtistName.Title.Year".

Image Submission Guidelines:

- Title your images using this format: "ArtistName.Title.Year" (ex. JSmith_Untitled_2024)
- Submit files in .jpg, png, or pdf format only.
- The maximum file size is 5 MB.
- Don't use accents or special characters in your file names (for example, " ' ; : ~ ! % ^*). They may cause errors when you try to submit your application.
- If you practice many art forms, choose samples of your work that are the most relevant to the project in your application.

[Submit your application form here.](#)

[Submit your support images online by clicking here.](#)